Begelman vs. FolkRank The Comparison of Two Algorithms in the Tag Recommendation Context: An Exploratory Study

Master Software Engineering

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Abstract

Collaborative tagging systems allow users to assign keywords, so called tags, to resources (anything with a URL¹) giving them a meaning based on their expertise or knowledge, this is what it's called a Folksonomy. However, these systems require of a means that help them interpreting this meaning and finding patterns, coming from the collaborative tagging process. Several recommendation algorithms have been proposed and implemented in order to solve this problem. Most of these algorithms use well-known techniques, mainly, from the Machine Learning (ML), Artificial Intelligence (AI) and Information Retrieval (IR) fields. Others are based on graph theory and co-occurrence counting, exploiting the structure of a Folksonomy.

This master thesis project was divided in two phases; an acknowledgement and implementation phase and an experimental phase. During the execution of the first phase, an analysis and interpretation of both FolkRank² and Begelman³ algorithms was done, along with the implementation process of the latter. The second phase of this project was composed by the execution and analysis of a blind experiment in order to evaluate and compare both algorithms, so the research questions could be answered.

This master thesis project tried to answer two research questions, stated as:

RQ1: For ZEEF curators, what is the relevance of the recommendations of each algorithm and which one predominates over the other?

RQ2: For the recommendations of each algorithm, what is the level of correlation between the relevance given by ZEEF curators and the weight assigned by each algorithm?

Experiment results showed that, for ZEEF curators, Begelman outperformed FolkRank with a percentage difference of 15,51%, meaning that Begelman is a lightweight implementation that suits ZEEF curators' needs and can perform consuming real-life data in a real-life environment. Additionally, for both algorithms, there is a **very weak** correlation between the relevance given by ZEEF curators and the weight assigned by each algorithm.

¹Stated by Thomas Vander Wal in his definition of Folksonomy.

²Proposed and implemented by A. Hotho et al. [3] as part of the NEPOMUK project.

³Implemented by the author of this document, based on G. Begelman et al. [4] approach to find strongly related tags.

Preface

This thesis is the result of four months of work at ZEEF, the host company of this project, whom I would like to thank for giving me the opportunity to be part of their team, especially the dev team.

I would also like to thank Tijs van der Storm for his guidance and constant advise during the execution of this project and the insightful knowledge shared during the Software Construction course, as well as to Magiel Bruntink and Hans Dekkers for their shared knowledge and interesting courses, Software Evolution and Software Process respectively.

Additionally, I would like to thank Thomas Vander Wal, for his valuable feedback and insights to this project. Finally, thanks to Prof. Andreas Hotho and Prof. Dr. Robert Jäschke for having provided the source code of FolkRank algorithm.

1 Introduction

Due to the continuous growth of the content available on the Internet⁴, web content consumers increasingly need tools that help them find the right information and content related to their particular interest. Search engines have been the solution for some time, but nowadays that is not enough. Web 2.0 brought social networking as its standard-bearer, but now, Web 3.0 introduces the concept of *Semantic Web*. Due to the vast amount of consumable online content, a means is required to filter and give meaning to valuable resources, reason why, collaborative tagging systems have emerged in order to add meaning to resources by assigning keywords that rapidly explains, or gives a hint, of what a resource is, or may be about. However, these systems require of tools that allow their users to get suggestions based on their interest by mining and exploiting the nature of these kind of systems, most of which comply with the structure of a Folksonomy, term introduced by Thomas Vander Wal in mid 2004 [1].

ZEEF.com, is an content curated online platform which aim to filter information through people. This online platform complies with the structure of a Folksonomy, owns a considerable amount of data and it's interested in extracting and interpreting the semantics behind their curators' tagging habits in order to filter and share the best-quality information to the world. This master thesis is a first step to achieve that goal, as it proposes a lightweight implementation of a tag-to-tag recommendation system [9] based on G. Begelman [4] approach to find strongly related tags, so it can be incorporated to a real time scenario, such as ZEEF's web environment.

Several recommendation algorithms have been proposed and implemented in order to solve this problem, most of which use well-known and established techniques, mainly, from the Machine Learning (ML), Artificial Intelligence (AI) and Information Retrieval (IR) fields. Others (like the two presented in this document) exploit the structure of a folksonomy and are based on graph theory and occurrence counting. This master thesis project was divided in two phases; an acknowledgement and implementation phase and an experimental phase. During the execution of the first phase, an in-depth analysis of FolkRank algorithm [3] was done, along with the process of interpretation and implementation of Begelman algorithm [4]. The second phase of this

⁴According to http://www.worldwidewebsize.com, the indexed web contains at least 4,74 billion pages and keeps growing.

project was composed by the execution and analysis of a blind experiment in order to evaluate and compare both algorithms, in terms of their relevance to ZEEF Curators⁵, so the research questions could be answered.

The two research questions this document tried to answer were stated as:

RQ1: For ZEEF curators, what is the relevance of the recommendations of each algorithm and which one predominates over the other?

RQ2: For the recommendations of each algorithm, what is the level of correlation between the relevance given by ZEEF curators and the weight assigned by each algorithm?

The next chapter of this document contains a description of the problem and motivation to carry out this research project. Chapter 3 presents the background and context where this master thesis took place, describes the concept of Folksonomy along with an overview of what ZEEF is and finally it cites different approaches in the tag recommendation context. In chapter 4, all the research matters are described; research question, research methodology and the description of the experiment carried out during the experimental phase of this master thesis project. Chapter 5 contains a description of the two selected algorithms. Chapter 6 explains the implementation process of Begelman algorithm and the experiment tool, as well as the adaptation process of FolkRank algorithm. Moreover in chapter 7, the results of the experiment next to a detailed analysis are given. Finally chapter 8 and chapter 9 contain the conclusions and future work and bibliography, respectively.

⁵See http://zeef.org/join for more information about content curation.

2 Problem statement and motivation

Web content consumers often deal with information overload, bad quality information and relative dissatisfaction on search engine results. Due to this, several recommendation algorithms exists nowadays, but they are, first, heavyweight implementations that were or are commonly developed for scientific purposes and second, algorithm implementations by companies that keep them under a know-how custody.

ZEEF.com lacks of a means to add and extract meaning from its users' tagging activity, though, they require a tag recommendation implementation in order to extract meaning from the already-placed tags on their ZEEF pages and from their users' tagging behavior in order to use it as an input to recommend and suggest related tags.

To do so, a simple tag-to-tag recommender was implemented following G. Begelman et al. [4] approach to find strongly related tags in order to be compared with a heavyweight algorithm based on the structured approach of A. Hotho et al. [3], FolkRank algorithm, which was proposed and implemented for scientific purposes, but serves as a point of comparison as it have been proven that it recommends relevant tags based on a query input.

R. Jäschke et al. [2] present a comparison of several recommendation approaches including the two selected for this master thesis project and concluded "We show, how a simple recommender based on counting tags from users and resources can perform almost as good as the best recommender". This study motivated the author of this research project to carry out an experiment to prove such statement.

Besides of the desire to prove that the tag co-occurrence method can recommend relevant tags as FolkRank does, part of the motivation was to comply with ZEEF philosophy, "filter information through people", reason why techniques within the AI nor ML fields were not included in the scope of this project. In addition, to adhere to the theoretical background of this research project, which relies on recommendation approaches that exploit the structure of a Folksonomy.

3 Background and Context

3.1 Folksonomy

A folksonomy is a social web application that allows users to tag their resources in order to add a meaning that gives a quick idea about the content of a resource. By mid 2004 the term Folksonomy was introduced and defined by Thomas Wander Val [1] as:

"Folksonomy is the result of personal free tagging of information and objects (anything with a URL) for one's own retrieval. The tagging is done in a social environment (usually shared and open to others). Folksonomy is created from the act of tagging by the person consuming the information."

Here is another definition by R. Jäschke et al. [2]:

"Folksonomies are web-based systems that allow users to upload their resources, and to label them with arbitrary words, so-called tags."

A formal model for folksonomies is presented by A. Hotho et al. [3]: **Definition 1.** A folksonomy is a tuple:

$$F := (U, T, R, Y)$$

where,

- U, T, R are finite sets, whose elements are the users $u \in U$, tags $t \in T$ and resources $r \in R$ respectively.
- Y is a ternary relation between the previously mentioned finite sets $Y \subseteq (U \times T \times R)$. This relation is called tag assignment and it represents the action of a user having tagged a resource within the Folksonomy. Each tag assignment $y \in Y$ is formally represented as a triple y = (u, t, r).

Thus a Folksonomy can be modeled as a hyper-graph with an adjacent 3D binary tensor $M = [f_{i,j,k}]|U| \times |T| \times |R|$ where each entry $f_{i,j,k} \in \{1,0\}$ specifies whether or not user u_i tagged the resource r_k with tag t_j [7].

Since it was created, the term has been widely used to refer to these kinds of systems in several research projects. Folksonomies can be distinguished according to what kind of resources they support, e.g. last.fm share music habits, flickr.com allows the sharing of photos, delicious.com the sharing of bookmarks, stackoverflow.com programming questions, among others.

ZEEF.com is the targeted system by this research project. It is a content curated online platform that aim to filter information through people, it supports links. In essence, all these systems are very similar. Users are allowed to add their resources to the system and assign tags to it. The collection of these assignments is called a $personomy^6$, the collection of all personomies forms a folksonomy [2].

There are two types of folksonomies, broad and narrow. The former is a folksonomy where the same resource is added to the system by multiple users who tag it with different keywords, these users are not the authors of the resource, examples of broad folksonomies are the ones mentioned above, last.fm, flickr.com, **ZEEF.com**, etc. The latter, is a folksonomy where, only the author of the resource adds it to the system and is the only person who tags the resource [5], blogs and forums are examples of this concept.

3.2 ZEEF.com - A Folksonomy-based content curated online platform

In order to evaluate both Begelman and FolkRank, detailed in chapter 5, ZEEF.com was analyzed. This tool is a user-friendly online platform that allow their curators to place, tag, rank and share links in lists or categories within a subject page, so visitors can search over hundreds of thousands of curated links. This online platform aims to filter information through people via the content curation. Their 1000+ curators share their knowledge through the creation of ranked list of links according to their expertise, knowledge and/or ownership on certain subject(s). Real people do the searching and filtering for you, so you can only consume meaningful and valuable content.

"It is time for human knowledge to advance where algorithms have reached their limitations."

- Klaas Joosten, founder of ZEEF

On ZEEF, humans and algorithms work together to provide you the best information. Search engines filter out some information related to your interests or of your particular search topic, but nowadays it is limited, they do not give any information about the quality of the content, only humans can approve or disapprove the quality behind it. There is where ZEEF comes

⁶The concept personomy is formally described by A. Hotho et al. [3].

in, curators certify and share the best information for you.

Content curation is a process of sifting, sorting, arranging and sharing information on a specific topic and for a specific audience.

The following illustration depicts the content curation process:



Figure 1: Content curation process.

ZEEF addresses and attempts to solve the following issues, nowadays online content consumers face:

- Information overload.
- Online trust.
- Overview of the expert.

Figure 2 shows how tagged a ZEEF page looks like⁷. Tags are currently placed on pages; hence all resources within it inherit all placed tags. There is an implicit hierarchy in a ZEEF page, as page titles and list titles are considered tags as well.

Resources, being the unit of a ZEEF page inherit three different type of keywords as tags: placed tags, list title and page title, though, the marked

⁷https://folksonomy.zeef.com/santiago.valencia0

resource Last.fm in figure 2 owns tags: tag, bookmark, collaborative-system, share (placed tags), folksonomies (list title) and folksonomy (page title).

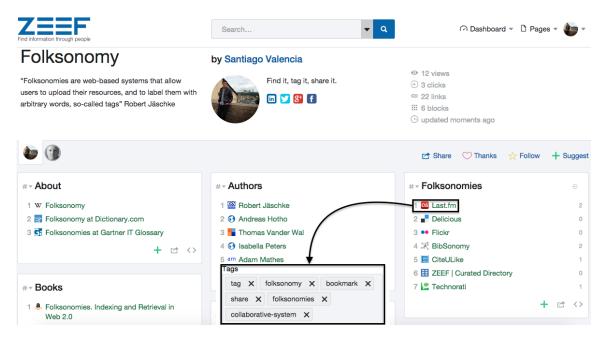


Figure 2: Folksonomy page in ZEEF.com with its tags.

Currently ZEEF own a set of resources of aproximately 500.000 links published in their pages, sifted, ranked and shared by their curators, ready to be consumed by visitors in search of quality information related to their particular topic(s) of interest.

3.3 Related work

Throughout the literature, several recommendation solutions have been proposed and implemented by a variety of authors from different sources of knowledge. These solutions or approaches can be divided in three different groups, Folksonomy-based, Content-based and Hybrid. The first which models, analyses and exploits the structure of a folksonomy, the second where the content and/or metadata of the resource is considered and the third, a hybrid between the above mentioned approaches. Figure 3 depicts a diagram with all the documented contributions and contributors, gruped by the first two approaches.

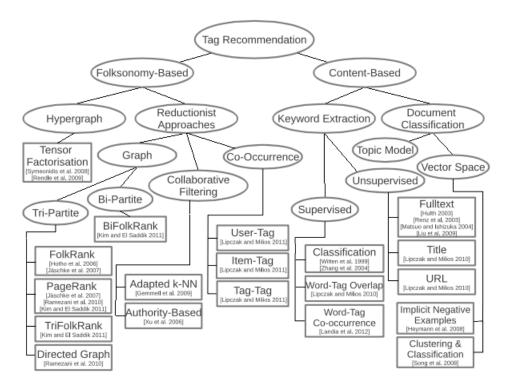


Figure 3: Overview of tag recommendation approaches [6].

3.3.1 Content-based

Recommendation solutions in the Content-based group of approaches relies (as the title suggest) on the content of the resource persé, on the extraction of a meaning out of the textual content of a resource or document. This approach can also be divided in different sub approaches depending on the technique used to obtain the level of importance, namely, by the usage of the textual content of resources for either tag extraction or tag expansion [9], word-tag pair co-occurrence [7] or by applying document classification techniques [10]. Important aspects of content-based approaches are the source of the content and its representation. Experiments carried out concluded that the most informative words generally appear in the title and in the URL of a resource [11]. This certainly is true, as a title must suggest in short and meaningful terms what the content of any resource is about.

Some experiments on HTML pages comparing the value of page text, anchor text and text of surroundings hosts [12] have been carried out, they deter-

mined that the document text was the most informative aspect of an HTML resources followed by the anchor text and last the text of surrounding hosts. Content-based approaches claim to determine the importances of a word for a complete text, this suggest the usage of a Tf-Idf⁸ score calculation. This is not the most effective method for tag recommendation as in some cases the keyword used to tag the resource has 0 occurrences in the text itself, though, the Tf-Idf will be 0 as the term occurrence is the foundation of this Information Retrieval metric, though, it can be used as an additional means combined with other approach in order to narrow the quality of the recommendations down to the best and more accurate.

3.3.2 Folksonomy-based

Folksonomy-based approaches are the ones that take advantage and exploits the structure of a folksonomy as presented in section 3.1 in order to extract and recommend tags based on the user's collaborative tagging process. Folksonomy-based approaches include methodologies that rely on Hypergraphs [13, 14] which attempt to capture and analyse all the characteristics of the structure of a folksonomy, collaborative filtering [15, 16], graph-based [2, 17, 18] and co-occurrence methods [4, 9], being the last two the main approaches analyzed and implemented in this research project.

Graph-based approaches, along with collaborative filtering ones, are commonly described as reductionists methods, since they reduce the 3-dimensional folksonomy into one or more 2-dimensional projections. This methodology explores the graph in order to include information contained in the deep folksonomy into the recommendation process, i.e. graph-based approaches not only considers the top-N entries of the folksonomy, different from co-occurrence methods that consider the immediate neighbourhood of the query, which correspond to a fraction of the folksonomy. Graph-based and co-occurrence recommendation solutions will be further described in chapter 5.

3.3.3 Hybrid

There is a third classification of recommendation algorithms product of the work done by some authors in the literature, the hybrid ones [7, 8]. These two references in particular combine both approaches the following way: N. Landia et al. [7] extended FolkRank algorithm with content data. In

⁸Term frequency - Inverse document frequency metric, from Information Retrieval.

their approach they included Information Retrieval techniques such as the calculation of the Tf-Idf score in order to determine the importance of the content words to the resource (or document) as part of their weighting strategy, that included weight of edges connecting different type of nodes, namely user-word edges, word-tag edges, and user-tag edges as shown in figure 4. This resulted in what they named ContentFolkRank. They concluded that for content-based approaches that use word-tag co-occurrence data, it is recommended to include content-based word importance measure such as Tf-Idf in the recommendation process. M. Lipczak et al. [8] presented their hybrid recommendation solution, which is a combination of two tag recommendation sets: already placed tags by a user and tags related to the content of a document. The only source of content data in their approach is de document title, i.e. the words in the title of a document that was previously used as a tag before they are extracted (word-tag overlap). The tag recommendation set is then expanded based on tag-tag co-occurrence, which is the main method used in the implementation of Begelman.

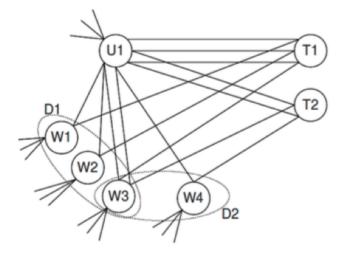


Figure 4: Plain FolkRank with word nodes [7].

4 Research approach

In this section all the matters related with the research approach are described. The research questions are presented along with the research methodology, which includes the literature research and the theoretical framework as the background of this research project, as well as an in-depth description of the experimental design done in order to carry out the experiment for the sake of answering the stated research questions. Finally the evaluation method is presented.

One of the purpose of this project was to measure ZEEF curators perceived relevance, about the recommendations of each of the selected algorithms for the sake of determining which one performs better than the other, in terms of the quality of their recommendations. To do so, the experiment gathered ZEEF curators' evaluation results of the recommendations given by each algorithm, in order to determine which one recommends more relevant tags to them, so RQ1 could be answered.

In order to have a better understanding of RQ2 and what it tries to answer, the two variables of the experiment must be explained upfront: relevance and weight. The former, is a data provided by the experiment participant (Section 4.2.2 describes how this data is obtained), it measures how relevant is a recommended tag for him/her in his/her domain or topic. The latter, is a value calculated by each algorithm, it represents the importance of a recommendation given a query tag, according to each's weighting schema (See chapter 5).

4.1 Research questions

RQ1: For ZEEF curators, what is the relevance of the recommendations of each algorithm and which one predominates over the other?

RQ2: For the recommendations of each algorithm, what is the level of correlation between the relevance given by ZEEF curators and the weight assigned by each algorithm?

4.2 Research methodology

This master thesis project, designed and carried out as an experiment, tried to find out which is the best recommendation algorithm for ZEEF cura-

tors (from the two selected, see chapter 5) and to determine the correlation between the relevance score given by ZEEF curators' evaluation to each recommendation of each algorithm and the assigned weight by each of them. It carried out a literature study in order to understand and realise FolkRank algorithm as well as a research work in order to find different types of recommendation approaches that have been proposed and documented throughout the literature, for the sake of selecting the one that best suited the requirements of this project (a simple tag-to-tag approach that counts tag co-occurrences) to be compared with FolkRank.

4.2.1 Literature research

A literature research work was done throughout the available literature in order to understand the context where these kinds of projects take place, the terminology, and the required expertise, as well as to have clear insights of the type of experiments one can carry out in order to determine certain facts and draw conclusions. As presented in section 3.3, related work on this field was also searched in order to determine the theoretical framework of this master thesis project. The first hypothesis (H1) was formulated based on the results of R. Jäschke et al. [2] in their work done in order to compare multiple recommendation algorithms, measuring both the quality of their recommendations and the computational cost, but the latter was beyond the scope of this project.

4.2.2 Experimental design

• Objective:

As an exploratory study, this project was intended to reveal the degree of relevance (for ZEEF curators) of the two selected recommendation algorithms within the tag recommendation context, each of which is based on a different approach, as well as to determine which one recommended more relevant tags and to conclude to what extent the relevance score and the weight of each of the recommended tags are correlated.

• Hypotheses:

– H1. The relevance of the recommendations of Begelman algorithm will differ by approximately \pm 5% of the relevance of the recommendations of FolkRank.

 H2. For the recommendations of each algorithm, there is a strong correlation between the relevance given by ZEEF curators and the weight assigned by each algorithm.

• Theory:

The theoretical framework that supports this research project is described in chapter 3.

• Variables:

- Relevance: Relevance score obtained by each of the recommended tags according to the evaluation done by ZEEF curators.
- Weight: Weight score assigned by each of the algorithms to each of the recommended tags.

• Process:

This experiment was planned and carried out as a blind experiment, in which information about it was kept from the participant until after it was done. The purpose of a blind experiment is to avoid either intentional or unconscious biases.

Due to the nature of the environment where this Master Thesis project took place and due to the necessity of the participants to carry out this experiment in parallel, a web application was developed which from now on will be called *the program*.

1. The program will show the participant a list with tags placed in his/her ZEEF pages.



Figure 5: Already-placed tags by curator Robin Eggenkamp.

2. The participant will select one of the listed tags to become his/her query tag.

| Fag Recommendation experiment | | | | | |
|---|--|--|--|--|--|
| Hello Robin Eggenkamp! Round 1 | | | | | |
| The following tags are placed in one or more of your ZEEF pages, please select one: | | | | | |
| internet- language ios tools iot apple productivity osx startup games things | | | | | |
| Getting recommendations for you, please wait. (Do not refresh the page) | | | | | |
| une 6. Output to a galaction and management dations not view | | | | | |

→ C build.kizitos.com:8400/zeeftco/usertags.xhtml

Figure 6: Query tag selection and recommendations retrieval.

- 3. Based on the selected query tag, the program will retrieve a list with approximately 30 recommended tags⁹ from the following data sources:
 - Begelman algorithm.
 - FolkRank algorithm.
 - Random words.
- 4. The participant will be asked to evaluate each of the recommended tags based on the following five-scale closed question:

 How relevant is the recommended tag to the selected query tag?

 1-Extremely irrelevant, 2-Irrelevant, 3-Neutral, 4-Relevant, 5-Extremely relevant.



Tag Recommendation experiment

Hello Robin Eggenkamp!
Round 1
Selected query tag: internet-of-things
Recommended tag (4/30): single-board-computers

How relevant is the recommended tag to the selected query tag?

Extremely irrelevant
Neutral
Relevant
Extremely relevant

Figure 7: Participant's evaluation.

⁹The amount of recommended tags may vary depending on the amount of data available for certain topics. ZEEF.com focuses primarily in dev-tech resources, but they still have users tagging and sharing links in other domains, hence a significant difference can be detected in the amount and quality of data between dev-tech and non dev-tech topics.

- 5. The participant will repeat steps 2 4 five rounds, selecting a different query tag each round.
- Subjects: ZEEF curators.
- Objects:
 - Begelman algorithm.
 - FolkRank algorithm.
- Instrumentation: Questionnaire
- Data collection procedure:
 A questionnaire with one closed question with a five-point scale response set was the instrument selected in order to collect the necessary data to be analyzed in this project.

4.2.3 The evaluation

An inferential statistical analysis was done in order to extract qualitative data that served either to confirm or refute the formulated hypotheses.

In order to determine the level of correlation between the two variables, the Spearman's correlation coefficient was calculated.

5 The selected algorithms

This section presents an analysis of the two selected algorithms. For each, a description of their specification is presented.

5.1 Begelman

Begelman is a simple graph-based tag recommendation approach based on G. Begelman et al. [4] method to find strongly related tags. It is a tag-to-tag recommender [9], which captures the relations between tags that frequently co-occur in the same post (ZEEF links). Tags are represented as nodes $n \in N$ in an undirected weighted graph G = (N, E) where all co-occurrences of tag-tag are weighted edges $e \in E$ between the corresponding nodes. Each edge is a triple $e = (n_i, n_j, w)$ where $w \in \Re$. Its principle is: Frequently used pair of tags become important by the assignation of a high weight, based on their co-occurrence in the tag space.

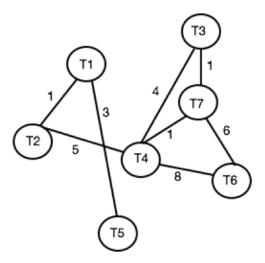


Figure 8: Tag graph in Begelman.

Graph G is built upon three different types of keywords: tags placed on ZEEF pages, page title and list titles. The ranking value, i.e. weight w, of each of the edges e of graph G is equals to the total amount of times the pair of tags occur together within the folksonomy.

Different from FolkRank, Begelman's graph contains only tags. Pairs of

tags that appear more frequently in the tag space are considered important, though, they will be on the top of the recommendations, based on a query tag. I.e. if tag T4 (See figure 8) is selected as query tag, the top-3 recommendations will then be T6, T2 and T3 in that order.

After having the folksonomy graph been constructed, Begelman's process to generate relevant recommendations based on a query tags is the following:

- 1. An ETL process on the data, from ZEEF structure to a folksonomy-like structure, is performed (see section 3.1) considering all the different types of keywords as tags (placed tags, list titles and page title).
- 2. Pairs of tags are created upon their occurrence in the same post or ZEEF link, in two possible configurations $p_1 = (tag, list_title)$ and $p_2 = (tag, page_title)$ for each post.
- 3. The ternary relation representing tag assignments is modeled as a boolean 3D matrix T next to the tag graph, i.e. if a user u_i tagged a resource r_k with tag t_j then $T_{ijk} = 1$ otherwise $T_{ijk} = 0$. Normally the information in this data structure is sparse.
- 4. The weighting routine is executed in order to determine the co-occurrence of all edges within the tag graph.
- 5. The top-N most frequent pair of tags are selected as the top ranked recommendations given a query tag.

The following are the main procedures of Begelman algorithm:

```
1: function GenerateCoTaggedResources
 2:
        rs \leftarrow \text{Result} set with retrieved data
        coTaggedResources \leftarrow \text{Empty map} with pair of tags and tagged resources
 3:
        while resultSet has next value do
 4:
            tag \leftarrow rs.tag
 5:
 6:
            list\_title \leftarrow rs.listTitle
            page\_title \leftarrow rs.pageTitle
 7:
            pair1 \leftarrow (tag, list\_title)
 8:
            pair2 \leftarrow (tag, page\_title)
 9:
            resources \leftarrow all tagged resources with the pair
10:
            put (pair1, resources) and (pair2, resources) to coTaggedResources
11:
        {\bf return}\ coTaggedResources
12:
```

```
1: function BUILDUNDIRECTEDGRAPH
        coTaggedResources \leftarrow Map with pair of tags and tagged resources
 2:
        undirectedGraph \leftarrow \text{Empty undirected weighted graph}
 3:
        for all pairs in coTaggedResources do
 4:
            t1 \leftarrow pair.v1
 5:
 6:
            t2 \leftarrow pair.v2
            w \leftarrow \text{size of resources set of pair } (t1, t2)
                                                                       ▶ pair of tags
 7:
    co-occurrence
            e \leftarrow (t1, t2, w)
 8:
            add e to undirectedGraph
 9:
        return \ undirectedGraph
10:
```

```
1: function GETMAINCOTAGS(queryTag)
        undirectedGraph \leftarrow Undirected weighted graph
 2:
        listOfCoTags \leftarrow \text{Empty list with top-10 recommendations}
 3:
        eo \leftarrow \text{edges of } queryTag
 4:
       sort eo by weight DESC
 5:
       maxTaqs \leftarrow 0
 6:
       for all edges in eo do
 7:
           if maxTags \le 10 then
 8:
               add tag to listOfCoTags
 9:
               maxTags \leftarrow maxTags + 1
10:
       return \ listOfCoTags
11:
```

5.2 FolkRank

FolkRank [2, 3, 7] is a topic-specific, graph-based ranking algorithm in Folksonomies, which is modeled based on Google's PageRank [19]. Its key idea is: A resource tagged by an important user with important tags becomes important itself. Same principle applies both for tags and users. Users, Resources and Tags are represented as nodes $n \in N$ in an undirected multi-edge tripartite graph G = (N, E) where all co-occurrences of user-resources, user-tag and resource-tag are edges $e \in E$ between the corresponding nodes.

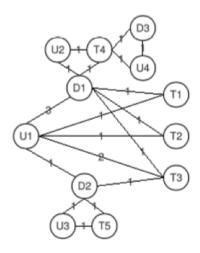


Figure 9: Folksonomy graph in FolkRank.

An iterative weight-spreading algorithm based on a preference vector cal-

culates the ranking value of each node. The vector w which contains the weight of all nodes, has one entry per node and is computed by the following weighting function, in a similar fashion to PageRank:

$$w \leftarrow (1 - d)Aw + dp \tag{1}$$

Where,

- \bullet w is the weight vector.
- d is the dampening factor which determines the balance between personal preference (specific topic based on a user query) and global importance when calculating the node weights. $0 < d \le 1$.
- A is a row stochastic version of the adjacency matrix of graph G.
- p is the preference vector of the form (u, r, t).

Once the graph containing the folksonomy is constructed (See figure 9) the following process is triggered in order to determine the tag ranking:

- 1. An ETL process on the data, from ZEEF structure to a folksonomy-like structure, is performed (see section 3.1) considering all the different types of keywords as tags (placed tags, list titles and page title).
- 2. Initialize the graph with the same random weight in each of the nodes so that their total sum is equal to the predefined parameter TW¹⁰.
- 3. Set the preference vector giving the query user and resource a higher weight than the rest of the nodes in the graph, so that the sum of all weights in the preference vector is equal to the total weight in TW.
- 4. Do an iterative weight spreading process until node weights converge. This process ends when the sum of absolute change in node weights during an iteration is smaller than a predefined fraction of TW.
- 5. Select all nodes containing tags and rank them by their weight. The node with the highest weight is given the best ranking. Select the top-N.

Setting the weights of the preference vector is a crucial task because the sum of preference weights must be equals to the total sum of node weights in the folksonomy graph, plus it determines the topic of the recommendations.

¹⁰Total Weight graph.

FolkRank can generate two types of recommendations for all nodes in the folksonomy graph, a global non-personalized ranking and a personalized one. The former having the preferences vector filled with uniform weight values and the latter with a higher weight assigned to both input parameters (user and resource), i.e. in order to generate personalized recommendations for a query input $p = (u_1, r_1, \emptyset)$, the preference vector p is set so that u_1 and r_1 get higher weights than the rest of the nodes.

6 Implementation and adaptation

This section details the implementation process of Begelman algorithm, based on the method proposed by G. Begelman et al. [4] to find strongly related tags, the development of the experiment tool, a JavaEE web application in order to carry out the experiment of this project and the adaptation process in order to set up and run FolkRank algorithm, whose source code was provided by their authors, A. Hotho and R. Jäschke. These three tasks took place in the acknowledgement and implementation phase of this master thesis project.

6.1 Begelman

The implementation that took approximately one month, resulted in what the author of this document named the *Begelman algorithm*. This lightweight application implemented in Java, consumes ZEEF's real-life data in order to determine the top-10 most related tags given a query tag.

Begelman algorithm process, consuming real-life data, takes less than 30 seconds. This is an approximate measure, as an official performance benchmark test on the server where the application was placed, was not not possible to be done.

In order to successfuly carry out the implementation process, the following considerations where taken upfront:

- The implementation must be done in Java.
- The implementation must be capable of efficiently operate in a real-life web environment.
- The implementation should be easily integrated to a JavaEE-based web application (ZEEF.com).
- The input/output core type of the implementation must be the same (input: tag, output: set of tags).
- The implementation must consume ZEEF real-life data.
- The maximum limit of the output, i.e. amount of recommended tags, is set to 10.

• The process shall be started and recommendations displayed in the experiment tool (See section 4.2.2), which is a web application developed in Java EE.

Total LOC = 924 approximately.

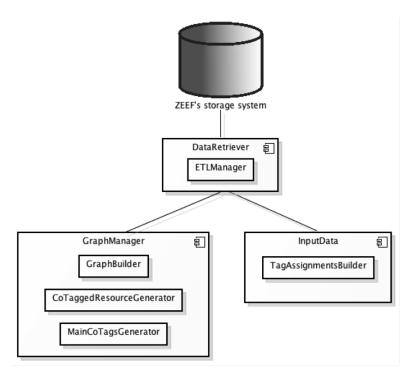


Figure 10: Begelman algorithm core architecture.

Begelman algorithm consumes ZEEF real-life data and transform it into a folksonomy-like structure through the *ETLManager*, in order to allow the *GraphManager* to perform its task in the following order:

- The *GraphBuilder* builds the undirected weighted graph with tags in its nodes.
- \bullet The TagAssignmentBuilder populates the 3D tensor representing the tag assignments.
- The CoTaggedResourceGenerator generates the pairs of related tags according to their co-occurrence in the post or ZEEF link.

• The *MainCoTagGenerator* performs the weighting schema of Begelman algorithm, which is the amount of times a pair of tags co-occurred in the graph, assigning this value to the edge between the related nodes.

Once these tasks are completed, the *GraphManager* returns the top-10 most relevant tags based on a given query tag.

6.2 FolkRank

The implementation of FolkRank algorithm, lead by A. Hotho and R. Jäschke as part of the NEPOMUK project¹¹ in 2007, was done in Java and its source code was provided by their authors. It is a heavyweight application that uses its own storage system, meaning that the real-life data must be first transformed into a folksonomy-like structure and stored in it in order to start the process.

As mentioned in chapter 5, its weighting schema is well structured, reason why the whole process took around 30 hours for the whole data set of ZEEF. As well as for Begelman, this is an approximate measure.

In order to setup and run FolkRank algorithm the following considerations where taken upfront:

- The implementation was developed in Java, so knowledge in that programming language is required for its understanding and interpretation.
- The implementation must use a PostgreSQL DB.
- The input of the implementation is a pair composed by a user and a resource i = (u, r), the output is a set of tags.
- The maximum limit of the output, i.e. amount of recommended tags, is set to 10.
- The process shall be started and recommendations should be displayed in the experiment tool (See section 4.2.2), which is a web application developed in Java EE.

¹¹http://nepomuk.semanticdesktop.org

Total LOC: 3205 approximately.

Figure 11 depicts FolkRank algorithm core architecture. It is an interpretation of the author of this document based on the source code, as official documentation was not available.

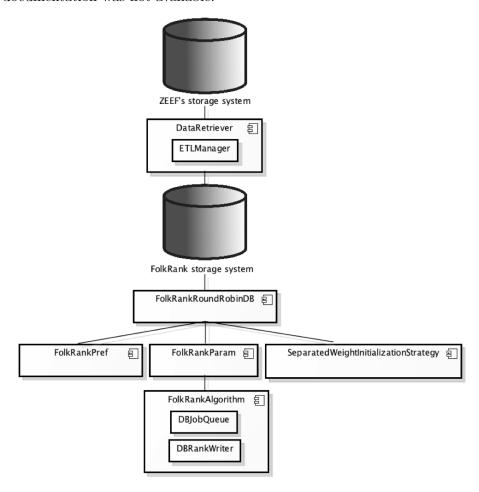


Figure 11: FolkRank algorithm core architecture.

- The *ETLManager* transforms ZEEF data into a folksonomy-like structure.
- The FolkRankRoundRobinDB component initializes the preference vector, the algorithm parameters, the weighting schema and set up a job queue to start the ranking process.

• The FolkRankAlgorithm component triggers the ranking process through the DBJobQueue per job in the queue. The DBRankWriter writes the output to FolkRank's DB.

6.3 The experiment tool

The experiment tool is a web application developed in JavaEE, from which the output of both Begelman and FolkRank is retrieved along with the inclusion of the random words, in order to be shown through a basic UI, for the sake of allowing the participants to evaluate the recommendations of each algorithm.

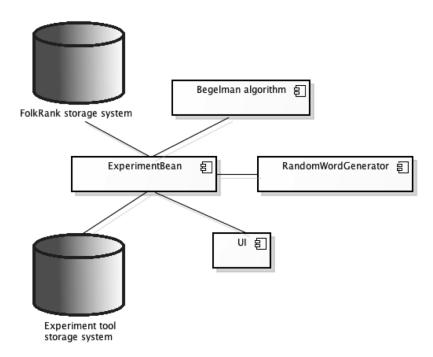


Figure 12: Experiment tool core architecture.

This JavaEE web application retrieves data from three different sources in order to show them as recommendations to the participant:

• FolkRank storage system. The weighted recommendations are stored in FolkRank's DataBase. The experiment tool retrieves the top-10 most related ones, given a query tag.

- Begelman algorithm implementation. The experiment tool starts Begelman whole process in order to retrieve the top-10 most related tags, given a query tag.
- Generated random words.

The evaluation scores given by the participants to each recommendation of algorithm, is then stored in the Experiment's DataBase.

7 Results and analysis

In this section, the results of the experiment are presented and analyzed. To do so, the results will be exposed in a quantitative and qualitative manner, as the quantitative results suggest interesting facts and conclusions can be drawn.

There are three types of diagrams used in order to visualize the results obtained, first a pie chart (e.g. figure 13) depicting the percentage of relevance given by ZEEF curators to the recommendations of each algorithm (Begelman, FolkRank and RandomWords) for each of the items on the five-scale. The second (e.g. figure 16) a scatter plot representing the Spearman's rank correlation coefficient, illustrating the correlation between the two variables identified while designing the experiment (relevance and weight) and finally a box plot representing the sparcity of both main distributions (Begelman and FolkRank), e.g. figure 18.

7.1 Results

For the experiment carried out during the experimental phase of this master thesis project, data from ZEEF was collected, obtaining a core folksonomy with |U|=1.078 users, |T|=16.524 tags and |R|=121.012 resources or links, all of them unique, related by in total |Y|=850.486 tag assignments. This constituted the input data set for each of the algorithms in order to recommend the top-10 tags based on a query input.

The sample of this experiment was randomly selected; ZEEF team members physically located at their HQ composed it. All of them are curators and have ZEEF pages from a variety of topics within the platform. In total 13 persons (each of them considered as an experimental unit or subject) participated in this experiment, leaving as a result, the data presented in table 1, table 2 and table 3 for Begelman, FolkRank and RandomWords respectively. The total amount of tags recommended was 1663.

| Curator | Domain | Total recommendations | Evaluation scale | | | | |
|--------------------|--------------------------|-----------------------|----------------------|------------|---------|----------|--------------------|
| Curator | Domain | | Extremely irrelevant | Irrelevant | Neutral | Relevant | Extremely relevant |
| Rob Thorpe | Lifestyle/Students | 50 | 0 | 1 | 0 | 5 | 44 |
| Klaas Joosten | Affiliate marketing | 49 | 3 | 4 | 9 | 17 | 16 |
| Yana Ledeneva | Teaching | 47 | 0 | 6 | 8 | 17 | 16 |
| Jan Beernink | Dev-tech/Java | 49 | 4 | 0 | 0 | 17 | 28 |
| Robin Eggenkamp | Dev-tech/Photography | 50 | 2 | 8 | 2 | 22 | 16 |
| Dennis Brouwer | Dev-tech/PostgreSQL | 20 | 1 | 2 | 3 | 12 | 2 |
| Bauke Scholtz | Dev-tech/JSF | 37 | 0 | 0 | 8 | 18 | 11 |
| Marina Polovinchuk | Design | 49 | 0 | 8 | 4 | 7 | 30 |
| Arjan Pronk | Affiliate marketing | 46 | 7 | 1 | 1 | 14 | 23 |
| Marina Astudillo | Design | 50 | 1 | 4 | 6 | 20 | 19 |
| Olivier Ozinga | Lifestyle/Sailing | 20 | 8 | 0 | 0 | 4 | 8 |
| Rick Boerebach | Marketing | 49 | 7 | 6 | 2 | 16 | 18 |
| Menno Kolkert | Marketing/Georeferencing | 30 | 0 | 5 | 2 | 13 | 10 |

Table 1: Experiments results for Begelman algorithm.

| Curator | Domain | Total recommendations | Evaluation scale | | | | |
|--------------------|--------------------------|-----------------------|----------------------|------------|---------|----------|--------------------|
| Curator | Domain | Total recommendations | Extremely irrelevant | Irrelevant | Neutral | Relevant | Extremely relevant |
| Rob Thorpe | Lifestyle/Students | 49 | 4 | 0 | 4 | 12 | 29 |
| Klaas Joosten | Affiliate marketing | 50 | 7 | 5 | 20 | 11 | 7 |
| Yana Ledeneva | Teaching | 49 | 3 | 8 | 16 | 16 | 6 |
| Jan Beernink | Dev-tech/Java | 50 | 5 | 2 | 5 | 21 | 17 |
| Robin Eggenkamp | Dev-tech/Photography | 50 | 8 | 11 | 11 | 13 | 7 |
| Dennis Brouwer | Dev-tech/PostgreSQL | 20 | 1 | 2 | 4 | 12 | 1 |
| Bauke Scholtz | Dev-tech/JSF | 41 | 0 | 0 | 6 | 24 | 11 |
| Marina Polovinchuk | Design | 50 | 3 | 6 | 10 | 7 | 24 |
| Arjan Pronk | Affiliate marketing | 51 | 8 | 3 | 4 | 13 | 23 |
| Marina Astudillo | Design | 50 | 0 | 7 | 12 | 26 | 5 |
| Olivier Ozinga | Lifestyle/Sailing | 20 | 10 | 0 | 0 | 5 | 5 |
| Rick Boerebach | Marketing | 50 | 11 | 10 | 2 | 15 | 12 |
| Menno Kolkert | Marketing/Georeferencing | 30 | 0 | 1 | 4 | 18 | 7 |

Table 2: Experiments results for FolkRank algorithm.

| Curator | Domain | Total recommendations | Evaluation scale | | | | |
|--------------------|--------------------------|-----------------------|----------------------|------------|---------|----------|--------------------|
| Curator | Domain | Total recommendations | Extremely irrelevant | Irrelevant | Neutral | Relevant | Extremely relevant |
| Rob Thorpe | Lifestyle/Students | 50 | 10 | 17 | 13 | 8 | 2 |
| Klaas Joosten | Affiliate marketing | 50 | 22 | 24 | 1 | 2 | 1 |
| Yana Ledeneva | Teaching | 49 | 7 | 27 | 10 | 5 | 0 |
| Jan Beernink | Dev-tech/Java | 50 | 41 | 5 | 2 | 2 | 0 |
| Robin Eggenkamp | Dev-tech/Photography | 49 | 42 | 4 | 1 | 1 | 1 |
| Dennis Brouwer | Dev-tech/PostgreSQL | 20 | 19 | 0 | 1 | 0 | 0 |
| Bauke Scholtz | Dev-tech/JSF | 40 | 29 | 5 | 5 | 1 | 0 |
| Marina Polovinchuk | Design | 50 | 13 | 17 | 13 | 1 | 6 |
| Arjan Pronk | Affiliate marketing | 49 | 39 | 6 | 1 | 1 | 2 |
| Marina Astudillo | Design | 50 | 11 | 24 | 9 | 5 | 1 |
| Olivier Ozinga | Lifestyle/Sailing | 20 | 19 | 1 | 0 | 0 | 0 |
| Rick Boerebach | Marketing | 50 | 31 | 18 | 0 | 1 | 0 |
| Menno Kolkert | Marketing/Georeferencing | 30 | 4 | 19 | 5 | 1 | 7 |

Table 3: Experiments results for RandomWords.

7.2 Observation

During the computation of the results, two interesting phenomena were identified. On one hand, there were some tags recommended by Begelman and FolkRank that were evaluated as *Irrelevant* or *Extremely irrelevant*, on the other hand, some random words were with either *Relevant* or *Extremely relevant*. Some examples of these two phenomena are placed in tables 4 and 5 respectively.

| Query tag | Recommended tag | Relevance | Algorithm |
|-------------|---------------------|----------------------|-----------|
| database | awesome-awesomeness | Extremely irrelevant | Begelman |
| bookmarking | movies-&-tv | Extremely irrelevant | Begelman |
| netherlands | dating | Extremely irrelevant | FolkRank |
| electronics | electrons | Irrelevant | Begelman |
| handmade | rabota | Extremely irrelevant | FolkRank |
| startup | rockstarsonly | Irrelevant | |

Table 4: Some recommendations by Begelman and FolkRank evaluated with either *Irrelevant* or *Extremely irrelevant*.

Both Begelman and FolkRank algorithms exploit the structure of the folk-sonomy, composed by the active tagging activity of its users, from which one can deduce that these ambiguities are due to personal tagging criteria. For example, the tag electrons was not necessarily related with tag electronics for the participant that evaluated it with an Irrelevant score, moreover, there is a not very strong semantic relation, but for Begelman, these co-occurred together a high amount of times together, though, the recommended tag electrons obtained a high weight. Additionally some random words were evaluated with a Relevant or Extremely relevant. Table 5 shows some examples of it:

| Query tag | Recommended tag | Relevance |
|-----------|-----------------|--------------------|
| git | shell | Relevant |
| design | screen | Relevant |
| startup | work-hard | Extremely relevant |
| student | music | Extremely relevant |

Table 5: Some random words evaluated with *Relevant* and *Extremely Relevant*.

From this case, one can conclude that there is a semantic relation between the query and the recommended tag. These random words were selected and recommended as so, but this was no guarantee of 100% of unrelatedness between them and the rest of the possible recommended tags in the folksonomy. A positive indicator is that the percentage of random words evaluated with those two scores was below the 10%, 7,54% to be exact for the whole data set.

The Neutral item of the five-scale is debatable, because it depends on the cri-

teria of the curator and of the person analyzing the results of the experiment. Manual inspection was done on the *Neutral* evaluated recommendations and some of the recommendations deserved a higher or a lower score than the one obtained, but again, it is a matter of the criteria of the person that is facing the recommendations.

7.3 Analysis

Table 6 shows a consolidate and a comparison of the algoritms, from wich is possible to conclude that Begelman's degree of relevance is higher than FolkRank's, according to ZEEF curators evaluation, but it is not possible to accurately conclude that Begelman is a better recommender approach than FolkRank. To do so, further experiments like the one carried out by this master thesis project, should be done with different data sets, different experiment configurations, different participants and in different contexts in order to draw such general conclusion. The conclusion that can be drawn is that Begelman's recommendations are more relevant for ZEEF curators, than the ones from FolkRank, an algorithm that have been proven (with multiple datasets) recommends relevant tags, as of demonstrated by A. Hotho et al. [3], this suggests that a simple approach based on counting tag co-occurrences performs even better than a structured approach such as FolkRank, though, the statement by R. Jäschke et al. [2] "We show, how a simple recommender based on counting tags from users and resources can perform almost as good as the best recommender" was proven, within ZEEF environment.

| | Begelman | | FolkRank | FolkRank | | Random | | |
|----------------------|-----------------------|------------|-----------------------|------------|-----------------------|------------|--|--|
| | Total recommendations | Percentage | Total recommendations | Percentage | Total recommendations | Percentage | | |
| Extremely irrelevant | 33 | 6,04% | 60 | 10,71% | 287 | 51,53% | | |
| Irrelevant | 45 | 8,24% | 55 | 9,82% | 167 | 29,98% | | |
| Neutral | 45 | 8,24% | 98 | 17,50% | 61 | 10,95% | | |
| Relevant | 182 | 33,33% | 193 | 34,46% | 28 | 5,03% | | |
| Extremely relevant | 241 | 44,14% | 154 | 27,50% | 14 | 2,51% | | |
| Total | 546 | 100,00% | 560 | 100,00% | 557 | 100,00% | | |

Table 6: Experiment results consolidation and comparison.

As expected and as it can be visualized in table 6, the percentage peaks are located, both for Begelman and FolkRank, on the *Relevant* and *Extremely relevant* items of the five-scale and for RandomWords on the *Irrelevant* and *Extremely irrelevant*. This proved the impartiality of the participants and the good design of the blind experiment in order to avoid any bias, as all details were kept until after they finished the experiment. They were not aware that they were obtaining recommendations from three different re-

sources and even less that they were getting random words as recommendations.

An important remark is that ZEEF owns a vast amount of resources, but up to a high extent thees resources are mainly focused on the dev-tech domain, i.e. some participants that were curators of non dev-tech pages didn't have the same amount of data available as curators of dev-tech pages. This can be seen on the total recommendations per algorithm; Begelman 546, FolkRank 560 and RandomWords 557, respectively. Some participants were not able to complete the five rounds of the experiment due to the lack of data in their domains, though, the amount of recommendations was lower than expected.

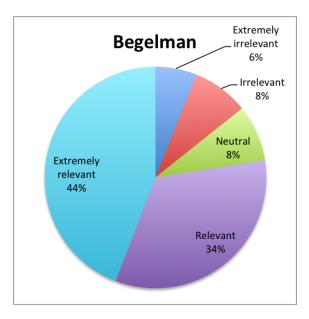


Figure 13: Relevance score results for Begelman algorithm.

From figure 13, figure 14 and table 6, one can conclude that, for ZEEF curatos, Begelman outperformed FolkRank, in terms that the percentage of high relevance (*Relevant* and *Extremely relevant*) of the former (77,47%) was higher than the one obtained by the latter (61,96%). The difference between each other is of 15,51% in favor of Begelman, this answers RQ1, which was stated as For ZEEF curators, what is the relevance of the recommendations of each algorithm and which one predominates over the other?. The degree of high relevance for ZEEF curators of each of the algorithms

differed in 15,51%, 10,51% more than the expected approximate percentage calculated from the results obtained by R. Jäschke et al. [2]. Moreover and based on this result, H1, stated as The relevance of the recommendations of Begelman algorithm will differ by approximately \pm 5% of the relevance of the recommendations of FolkRank is **refuted**.

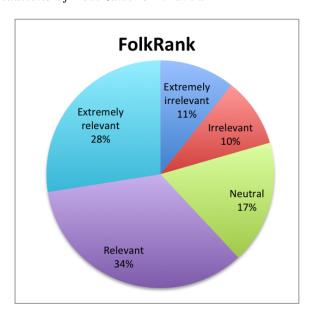


Figure 14: Relevance score results for FolkRank algorithm.

Figure 16 and figure 17 depict scatter plots representing the Spearman's rank correlation coefficient between the two variables of the experiment, relevance and weight for each of the recommendations. These two diagrams have on their x-axis the items on the five-scale, and on the y-axis the weight, normalized into a 0 - 1 scale because, as mentioned in chapter 5, the weighting schema is different for each of the two algorithms. This plots are very sparse.

The Spearman's rank correlation coefficient between the relevance and weight for Begelman and FolkRank are 0,034100969 and 0,047607081 respectively, i.e. according to the scale presented in table 7, there is a **very weak** correlation between the two variables for each of the algorithms, reason why H2, stated as For the recommendations of each algorithm, there is a strong correlation between the relevance given by ZEEF curators and the weight assigned by each algorithm is **refuted** as well, meaning that no matter the

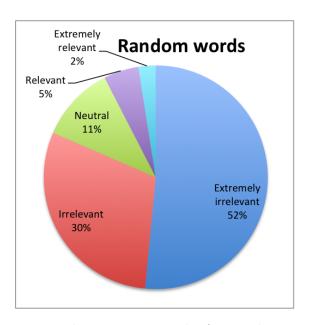


Figure 15: Relevance score results for RandomWords.

recommendations are the top-10 high ranked, some recommendations might not be relevant for a ZEEF curator according to his/her expertise in his/her domain.

| Scale | | | | | | |
|-------------|-------------|--|--|--|--|--|
| 0,0 - 0,19 | Very weak | | | | | |
| 0,20 - 0,39 | Weak | | | | | |
| 0,40 - 0,59 | Moderate | | | | | |
| 0,60 - 0,79 | Strong | | | | | |
| 0,80 - 1,00 | Very Strong | | | | | |

Table 7: Spearman's rank correlation coefficient scale.

This represented a low percentage of all the recommendations, 14,28% and 20,53% of the recommended tags where evaluated with an *Irrelevant* or *Extremely irrelevant* scale, for Begelman and FolkRank respectively. This result answers RQ2, which was stated as *For the recommendations of each algorithm*, what is the level of correlation between the relevance given by ZEEF curators and the weight assigned by each algorithm?

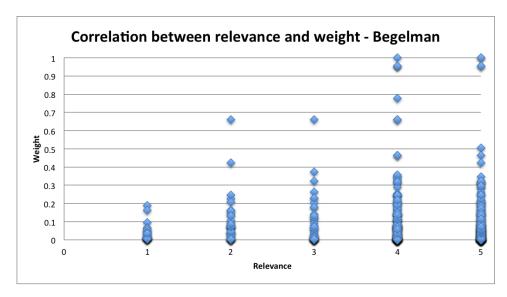


Figure 16: Scatter plot with Spearman's rank correlation coefficient of Begelman.

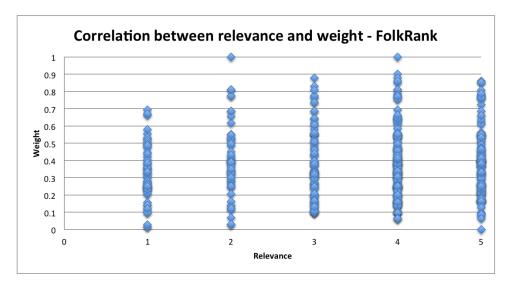


Figure 17: Scatter plot with Spearman's rank correlation coefficient of FolkRank.

Figure 17 proves that the weighting schema of FolkRank is more structured than the one of Begelman as it relies on a preference vector and has predefined limits. In a similar fashion to Begelman, FolkRank's recommen-

dations have a **very weak** correlation between the relevance score given by the participant and the assigned weight by each algorithm.

The box plot in figure 18 has a few but very pronounced outliers for Begelman algorithm, this is due to the weighting schema as it is based on counting co-occurrences of pairs of tags. There could be the case that one special pair of tags (or few of them) co-occur in a higher amount of times compared to the rest, e.g. the top outlier co-occurred 1927 times together, it represents the pair of tags (startup, websummit-2014-startups) being startup the query tag and websummit-2014-startups the recommended one. These pair was evaluated with the Extremely relevant item of the five-scale and it obtained the highest weight. In this particular case, there is a strong correlation between its relevance and its weight, but as mentioned before it is only one of the few visible outliers.

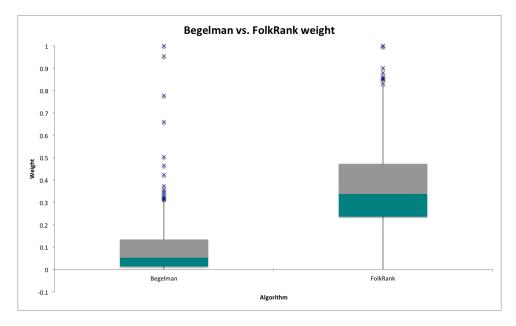


Figure 18: Weight box plot of both Begelman and FolkRank.

For FolkRank algorithm, it shows less and not very pronounced outliers, i.e. the structured weighting schema of FolkRank is more consistent than Begelman's, in terms that it is prone to produce less pronounced outliers.

7.4 Threats to validity

The main threat to validity identified during the execution of this master thesis project, was the correctness of the implementation of Begelman algorithm, although it was implemented following the method very carefuly, it may not be 100% guarrantee of a correct implementation. The experiment was the tool in order to validate so, though, it did. For ZEEF, Begelman algorithm recommends relevant tags, i.e. 77,44% of all recommendations were evaluated with a *Relevant* or *Extremely relevant*, meaning that for ZEEF curators, Begelman is a reliable implementation in order to obtain relevant tag recommendations, given a query tag.

8 Conclusions and future work

This master thesis project presented two different approaches on the tag recommendation context in folksonomies: Begelman and FolkRank. The former, a tag-to-tag recommender based on counting pairs of tags co-occurrences following G. Begelman et al. [4] method to find strongly related tags. The latter, a topic-specific, graph-based ranking algorithm in folksonomies, modeled based on Google's PageRank and implemented as part of the NEPO-MUK project. These two approaches, both exploit the structure of the folksonomy and rely on graph theory.

An experiment conducted with ZEEF's real-life dataset, concluded that, for ZEEF curators, Begelman recommends more relevant tags than FolkRank, meaning that a simple approach based on counting tag pairs co-occurrence outperformed a structured and heavyweight algorithm. FolkRank is an algorithm that was implemented for scientific purposes and it operates over post-core dataset, i.e. not with real-life dataset, a subset from the real-life dataset must be extracted and transformed in order to start the process. Approaches such as Begelman consumes real-life data in order to generate its recommendations.

FolkRank's weighting schema based on a preference vector and with predefined limits is a more structured way compared to Begelman's, as its weighting schema is based on the co-occurrence of the tag pair. This method is prone to produce pronounced outliers, as presented and mentioned in chapter 7.

Results of the experiment concluded, first, that FolkRank is a point of comparison for lightweight implementations such as Begelman. Second, that, for ZEEF curators, Begelman's recommendations were more relevant than FolkRank's, i.e. Begelman is an implementation suitable for ZEEF curators' interests, but it doesn't necessarily means it is a better approach than FolkRank. In order to state such conclusion, several experiments under different configurations should be carried out with different datasets, different environments and different participants.

Two possible paths can be taken as future work from this project, first, multiple experiments could be carried out in order to draw a more narrow conclusion around if there exists a correlation between the relevance and weight of the recommendations of each of the evaluated algorithms, as well

as to determine with stronger arguments, which one performs better than the other. Second, Begelman can be further complemented with a semantic analyzer, relying on content-based approaches, such as the ones described in section 3.3.1.

Multiple use cases were presented to ZEEF, expalining the advantages of including Begelman to their platform as part of their tagging strategy for the future in order to aid search, overview, navigation, automated list creation and filtering features on the three possible levels, page, list and link.

As a recommendation from the expierence working at ZEEF and for the sake of implementing tagging within the platform, it should be done in a more in-depth level, currently tags are placed on pages, i.e. their unit is the page. In order to take better advantage of the structure of a folksonomy and to extract and share more precise information, ZEEF should start placing tags on the link level.

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Appendix A

Raw experiment results.

Remark: The column *Relevance* contains values from 1 to 5. These are the values of the five-scale question asked to the participants to evaluate the recommendations through the experiment tool, being 1 *Extremely irrelevant* and 5 *Extremely relevant*.

| No. | Algorithm | Query tag | Recommended tag | Relevance | Weight | Participant |
|----------|-----------|-------------|--|-----------|----------|----------------------------|
| 1 | Begelman | cro | usability-&-user-experience-content | 5 | 24 | Arjan Pronk |
| 2 | Begelman | cro | conversion rate optimization | 5 | 219 | Arjan Pronk |
| 3 | Begelman | cro | cro-blogs-and-resources | 4 | 31 | Arjan Pronk |
| 4 | Begelman | cro | usability-&-user-experience-tools | 4 | 19 | Arjan Pronk |
| 5 | Begelman | cro | conversion-copywriting-resources | 5 | 36 | Arjan Pronk |
| 6 | Begelman | cro | tools-(that-will-make-you-live-easier) | 2 | 15 | Arjan Pronk |
| 7 | Begelman | cro | articles-i-have-just-read | 1 | 50 | Arjan Pronk |
| 8 | Begelman | cro | people-to-follow | 1 | 20 | Arjan Pronk |
| 9 | Begelman | cro | cro-experts-(on-twitter) | 5 | 33 | Arjan Pronk |
| 10 | Begelman | cro | conversion-rate-optimization | 5 | 362 | Arjan Pronk |
| 11 | Begelman | poker | online-poker-for-playmoney | 4 | 5 | Arjan Pronk |
| 12 | Begelman | poker | gambling | 5 | 5 | Arjan Pronk |
| 13 | Begelman | • | zeef | 4 | 7 | Arjan Pronk |
| | | tnw | | | | |
| 14 | Begelman | tnw | tnw-hackbattle | 3 | 136 | Arjan Pronk |
| 15 | Begelman | tnw | restful-api-clients | 5 | 7 | Arjan Pronk |
| 16 | Begelman | tnw | braintree | 5 | 21 | Arjan Pronk |
| 17 | Begelman | $_{ m tnw}$ | hackathon-survival | 5 | 7 | Arjan Pronk |
| 18 | Begelman | tnw | verisign | 5 | 7 | Arjan Pronk |
| 19 | Begelman | event | techcrunchdisrupt | 4 | 413 | Arjan Pronk |
| 20 | Begelman | event | kpmg-newhorizons | 4 | 146 | Arjan Pronk |
| 21 | Begelman | event | websummit | 4 | 116 | Arjan Pronk |
| 22 | Begelman | event | tnw-hackbattle | 4 | 136 | Arjan Pronk |
| 23 | Begelman | event | dutchstartupevents | 4 | 154 | Arjan Pronk |
| 24 | Begelman | event | websummit-2014-startups | 4 | 1927 | Arjan Pronk |
| 25 | Begelman | event | ecommerce—day-2 | 4 | 161 | Arjan Pronk |
| 26 | Begelman | event | red-herring | 4 | 273 | Arjan Pronk |
| 27 | Begelman | event | ecommerce—day-1 | 4 | 176 | Arjan Pronk |
| 28 | Begelman | event | ecommerce—day-1 ecommerce—day-3 | 5 | 151 | Arjan Pronk |
| 29 | | | | 1 | | |
| | Begelman | kids | winkels | | 19 | Arjan Pronk |
| 30 | Begelman | kids | kindermeubelen | 5 | 144 | Arjan Pronk |
| 31 | Begelman | kids | lego | 4 | 73 | Arjan Pronk |
| 32 | Begelman | kids | opvoeden | 5 | 33 | Arjan Pronk |
| 33 | Begelman | kids | reading-apps-(elementary) | 5 | 22 | Arjan Pronk |
| 34 | Begelman | kids | education-apps-for-kids | 5 | 323 | Arjan Pronk |
| 35 | Begelman | kids | opvoeding-en-ontwikkeling-kinderen | 5 | 20 | Arjan Pronk |
| 36 | Begelman | kids | speelgoed | 5 | 27 | Arjan Pronk |
| 37 | Begelman | kids | toys | 5 | 57 | Arjan Pronk |
| 38 | Begelman | training | la-formation-a-distance | 1 | 126 | Arjan Pronk |
| 39 | Begelman | training | plateforme | 1 | 43 | Arjan Pronk |
| 40 | Begelman | training | online-gambling | 5 | 19 | Arjan Pronk |
| 41 | Begelman | training | outils-20-en-français | 5 | 167 | Arjan Pronk |
| 42 | Begelman | training | processus-creatif | 1 | 31 | Arjan Pronk |
| 43 | Begelman | training | vi-tools | 5 | 16 | Arjan Pronk |
| 44 | Begelman | training | vj-software-list- | 5 | 28 | Arjan Pronk |
| 45 | Begelman | training | vj-software-fist- awara | 1 | 26 87 | Arjan Pronk |
| 45 46 | | | | 5 | 123 | Arjan Pronk Arjan Pronk |
| | Begelman | training | video-mapping-software | | | 3 |
| 47 | Begelman | javaee | servlets | 5 | 100 | Bauke Scholtz |
| 48 | Begelman | javaee | general-java-ee-articles | 4 | 30 | Bauke Scholtz |
| 49 | Begelman | javaee | jsf | 4 | 350 | Bauke Scholtz |
| 50 | Begelman | javaee | troubleshooting | 3 | 28 | Bauke Scholtz |
| 51 | Begelman | javaee | articles | 3 | 34 | Bauke Scholtz |
| 52 | Begelman | javaee | javaee7 | 5 | 272 | Bauke Scholtz |
| 53 | Begelman | javaee | jaspic | 4 | 81 | Bauke Scholtz |
| 54 | Begelman | javaee | gof-design-patterns | 4 | 102 | Bauke Scholtz |
| 55 | Begelman | javaee | glassfish | 4 | 63 | Bauke Scholtz |
| 56 | Begelman | javaee | javaee8 | 5 | 160 | Bauke Scholtz |
| 57 | Begelman | java | javaee7 | 4 | 491 | Bauke Scholtz |
| 58 | Begelman | java | isf | 4 | 482 | Bauke Scholtz |
| | Begelman | java | j2ee | 4 | 281 | Bauke Scholtz |
| 59 | | | | | | |

| 61 | Begelman | java | junit | 4 | 281 | Bauke Scholtz |
|-----|-------------|--------------|------------------------------|---|------|----------------|
| 62 | Begelman | java | springframework | 4 | 385 | Bauke Scholtz |
| | | | | | | |
| 63 | Begelman | java | spring | 4 | 281 | Bauke Scholtz |
| 64 | Begelman | java | webapp | 4 | 281 | Bauke Scholtz |
| 65 | Begelman | java | jvm | 5 | 295 | Bauke Scholtz |
| 66 | Begelman | java | development | 4 | 670 | Bauke Scholtz |
| | | | | | | |
| 67 | Begelman | caribbean | hotels | 4 | 16 | Bauke Scholtz |
| 68 | Begelman | caribbean | malls/supermarkets/stores | 3 | 16 | Bauke Scholtz |
| | | | | | | |
| 69 | Begelman | caribbean | san-pedro-hostel | 3 | 15 | Bauke Scholtz |
| 70 | Begelman | caribbean | bonaire | 5 | 35 | Bauke Scholtz |
| 71 | Begelman | caribbean | culture/nature/entertainment | 3 | 18 | Bauke Scholtz |
| | | | | | | |
| 72 | Begelman | caribbean | scuba-diving | 5 | 13 | Bauke Scholtz |
| 73 | Begelman | caribbean | belize | 5 | 32 | Bauke Scholtz |
| | | | | | | |
| 74 | Begelman | caribbean | curacao | 5 | 271 | Bauke Scholtz |
| 75 | Begelman | caribbean | aruba | 5 | 116 | Bauke Scholtz |
| 76 | Begelman | caribbean | restaurants | 4 | 15 | Bauke Scholtz |
| | | | | | | |
| 77 | Begelman | martial-arts | schools-(amsterdam-area) | 3 | 6 | Bauke Scholtz |
| 78 | Begelman | martial-arts | movie-actors | 4 | 5 | Bauke Scholtz |
| 79 | Begelman | martial-arts | karate-kid-movies | 5 | 5 | Bauke Scholtz |
| | | | | | | |
| 80 | Begelman | martial-arts | styles | 4 | 16 | Bauke Scholtz |
| 81 | Begelman | martial-arts | terms | 4 | 8 | Bauke Scholtz |
| | | | | | | |
| 82 | Begelman | martial-arts | youtube | 3 | 6 | Bauke Scholtz |
| 83 | Begelman | martial-arts | karate | 5 | 59 | Bauke Scholtz |
| 84 | Begelman | development | react | 3 | 720 | Dennis Brouwer |
| | | | | | | |
| 85 | Begelman | development | game-development | 4 | 1498 | Dennis Brouwer |
| 86 | Begelman | development | springframework | 4 | 385 | Dennis Brouwer |
| | | | | | | |
| 87 | Begelman | development | scala | 4 | 646 | Dennis Brouwer |
| 88 | Begelman | development | javascript | 4 | 440 | Dennis Brouwer |
| 89 | Begelman | development | jsf | 4 | 482 | Dennis Brouwer |
| | | | | | | |
| 90 | Begelman | development | java | 4 | 670 | Dennis Brouwer |
| 91 | Begelman | development | javaee7 | 4 | 491 | Dennis Brouwer |
| | | | | | | |
| 92 | Begelman | development | web-development | 4 | 434 | Dennis Brouwer |
| 93 | Begelman | development | free-programming-books | 4 | 897 | Dennis Brouwer |
| 94 | Begelman | database | postgresql | 5 | 96 | Dennis Brouwer |
| | | | | | | |
| 95 | Begelman | database | mongodb | 5 | 40 | Dennis Brouwer |
| 96 | Begelman | database | rethinkdb | 4 | 35 | Dennis Brouwer |
| 97 | | | | 1 | 30 | |
| | Begelman | database | awesome-awesomeness | | | Dennis Brouwer |
| 98 | Begelman | database | language | 2 | 23 | Dennis Brouwer |
| 99 | Begelman | database | data-banks | 3 | 37 | Dennis Brouwer |
| | | | | | | |
| 100 | Begelman | database | couchdb | 4 | 22 | Dennis Brouwer |
| 101 | Begelman | database | oracle-cloud | 4 | 31 | Dennis Brouwer |
| 102 | Begelman | | | 3 | 30 | |
| | | database | development | | | Dennis Brouwer |
| 103 | Begelman | database | information-scientifique | 2 | 144 | Dennis Brouwer |
| 104 | Begelman | racing | f1-teams | 5 | 11 | Jan Beernink |
| | | | | | | |
| 105 | Begelman | racing | european-lemans-teams-2014 | 4 | 26 | Jan Beernink |
| 106 | Begelman | racing | autosport | 5 | 127 | Jan Beernink |
| 107 | Begelman | racing | 2015-races | 4 | 19 | Jan Beernink |
| | | | | | | |
| 108 | Begelman | racing | racing-series | 5 | 15 | Jan Beernink |
| 109 | Begelman | racing | v8-supercars-teams | 4 | 18 | Jan Beernink |
| | | | | 4 | | |
| 110 | Begelman | racing | nascar-teams | | 20 | Jan Beernink |
| 111 | Begelman | racing | ferrari | 4 | 11 | Jan Beernink |
| 112 | Begelman | racing | formula1 | 5 | 131 | Jan Beernink |
| | | | | | | |
| 113 | Begelman | racing | blancpain-gt-series-teams | 4 | 26 | Jan Beernink |
| 114 | Begelman | git | tools | 4 | 30 | Jan Beernink |
| 115 | Begelman | git | awesome-awesomeness | 1 | 18 | Jan Beernink |
| | | | | | | |
| 116 | Begelman | git | scm | 5 | 30 | Jan Beernink |
| 117 | Begelman | git | repository-hosting | 4 | 3 | Jan Beernink |
| 118 | Begelman | git | technology | 4 | 18 | Jan Beernink |
| | | | | | | |
| 119 | Begelman | git | gui-clients | 5 | 4 | Jan Beernink |
| 120 | Begelman | git | why-git? | 5 | 3 | Jan Beernink |
| 121 | | | | 4 | 7 | Jan Beernink |
| | Begelman | git | how-to | | | |
| 122 | Begelman | git | learn-git | 5 | 5 | Jan Beernink |
| 123 | Begelman | git | development | 5 | 48 | Jan Beernink |
| | | | | | | |
| 124 | Begelman | apps | iphone-apps | 5 | 105 | Jan Beernink |
| 125 | Begelman | apps | iamreporter | 1 | 368 | Jan Beernink |
| 126 | Begelman | | android-apps | 5 | 201 | Jan Beernink |
| | | apps | | | | |
| 127 | Begelman | apps | ios-games | 5 | 170 | Jan Beernink |
| 128 | Begelman | apps | education-apps-for-kids | 4 | 323 | Jan Beernink |
| | | | | | | |
| 129 | Begelman | apps | mac-productivity-tools | 4 | 117 | Jan Beernink |
| 130 | Begelman | apps | energy-startups | 1 | 90 | Jan Beernink |
| 131 | Begelman | apps | ipad-apps | 5 | 561 | Jan Beernink |
| | | | | | | |
| 132 | Begelman | apps | top-100-notebook-ipad-apps | 5 | 104 | Jan Beernink |
| 133 | Begelman | apps | social-learning | 4 | 208 | Jan Beernink |
| | Begelman | | | 5 | | |
| 134 | | java | webapp | | 281 | Jan Beernink |
| 135 | Begelman | java | jvm | 5 | 295 | Jan Beernink |
| 136 | Begelman | java | code | 5 | 281 | Jan Beernink |
| 100 | 20801111411 | Java | | 0 | -01 | Jun Doermink |
| | | | | | | |

| 137 | Begelman | java | jsf | 4 | 482 | Jan Beernink |
|------------|----------------------|-------------------|--------------------------------|--------|------------|--------------------------------|
| 138 | Begelman | java | javaee7 | 5 | 491 | Jan Beernink |
| 139 | Begelman | java | j2ee | 5 | 281 | Jan Beernink |
| 140 | Begelman | java | springframework | 4 | 385 | Jan Beernink |
| 141 | Begelman | java | junit | 5 | 281 | Jan Beernink |
| 142 | Begelman | java | development | 5 | 670 | Jan Beernink |
| 143 | Begelman | java | language | 4 | 393 | Jan Beernink |
| 144 | Begelman | games | unreal-engine-4 | 5 | 181 | Jan Beernink |
| 145 | Begelman | games | ios-games | 5 | 170 | Jan Beernink |
| 146 | Begelman | games | html5-game-development | 5 | 289 | Jan Beernink |
| 147 | Begelman | games | maico-girardi | 1 | 187 | Jan Beernink |
| 148 | Begelman | games | unity-game-development | 5 | 357 | Jan Beernink |
| 149 | Begelman | games | steam-games | 5 | 198 | Jan Beernink |
| 150 | Begelman | games | game-design | 5 | 120 | Jan Beernink |
| 151 | Begelman | games | daves-game-list | 4 | 260 | Jan Beernink |
| 152 | Begelman | games | game-development | 5 | 973 | Jan Beernink |
| 153 | Begelman | affiliate | affiliatewindow | 4 | 46 | Klaas Joosten |
| 154 | Begelman | affiliate | coupons | 4 | 129 | Klaas Joosten |
| 155 | Begelman | affiliate | affiliatemarketing | 5 | 238 | Klaas Joosten |
| 156 | Begelman | affiliate | shareasale | 5 | 99 | Klaas Joosten |
| 157 | Begelman | affiliate | networks—north-america | 5 | 47 | Klaas Joosten |
| 158 | Begelman | affiliate | schaaf-partnercentric | 2 | 80 | Klaas Joosten |
| 159 | Begelman | affiliate | affiliatesummit | 5 | 41 | Klaas Joosten |
| 160 | Begelman | affiliate | paypro | 3 | 76 | Klaas Joosten |
| 161 | Begelman | affiliate | geno-prussakov | 5 | 57 | Klaas Joosten |
| 162 | Begelman | affiliate | cj | 4 | 79 | Klaas Joosten |
| 163 | Begelman | bookmarking | archive-of-tomorrow | 2 | 175 | Klaas Joosten |
| 164 | Begelman | bookmarking | web | 4 | 63 | Klaas Joosten |
| 165 | Begelman | bookmarking | virtual-gadgets | 1 | 32 | Klaas Joosten |
| 166 | Begelman | bookmarking | technology | 3 | 67 | Klaas Joosten |
| 167 | Begelman | bookmarking | tools | 4 | 17 | Klaas Joosten |
| 168 | Begelman | bookmarking | social | 4 | 58 | Klaas Joosten |
| 169 | Begelman | bookmarking | movies-&-tv | 1 | 12 | Klaas Joosten |
| 170 | Begelman | bookmarking | online-knowledge-&-learning | 4 | 23 | Klaas Joosten |
| 171 | Begelman | bookmarking | links | 5 | 11 | Klaas Joosten |
| 172 | Begelman | bookmarking | marketing | 3 | 10 | Klaas Joosten |
| 173 | Begelman | startup | red-herring | 4 | 273 | Klaas Joosten |
| 174 | Begelman | startup | startup-tools | 5 | 407 | Klaas Joosten |
| 175 | Begelman | startup | websummit-2014-startups | 5 | 1927 | Klaas Joosten |
| 176 | Begelman | startup | startupeu | 3 | 510 | Klaas Joosten |
| 177 | Begelman | startup | invision | 2 | 273 | Klaas Joosten |
| 178 | Begelman | startup | startupresources | 5 | 394 | Klaas Joosten |
| 179 | Begelman | startup | resources | 5 5 | 486 | Klaas Joosten |
| 180 | Begelman | startup | growth-hacking | 5 5 | 326 | Klaas Joosten |
| 181 182 | Begelman | startup | techcrunchdisrupt | 5 5 | 413 368 | Klaas Joosten Klaas Joosten |
| 183 | Begelman | startup search | startuptools | 5 5 | 163 | Klaas Joosten Klaas Joosten |
| 184 | Begelman Begelman | search | search-engines top-sites-fr | 3 | 234 | Klaas Joosten Klaas Joosten |
| 185 | Begelman | search | ranking-factors | 5 | 32 | Klaas Joosten Klaas Joosten |
| 186 | Begelman | search | recherche-internet | 4 | 62 | Klaas Joosten Klaas Joosten |
| 187 | Begelman | search | enterprise-content-management | 4 | 71 | Klaas Joosten Klaas Joosten |
| 188 | Begelman | search | geographically-limited | 4 | 23 | Klaas Joosten Klaas Joosten |
| 189 | Begelman | search | zoekmachine-marketing | 5 | 38 | Klaas Joosten Klaas Joosten |
| 190 | Begelman | search | google | 4 | 103 | Klaas Joosten |
| 191 | Begelman | search | content-management | 4 | 142 | Klaas Joosten |
| 192 | Begelman | search | promomasters | 1 | 21 | Klaas Joosten |
| 193 | Begelman | deeplinks | affiliate-software | 4 | 8 | Klaas Joosten |
| 194 | Begelman | deeplinks | buy-traffic | 4 | 14 | Klaas Joosten |
| 195 | Begelman | deeplinks | networks—europe | 2 | 16 | Klaas Joosten |
| 196 | Begelman | deeplinks | rating-affiliate-networks | 3 | 11 | Klaas Joosten |
| 197 | Begelman | deeplinks | data-feed-for-publishers | 4 | 14 | Klaas Joosten |
| 198 | Begelman | deeplinks | networks—north-america | 3 | 47 | Klaas Joosten |
| 199 | Begelman | deeplinks | affiliate-network-aggregators | 4 | 10 | Klaas Joosten |
| 200 | Begelman | deeplinks | conferences | 3 | 9 | Klaas Joosten |
| 201 | Begelman | deeplinks | affiliatemarketing | 3 | 238 | Klaas Joosten |
| 202 | Begelman | creativity | coffee-and-your-scratchbook | 4 | 11 | Marina Astudillo |
| 203 | Begelman | creativity | advertising-agencies | 4 | 18 | Marina Astudillo |
| 204 | Begelman | creativity | technology | 3 | 10 | Marina Astudillo |
| 205 | Begelman | creativity | awesome-websites | 4 | 43 | Marina Astudillo |
| 206 | Begelman | creativity | advertising | 5 | 107 | Marina Astudillo |
| 207 | Begelman | creativity | educational | 2 | 11 | Marina Astudillo |
| 208 | Begelman | creativity | design-sites | 5 | 12 | Marina Astudillo |
| 209 | Begelman | creativity | video | 3 | 10 | Marina Astudillo |
| 210 | Begelman | creativity | useful | 4 | 15 | Marina Astudillo |
| 211 | Begelman | creativity | graphic-designers | 5 | 13 | Marina Astudillo |
| 212 | Begelman | backpacking | gear | 4 | 10 | Marina Astudillo |
| | | | | | | |

| 213 | Begelman | backpacking | transport | 4 | 9 | Marina Astudillo |
|-------------------|----------------------|--------------------------|--|--------|-------------------|--|
| 214 | Begelman | backpacking | backpacking-europe | 5 | 88 | Marina Astudillo |
| 215 | Begelman | backpacking | cheap-flights | 5 | 13 | Marina Astudillo |
| 216 | Begelman | backpacking | smart-sightseeing | 5 | 9 | Marina Astudillo |
| 217 | Begelman | backpacking | backpacking-east-coast-australia | 5 | 179 | Marina Astudillo |
| 218 | Begelman | backpacking | essential-gear | 5 | 12 | Marina Astudillo |
| 219 | Begelman | backpacking | key-places-to-visit | 5 | 15 | Marina Astudillo |
| 220 | Begelman | backpacking | travel | 5 | 95 | Marina Astudillo |
| 221 | Begelman | backpacking | travel-guides | 5 | 17 | Marina Astudillo |
| 222 | Begelman | art | fractals-and-mathematical-art | 4 | 151 | Marina Astudillo |
| 223 | Begelman | art | burgers | 2 | 314 | Marina Astudillo |
| 224 | Begelman | art | reggae | 3 | 116 | Marina Astudillo |
| 225 | Begelman | art | gypsy-jazz | 4 | 124 | Marina Astudillo |
| 226 | Begelman | art | itunes-top-songs | 3 | 346 | Marina Astudillo |
| 227 | Begelman | art | comedy-performances | 3 | 139 | Marina Astudillo |
| 228 | Begelman | art | amsterdam-museums | 5 | 607 | Marina Astudillo |
| 229 | Begelman | art | photography | 4 | 123 | Marina Astudillo |
| 230 | Begelman | art | design | 4 | 223 | Marina Astudillo |
| 231 | Begelman | art | video-production | 4 | 149 | Marina Astudillo |
| 232 | Begelman | tapas | best-tapas | 5 | 10 | Marina Astudillo |
| 233 | Begelman | tapas | general-barcelona | 4 | 15 | Marina Astudillo |
| 234 | Begelman | tapas | where-to-eat-in-madrid | 5 | 14 | Marina Astudillo |
| 235 | Begelman | tapas | where-to-eat-in-madrid where-to-eat-in-zaragoza | 5 | 7 | Marina Astudillo |
| 236 | Begelman | tapas | eating-spain | 4 | 43 | Marina Astudillo |
| 237 | Begelman | tapas | where-to-eat-in-sevilla | 5 | 8 | Marina Astudillo |
| 238 | Begelman | tapas | barcelona | 5 | 92 | Marina Astudillo |
| 239 | Begelman | tapas | best-places-to-stay | 1 | 10 | Marina Astudillo |
| 240 | Begelman | tapas | eating-in-valencia | 4 | 10 | Marina Astudillo |
| 241 | Begelman | tapas | best-clubs | 2 | 10 | Marina Astudillo |
| 241 | Begelman | shopping | bikinis | 4 | 208 | Marina Astudillo |
| 243 | Begelman | shopping | sneakers | 4 | 375 | Marina Astudillo |
| 244 | Begelman | shopping | amazon | 4 | 149 | Marina Astudillo |
| 245 | Begelman | shopping | gifts | 4 | 142 | Marina Astudillo |
| 246 | Begelman | shopping | coupons | 5 | 133 | Marina Astudillo |
| 247 | Begelman | shopping | top-sites-fr | 3 | 234 | Marina Astudillo |
| 248 | Begelman | shopping | watches | 4 | 234 | Marina Astudillo |
| 249 | | | fashion-for-women | 5 | 145 | Marina Astudillo |
| 250 | Begelman Begelman | shopping | kindermeubelen | 2 | 143 | Marina Astudillo |
| 251 | Begelman | shopping shopping | | 4 | 128 | Marina Astudillo |
| $\frac{251}{252}$ | | design | mensclothing | 5 | | |
| $\frac{252}{253}$ | Begelman Begelman | | outils-graphiques | 5 5 | $\frac{176}{273}$ | Marina Polovinchuk Marina Polovinchuk |
| | | design | invision | 5 5 | | |
| 254 | Begelman | design | photoshop-video-tutorials | 5 5 | 168 | Marina Polovinchuk |
| 255 | Begelman | design | web-design-tools | 4 | 241 133 | Marina Polovinchuk Marina Polovinchuk |
| 256 | Begelman | design | web-development | 5 | 397 | |
| 257 | Begelman | design | ux | 5 5 | | Marina Polovinchuk |
| 258 | Begelman | design | sketch | 4 | 180 | Marina Polovinchuk |
| $\frac{259}{260}$ | Begelman | design | game-development | 2 | $\frac{287}{152}$ | Marina Polovinchuk Marina Polovinchuk |
| 261 | Begelman | design | unity-game-development | 5 | | |
| | Begelman | design | art | 3 | 223 | Marina Polovinchuk |
| 262 | Begelman | technology | contentcuration | 3 4 | 1273 | Marina Polovinchuk |
| 263 | Begelman | technology | web-publishing | 5 | 478 | Marina Polovinchuk |
| $\frac{264}{265}$ | Begelman | technology | zeef marketing-technology-landscape | 5 5 | 624 1840 | Marina Polovinchuk Marina Polovinchuk |
| 266 | Begelman Begelman | technology | linux | 5 | 571 | Marina Polovinchuk |
| 267 | | technology technology | | 5 5 | 423 | Marina Polovinchuk |
| 268 | Begelman | | wordpress online-collaboration-tools | 5 5 | 614 | Marina Polovinchuk |
| | Begelman Begelman | technology | | 5 5 | | Marina Polovinchuk |
| $\frac{269}{270}$ | | technology | ipad-apps | 2 | 561 819 | Marina Polovinchuk |
| | Begelman | technology | mlearning | | | |
| 271 | Begelman | technology ukraine | free-programming-books | 5 | 897 | Marina Polovinchuk |
| 272 | Begelman | | social-media | 3 | 6 | Marina Polovinchuk |
| 273 | Begelman | ukraine | hotels | 5 2 | 6 | Marina Polovinchuk |
| 274 | Begelman | ukraine | memberships | 5 | 10 | Marina Polovinchuk |
| 275 | Begelman | ukraine | travel | | 23 | Marina Polovinchuk |
| 276 | Begelman | ukraine | country | 5 | 23 | Marina Polovinchuk |
| 277 | Begelman | ukraine | legal-services | 2 | 13 | Marina Polovinchuk |
| 278 | Begelman | ukraine | business-media | 2 | 6 | Marina Polovinchuk |
| 279 | Begelman | ukraine | awara | 2 | 87 | Marina Polovinchuk |
| 280 | Begelman | ukraine | europe | 4 | 28 | Marina Polovinchuk |
| 281 | Begelman | ukraine | it-solutions | 3 | 11 | Marina Polovinchuk |
| 282 | Begelman | startup | websummit-2014-startups | 5 | 1927 | Marina Polovinchuk |
| 283 | Begelman | startup | invision | 4 | 273 | Marina Polovinchuk |
| 284 | Begelman | startup | red-herring | 2 | 273 | Marina Polovinchuk |
| 285 | Begelman | startup | startupresources | 5 | 394 | Marina Polovinchuk |
| 286 | Begelman | startup | startuptools | 5 | 368 | Marina Polovinchuk |
| 287 | Begelman | startup | startupeu | 5 | 510 | Marina Polovinchuk |
| 288 | Begelman | startup | resources | 5 | 486 | Marina Polovinchuk |
| | | | | | | |

| 289 | Begelman | startup | growth-hacking | 5 | 326 | Marina Polovinchuk |
|-------------------|----------------------|----------------------------------|---|---------------|-------------------|--|
| 290 | Begelman | startup | techcrunchdisrupt | 5 | 413 | Marina Polovinchuk |
| 291 | Begelman | startup | startup-tools | 5 | 407 | Marina Polovinchuk |
| 292 | Begelman | software | open-source-software | 5 | 229 | Marina Polovinchuk |
| 293 | Begelman | software | blender | 2 | 91 | Marina Polovinchuk |
| 294 | Begelman | software | invision | 3 | 273 | Marina Polovinchuk |
| 295 | Begelman | software | crm | 5 | 135 | Marina Polovinchuk |
| 296 | Begelman | software | sketch | 5 | 180 | Marina Polovinchuk |
| 297 | Begelman | software software | library | 5 | 77 | Marina Polovinchuk |
| $\frac{298}{299}$ | Begelman Begelman | software | after-effects-resources top-tools-2014 | $\frac{5}{4}$ | 77 96 | Marina Polovinchuk Marina Polovinchuk |
| 300 | Begelman | software | all-systems | 4 | 86 | Marina Polovinchuk |
| 301 | Begelman | marketing | content-marketing | 2 | 435 | Menno Kolkert |
| 302 | Begelman | marketing | contentcuration | $\frac{1}{2}$ | 1273 | Menno Kolkert |
| 303 | Begelman | marketing | growth-hacking | 4 | 288 | Menno Kolkert |
| 304 | Begelman | marketing | searchengineoptimization | 2 | 405 | Menno Kolkert |
| 305 | Begelman | marketing | startup-tools | 4 | 406 | Menno Kolkert |
| 306 | Begelman | marketing | marketing-technology-landscape | 5 | 1840 | Menno Kolkert |
| 307 | Begelman | marketing | market-research-in-africa | 2 | 254 | Menno Kolkert |
| 308 | Begelman | marketing | online-marketing-tools | 4 | 265 | Menno Kolkert |
| 309 | Begelman | marketing | nederlands-media-netwerk | 3 | 445 | Menno Kolkert |
| 310 | Begelman | marketing | web-publishing | 2 | 475 | Menno Kolkert |
| 311 | Begelman | mobile | mobile-marketing | 5 | 99 | Menno Kolkert |
| 312 | Begelman | mobile | marketing-technology-landscape | 4 | 1840 | Menno Kolkert |
| 313 | Begelman | mobile | iphone-apps | 5 | 105 | Menno Kolkert |
| 314 | Begelman | mobile mobile | ios-games | 5 4 | 170 | Menno Kolkert |
| $\frac{315}{316}$ | Begelman Begelman | mobile mobile | content-marketing android-apps | 4 5 | $\frac{372}{104}$ | Menno Kolkert Menno Kolkert |
| 317 | Begelman | mobile | social-media-marketing | 4 | 111 | Menno Kolkert |
| 318 | Begelman | mobile | ios-development | 5 | 113 | Menno Kolkert |
| 319 | Begelman | mobile | mobile-security | 5 | 225 | Menno Kolkert |
| 320 | Begelman | mobile | android-security-and-malware | 5 | 139 | Menno Kolkert |
| 321 | Begelman | technology | marketing-technology-landscape | 4 | 1840 | Menno Kolkert |
| 322 | Begelman | technology | ipad-apps | 4 | 561 | Menno Kolkert |
| 323 | Begelman | technology | zeef | 3 | 624 | Menno Kolkert |
| 324 | Begelman | technology | free-programming-books | 4 | 897 | Menno Kolkert |
| 325 | Begelman | technology | contentcuration | 4 | 1273 | Menno Kolkert |
| 326 | Begelman | technology | web-publishing | 4 | 478 | Menno Kolkert |
| 327 | Begelman | technology | linux | 5 | 571 | Menno Kolkert |
| 328 | Begelman | technology | online-collaboration-tools | 4 | 614 | Menno Kolkert |
| 329 | Begelman | technology | wordpress | 4 | 423 | Menno Kolkert |
| 330 | Begelman | technology | mlearning | 5 | 819 | Menno Kolkert |
| 331 | Begelman | volvooceanrace | race-news | 4 | 4 | Olivier Ozinga |
| 332 | Begelman | volvooceanrace | sponsors | 4 | 9 | Olivier Ozinga |
| 333 | Begelman | volvooceanrace | abu-dhabi-ocean-racing | 4 | 5 | Olivier Ozinga |
| 334 | Begelman | volvooceanrace | vor | 5 | 71 | Olivier Ozinga |
| $\frac{335}{336}$ | Begelman Begelman | volvooceanrace volvooceanrace | team-alvimedica team-sca | 5 5 | 5 7 | Olivier Ozinga Olivier Ozinga |
| 337 | Begelman | volvooceanrace | team-vestas-wind | 5 | 7 | Olivier Ozinga Olivier Ozinga |
| 338 | Begelman | volvooceanrace | team-mapfre | 5 | 5 | Olivier Ozinga Olivier Ozinga |
| 339 | Begelman | volvooceanrace | dong-feng-race-team | 5 | 6 | Olivier Ozinga |
| 340 | Begelman | volvooceanrace | team-brunel | 5 | 7 | Olivier Ozinga |
| 341 | Begelman | egypt | data | ĭ | 34 | Olivier Ozinga |
| 342 | Begelman | egypt | b2b | 1 | 34 | Olivier Ozinga |
| 343 | Begelman | egypt | elgouna | 5 | 32 | Olivier Ozinga |
| 344 | Begelman | egypt | media | 1 | 106 | Olivier Ozinga |
| 345 | Begelman | egypt | consumer | 1 | 34 | Olivier Ozinga |
| 346 | Begelman | $_{\mathrm{egypt}}$ | market | 1 | 34 | Olivier Ozinga |
| 347 | Begelman | $_{\mathrm{egypt}}$ | africa | 4 | 169 | Olivier Ozinga |
| 348 | Begelman | egypt | marketing | 1 | 108 | Olivier Ozinga |
| 349 | Begelman | egypt | research | 1 | 34 | Olivier Ozinga |
| 350 | Begelman | egypt | business | 1 | 83 | Olivier Ozinga |
| 351 | Begelman | amsterdam | de-grachten | 4 | 687 | Rick Boerebach |
| 352 | Begelman | amsterdam amsterdam | brewery | 2 | 204 | Rick Boerebach |
| $\frac{353}{354}$ | Begelman Begelman | amsterdam amsterdam | iamsterdam tips | $\frac{5}{4}$ | $\frac{204}{204}$ | Rick Boerebach Rick Boerebach |
| 355 | Begelman | amsterdam | netherlands | 4 | 335 | Rick Boerebach |
| 356 | Begelman | amsterdam | burgers | 1 | 314 | Rick Boerebach |
| 357 | Begelman | amsterdam | canals | 5 | 204 | Rick Boerebach |
| 358 | Begelman | amsterdam | amsterdam-museums | 5 | 607 | Rick Boerebach |
| 359 | Begelman | amsterdam | travel | 4 | 335 | Rick Boerebach |
| 360 | Begelman | amsterdam | bitterballen | 2 | 204 | Rick Boerebach |
| 361 | Begelman | space | must-see | 1 | 14 | Rick Boerebach |
| 362 | Begelman | space | spaceflight | 5 | 71 | Rick Boerebach |
| 363 | Begelman | space | applicants-&-supporters | 1 | 19 | Rick Boerebach |
| 364 | Begelman | space | marsone | 4 | 98 | Rick Boerebach |
| | | | | | | |

| 365 | Begelman | enaco | internationalspacestation | 4 | 98 | Rick Boerebach |
|-------------------|----------------------|------------------|--------------------------------|--------|-------------------|--------------------------|
| | | space | | | | |
| 366 | Begelman | space | advisers | 1 | 23 | Rick Boerebach |
| 367 | Begelman | space | spacex | 5 | 49 | Rick Boerebach |
| 368 | Begelman | space | iss-accidents | 5 | 14 | Rick Boerebach |
| 369 | Begelman | space | aspiring-martians | 5 | 76 | Rick Boerebach |
| 370 | Begelman | space | news | 1 | 18 | Rick Boerebach |
| 371 | Begelman | netherlands | soest | 2 | 310 | Rick Boerebach |
| 372 | Begelman | netherlands | eemnes | 2 | 141 | Rick Boerebach |
| | | | | | | |
| 373 | Begelman | netherlands | escape-rooms | 2 | 144 | Rick Boerebach |
| 374 | Begelman | netherlands | amsterdam | 5 | 335 | Rick Boerebach |
| 375 | Begelman | netherlands | apeldoorn | 2 | 170 | Rick Boerebach |
| 376 | Begelman | netherlands | dutch-start-ups | 4 | 263 | Rick Boerebach |
| 377 | Begelman | netherlands | bunschoten-spakenburg | 4 | 166 | Rick Boerebach |
| 378 | Begelman | netherlands | amersfoort | 4 | 130 | Rick Boerebach |
| | Begelman | | | 4 | 216 | Rick Boerebach |
| 379 | | netherlands | baarn | | | |
| 380 | Begelman | netherlands | country | 5 | 150 | Rick Boerebach |
| 381 | Begelman | zeef | arjen-van-den-brink | 5 | 72 | Rick Boerebach |
| 382 | Begelman | zeef | technology | 5 | 624 | Rick Boerebach |
| 383 | Begelman | zeef | published-widgets | 1 | 76 | Rick Boerebach |
| 384 | Begelman | zeef | similar-projects | 1 | 70 | Rick Boerebach |
| 385 | Begelman | zeef | zeef-company-pages | 4 | 234 | Rick Boerebach |
| | | | | | | |
| 386 | Begelman | zeef | golden-zeef-award | 5 | 85 | Rick Boerebach |
| 387 | Begelman | zeef | company | 5 | 624 | Rick Boerebach |
| 388 | Begelman | zeef | zeef-blog | 4 | 69 | Rick Boerebach |
| 389 | Begelman | zeef | tnw-hackbattle | 4 | 136 | Rick Boerebach |
| 390 | Begelman | zeef | fridovandriem | 5 | 139 | Rick Boerebach |
| 391 | Begelman | marketing | growth-hacking | 5 | 288 | Rick Boerebach |
| 392 | Begelman | marketing | market-research-in-africa | 3 | 254 | Rick Boerebach |
| | | 0 | | | | Rick Boerebach |
| 393 | Begelman | marketing | contentcuration | 4 | 1273 | |
| 394 | Begelman | marketing | content-marketing | 5 | 435 | Rick Boerebach |
| 395 | Begelman | marketing | web-publishing | 5 | 475 | Rick Boerebach |
| 396 | Begelman | marketing | nederlands-media-netwerk | 3 | 445 | Rick Boerebach |
| 397 | Begelman | marketing | marketing-technology-landscape | 4 | 1840 | Rick Boerebach |
| 398 | Begelman | marketing | startup-tools | 4 | 406 | Rick Boerebach |
| 399 | Begelman | marketing | online-marketing-tools | 5 | 265 | Rick Boerebach |
| | | | | | | |
| 400 | Begelman | student | eat. | 5 | 15 | Rob Thorpe |
| 401 | Begelman | student | clubs. | 5 | 20 | Rob Thorpe |
| 402 | Begelman | student | -bars. | 5 | 16 | Rob Thorpe |
| 403 | Begelman | student | shopping. | 5 | 11 | Rob Thorpe |
| 404 | Begelman | student | music-venues/gig-promoters | 5 | 9 | Rob Thorpe |
| 405 | Begelman | student | liverpool-students | 5 | 103 | Rob Thorpe |
| 406 | Begelman | student | venues. | 5 | 7 | Rob Thorpe |
| | | | | | 52 | |
| 407 | Begelman | student | manchester-freshers | 5 | | Rob Thorpe |
| 408 | Begelman | student | club-nights/promoters. | 5 | 38 | Rob Thorpe |
| 409 | Begelman | student | eat/drink. | 5 | 9 | Rob Thorpe |
| 410 | Begelman | uk | uk-music-festivals | 5 | 88 | Rob Thorpe |
| 411 | Begelman | uk | top-sites-uk | 5 | 225 | Rob Thorpe |
| 412 | Begelman | uk | united-kingdom | 5 | 128 | Rob Thorpe |
| 413 | Begelman | uk | liverpool | 5 | 162 | Rob Thorpe |
| 414 | Begelman | uk | manchester | 5 | 66 | Rob Thorpe |
| | | | | | | |
| 415 | Begelman | uk | liverpool-students | 5 | 103 | Rob Thorpe |
| 416 | Begelman | uk | nightlife-north-uk | 5 | 99 | Rob Thorpe |
| 417 | Begelman | uk | leeds | 5 | 111 | Rob Thorpe |
| 418 | Begelman | uk | london | 5 | 175 | Rob Thorpe |
| 419 | Begelman | uk | leeds-freshers | 5 | 106 | Rob Thorpe |
| 420 | Begelman | manchester | night-life | 5 | 8 | Rob Thorpe |
| 421 | Begelman | manchester | eat/drink. | 5 | 9 | Rob Thorpe |
| 422 | | manchester | | 5 | 13 | |
| | Begelman | | club-nights/promoters. | | | Rob Thorpe |
| 423 | Begelman | manchester | venues. | 5 | 7 | Rob Thorpe |
| 424 | Begelman | manchester | music | 5 | 29 | Rob Thorpe |
| 425 | Begelman | manchester | manchester-freshers | 5 | 52 | Rob Thorpe |
| 426 | Begelman | manchester | europe | 5 | 66 | Rob Thorpe |
| 427 | Begelman | manchester | uk | 5 | 66 | Rob Thorpe |
| 428 | Begelman | manchester | travel | 5 | 66 | Rob Thorpe |
| | Begelman | | | | | |
| 429 | | manchester | clubs. | 5 | 8 697 | Rob Thorpe |
| 430 | Begelman | travel | de-grachten | 4 | 687 | Rob Thorpe |
| 431 | Begelman | travel | soest | 4 | 310 | Rob Thorpe |
| 432 | Begelman | travel | top-sites-fr | 4 | 234 | Rob Thorpe |
| 433 | Begelman | travel | croatia | 4 | 296 | Rob Thorpe |
| 434 | Begelman | travel | stpetersburg | 5 | 311 | Rob Thorpe |
| 435 | Begelman | travel | san-diego | 5 | 381 | Rob Thorpe |
| 436 | Begelman | travel | newyork | 5 | 254 | Rob Thorpe |
| 437 | LOSCIIII aii | | | | 335 | |
| 401 | Begelman | | | | | |
| | Begelman | travel | amsterdam | 5 | | Rob Thorpe |
| 438 | Begelman | travel | amsterdam-museums | 5 | 607 | Rob Thorpe |
| $\frac{438}{439}$ | Begelman Begelman | travel travel | amsterdam-museums curacao | 5 5 | $\frac{607}{271}$ | Rob Thorpe Rob Thorpe |
| 438 | Begelman | travel | amsterdam-museums | 5 | 607 | Rob Thorpe |

| 441 | Begelman | shopping | amazon | 5 | 149 | Rob Thorpe |
|-------------------|----------------------|------------------------------|---|----------------------|-------------------|------------------------------------|
| 442 | Begelman | shopping | gifts | 5 | 142 | Rob Thorpe |
| 443 | Begelman | shopping | watches | 5 | 226 | Rob Thorpe |
| 444 | Begelman | shopping | fashion-for-women | 5 | 145 | Rob Thorpe |
| $\frac{445}{446}$ | Begelman Begelman | shopping shopping | sneakers coupons | 5 5 | $\frac{375}{133}$ | Rob Thorpe Rob Thorpe |
| 447 | Begelman | shopping | mensclothing | 5 | 128 | Rob Thorpe |
| 448 | Begelman | shopping | top-sites-fr | 4 | 234 | Rob Thorpe |
| 449 | Begelman | shopping | bikinis | 5 | 208 | Rob Thorpe |
| 450 | Begelman | electronics | televisions | 4 | 32 | Robin Eggenkamp |
| 451 | Begelman | electronics | inspiring-projects | 3 | 30 | Robin Eggenkamp |
| 452 | Begelman | electronics | chromebook | 4 | 172 | Robin Eggenkamp |
| 453 | Begelman | electronics | carelectronics | 4 | 54 | Robin Eggenkamp |
| 454 | Begelman Begelman | electronics electronics | rs232 | 4 | 35 163 | Robin Eggenkamp |
| $\frac{455}{456}$ | Begelman Begelman | electronics electronics | apple asus | 4 | 103 | Robin Eggenkamp Robin Eggenkamp |
| 457 | Begelman | electronics | drones | 4 | 29 | Robin Eggenkamp |
| 458 | Begelman | electronics | electrons | $\overset{\cdot}{2}$ | 58 | Robin Eggenkamp |
| 459 | Begelman | electronics | arduino | 5 | 117 | Robin Eggenkamp |
| 460 | Begelman | apple | ios-development | 4 | 113 | Robin Eggenkamp |
| 461 | Begelman | apple | iphone-apps | 5 | 105 | Robin Eggenkamp |
| 462 | Begelman | apple | swift | 5 | 73 | Robin Eggenkamp |
| 463 | Begelman | apple | ios-games | 4 | 170 | Robin Eggenkamp |
| $\frac{464}{465}$ | Begelman Begelman | apple | iphone mac-productivity-tools | 5 5 | $\frac{45}{117}$ | Robin Eggenkamp Robin Eggenkamp |
| 466 | Begelman | apple apple | company | 4 | 163 | Robin Eggenkamp |
| 467 | Begelman | apple | technology | 5 | 163 | Robin Eggenkamp |
| 468 | Begelman | apple | electronics | 4 | 163 | Robin Eggenkamp |
| 469 | Begelman | apple | apple-watch | 5 | 60 | Robin Eggenkamp |
| 470 | Begelman | zeef | tnw-hackbattle | 2 | 136 | Robin Eggenkamp |
| 471 | Begelman | zeef | golden-zeef-award | 5 | 85 | Robin Eggenkamp |
| 472 | Begelman | zeef | zeef-blog | 5 | 69 | Robin Eggenkamp |
| 473 | Begelman | zeef | company | 4 5 | 624 | Robin Eggenkamp |
| $474 \\ 475$ | Begelman Begelman | zeef zeef | zeef-company-pages published-widgets | 3 4 | 234 76 | Robin Eggenkamp Robin Eggenkamp |
| 476 | Begelman | zeef | technology | 4 | 624 | Robin Eggenkamp |
| 477 | Begelman | zeef | similar-projects | $\overset{-}{2}$ | 70 | Robin Eggenkamp |
| 478 | Begelman | zeef | arjen-van-den-brink | 2 | 72 | Robin Eggenkamp |
| 479 | Begelman | zeef | fridovandriem | 4 | 139 | Robin Eggenkamp |
| 480 | Begelman | photography | astrophotography | 4 | 40 | Robin Eggenkamp |
| 481 | Begelman | photography | fotografia | 5 | 33 | Robin Eggenkamp |
| 482 | Begelman | photography | advertising | 4 | 107 | Robin Eggenkamp |
| 483 484 | Begelman Begelman | photography photography | art technology | 4 | 123 131 | Robin Eggenkamp Robin Eggenkamp |
| 485 | Begelman | photography | image-hosting | 4 | 25 | Robin Eggenkamp |
| 486 | Begelman | photography | free-stock-images | 4 | 53 | Robin Eggenkamp |
| 487 | Begelman | photography | wedding-photographer | 5 | 20 | Robin Eggenkamp |
| 488 | Begelman | photography | photo-publishing | 5 | 46 | Robin Eggenkamp |
| 489 | Begelman | photography | envato | 2 | 97 | Robin Eggenkamp |
| 490 | Begelman | productivity | mac-productivity-tools | 5 | 117 | Robin Eggenkamp |
| $\frac{491}{492}$ | Begelman | productivity | relevant-tutorials | 3 1 | 42 59 | Robin Eggenkamp |
| 493 | Begelman Begelman | productivity productivity | im-launches open-source-productivity | 5 | 55 | Robin Eggenkamp Robin Eggenkamp |
| 494 | Begelman | productivity | datapyr | 2 | 164 | Robin Eggenkamp |
| 495 | Begelman | productivity | r-language | $\frac{1}{2}$ | 138 | Robin Eggenkamp |
| 496 | Begelman | productivity | technology | 4 | 67 | Robin Eggenkamp |
| 497 | Begelman | productivity | business-inspired | 2 | 48 | Robin Eggenkamp |
| 498 | Begelman | productivity | ipad-productivity-tools | 5 | 41 | Robin Eggenkamp |
| 499 | Begelman | productivity | inspiration | 1 | 131 | Robin Eggenkamp |
| $500 \\ 501$ | Begelman Begelman | handmade handmade | wirework tutorials | 5 4 | 51 9 | Yana Ledeneva Yana Ledeneva |
| 502 | Begelman | handmade | social-media-groups | 2 | 6 | Yana Ledeneva |
| 503 | Begelman | handmade | inspiration | 4 | 9 | Yana Ledeneva |
| 504 | Begelman | handmade | where-to-buy-materials | 5 | 13 | Yana Ledeneva |
| 505 | Begelman | handmade | books-&-magazines | 4 | 7 | Yana Ledeneva |
| 506 | Begelman | handmade | instruments | 4 | 3 | Yana Ledeneva |
| 507 | Begelman | russia | country | 5 | 75 | Yana Ledeneva |
| 508 | Begelman | russia | embassies-in-moscow | 5 | 85 | Yana Ledeneva |
| 509 | Begelman Begelman | russia | e-commerce-russia | 5 5 | 121 163 | Yana Ledeneva |
| $510 \\ 511$ | Begelman Begelman | russia russia | business-russia russian | 5 5 | 75 | Yana Ledeneva Yana Ledeneva |
| 512 | Begelman | russia | stpetersburg | 5 | 311 | Yana Ledeneva |
| 513 | Begelman | russia | moscow | 5 | 62 | Yana Ledeneva |
| 514 | Begelman | russia | travel | 4 | 75 | Yana Ledeneva |
| 515 | Begelman | russia | awara | 2 | 87 | Yana Ledeneva |
| 516 | Begelman | russia | european-university-st-petersburg | 4 | 35 | Yana Ledeneva |
| | | | | | | |

| | D 1 | | | | 104 | 37 7 1 |
|------|-----------|----------|---------------------------------|---|-----|---------------|
| 517 | Begelman | jobs | insertion-professionnelle | 3 | 184 | Yana Ledeneva |
| 518 | Begelman | jobs | mes-outils-2.0 | 2 | 27 | Yana Ledeneva |
| 519 | Begelman | jobs | job-in-amsterdam | 5 | 63 | Yana Ledeneva |
| 520 | Begelman | jobs | remote | 4 | 63 | Yana Ledeneva |
| 521 | Begelman | jobs | sites-emploi | 4 | 26 | Yana Ledeneva |
| 522 | Begelman | jobs | rabota | 5 | 51 | Yana Ledeneva |
| 523 | Begelman | jobs | awara | 2 | 87 | Yana Ledeneva |
| 524 | Begelman | jobs | germany-usa-career-center | 5 | 30 | Yana Ledeneva |
| 525 | Begelman | jobs | techniques-de-recherche-demploi | 3 | 32 | Yana Ledeneva |
| 526 | Begelman | jobs | job | 4 | 27 | Yana Ledeneva |
| 527 | Begelman | research | nader-ale-ebrahim-web-site | 2 | 42 | Yana Ledeneva |
| 528 | Begelman | research | market-research-in-africa | 5 | 254 | Yana Ledeneva |
| 529 | Begelman | research | military-history | 4 | 208 | Yana Ledeneva |
| 530 | Begelman | research | south-africa | 3 | 49 | Yana Ledeneva |
| 531 | Begelman | research | legal-research | 5 | 79 | Yana Ledeneva |
| 532 | Begelman | research | information-scientifique | 4 | 144 | Yana Ledeneva |
| 533 | Begelman | research | tools | 4 | 153 | Yana Ledeneva |
| 534 | Begelman | research | data-science | 5 | 45 | Yana Ledeneva |
| 535 | Begelman | research | kenya | 3 | 43 | Yana Ledeneva |
| 536 | Begelman | research | technology | 3 | 155 | Yana Ledeneva |
| 537 | Begelman | art | fractals-and-mathematical-art | 4 | 151 | Yana Ledeneva |
| 538 | Begelman | art | video-production | 4 | 149 | Yana Ledeneva |
| 539 | Begelman | art | reggae | 3 | 116 | Yana Ledeneva |
| 540 | Begelman | art | design | 4 | 223 | Yana Ledeneva |
| 541 | Begelman | art | amsterdam-museums | 4 | 607 | Yana Ledeneva |
| 542 | Begelman | art | burgers | 2 | 314 | Yana Ledeneva |
| 543 | Begelman | art | gypsy-jazz | 3 | 124 | Yana Ledeneva |
| 544 | Begelman | art | photography | 5 | 123 | Yana Ledeneva |
| 545 | Begelman | art | itunes-top-songs | 3 | 346 | Yana Ledeneva |
| 546 | Begelman | art | comedy-performances | 4 | 139 | Yana Ledeneva |
| . 10 | 0-1111011 | | J r | * | 100 | |

Table 8: Raw experiment results for Begelman algorithm.

| No. | Algorithm | Query tag | Recommended tag | Relevance | Weight | Participant |
|-----|-----------|-----------|----------------------------------|-----------|-------------|-------------|
| 1 | FolkRank | cro | contentstrategie | 4 | 0.011014509 | Arjan Pronk |
| 2 | FolkRank | cro | startup | 2 | 0.012778749 | Arjan Pronk |
| 3 | FolkRank | cro | conversion-copywriting-resources | 4 | 0.010856098 | Arjan Pronk |
| 4 | FolkRank | cro | cro-experts-(on-twitter) | 5 | 0.010732755 | Arjan Pronk |
| 5 | FolkRank | cro | conversion rate optimization | 5 | 0.015619993 | Arjan Pronk |
| 6 | FolkRank | cro | technology | 4 | 0.016089635 | Arjan Pronk |
| 7 | FolkRank | cro | conversion-rate-optimization | 5 | 0.033205856 | Arjan Pronk |
| 8 | FolkRank | cro | growth-hacking | 4 | 0.012578943 | Arjan Pronk |
| 9 | FolkRank | cro | marketing | 4 | 0.018041111 | Arjan Pronk |
| 10 | FolkRank | cro | optimization | 5 | 0.016823096 | Arjan Pronk |
| 11 | FolkRank | poker | about | 1 | 0.016709279 | Arjan Pronk |
| 12 | FolkRank | poker | betting | 5 | 0.00046161 | Arjan Pronk |
| 13 | FolkRank | poker | offers | 2 | 0.017259666 | Arjan Pronk |
| 14 | FolkRank | tnw | event | 4 | 0.015932661 | Arjan Pronk |
| 15 | FolkRank | tnw | braintree | 4 | 0.012812067 | Arjan Pronk |
| 16 | FolkRank | tnw | tnw-hackbattle | 5 | 0.016011498 | Arjan Pronk |
| 17 | FolkRank | tnw | zeef | 4 | 0.028612363 | Arjan Pronk |
| 18 | FolkRank | tnw | nexmo | 5 | 0.012783871 | Arjan Pronk |
| 19 | FolkRank | tnw | dropbox | 5 | 0.013235325 | Arjan Pronk |
| 20 | FolkRank | tnw | overview | 3 | 0.012788044 | Arjan Pronk |
| 21 | FolkRank | tnw | python | 5 | 0.020433837 | Arjan Pronk |
| 22 | FolkRank | event | festivals | 1 | 0.031923189 | Arjan Pronk |
| 23 | FolkRank | event | zeef | 3 | 0.033575166 | Arjan Pronk |
| 24 | FolkRank | event | startup | 4 | 0.035364608 | Arjan Pronk |
| 25 | FolkRank | event | holiday | 4 | 0.024947288 | Arjan Pronk |
| 26 | FolkRank | event | wordpress | 3 | 0.030891947 | Arjan Pronk |
| 27 | FolkRank | event | event-management | 5 | 0.023913106 | Arjan Pronk |
| 28 | FolkRank | event | halloween | 1 | 0.024548041 | Arjan Pronk |
| 29 | FolkRank | event | dutchstartupevents | 4 | 0.0267872 | Arjan Pronk |
| 30 | FolkRank | event | christmas | 1 | 0.040618217 | Arjan Pronk |
| 31 | FolkRank | event | south-by-southwest-interactive | 4 | 0.031082655 | Arjan Pronk |
| 32 | FolkRank | kids | brieven-aan-mijn-dochters | 2 | 0.015963279 | Arjan Pronk |
| 33 | FolkRank | kids | opvoeden | 5 | 0.01789456 | Arjan Pronk |
| 34 | FolkRank | kids | lego | 5 | 0.019325152 | Arjan Pronk |
| 35 | FolkRank | kids | tattoos-(afwasbaar-:-)) | 4 | 0.016117781 | Arjan Pronk |
| 36 | FolkRank | kids | kindermeubelen | 5 | 0.019777355 | Arjan Pronk |
| 37 | FolkRank | kids | digikids | 5 | 0.015808776 | Arjan Pronk |
| 38 | FolkRank | kids | shopping | 5 | 0.01997348 | Arjan Pronk |
| 39 | FolkRank | kids | toys | 5 | 0.019755532 | Arjan Pronk |
| | | | * | | | - |

| 40 | FolkRank | kids | parenting | 5 | 0.01820529 | Arjan Pronk |
|-------------------|----------------------|----------------------------|--|---------------|------------------------------|----------------------------------|
| 41 | FolkRank | kids | furniture | 5 | 0.019915936 | Arjan Pronk |
| 42 | FolkRank | training | processus-creatif | 1 | 0.033666052 | Arjan Pronk |
| 43 | FolkRank | training | innovation | 1 | 0.023406731 | Arjan Pronk |
| 44 | FolkRank | training | m?tier-formateur | 3 | 0.023175216 | Arjan Pronk |
| 45 | FolkRank | training | intacct | 1 | 0.032227001 | Arjan Pronk |
| 46 | FolkRank | training | plateforme | 5 | 0.024547507 | Arjan Pronk |
| 47 | FolkRank | training | company | 1 | 0.031258526 | Arjan Pronk |
| 48 | FolkRank | training | education | 5 | 0.024877885 | Arjan Pronk |
| 49 | FolkRank | training | classes | 5 | 0.024573227 | Arjan Pronk |
| 50 51 | FolkRank | training | la-formation-a-distance | 5 5 | 0.024402069 | Arjan Pronk |
| 52 | FolkRank FolkRank | training javaee | effective-presentations java | 5 5 | 0.024573227 0.023969137 | Arjan Pronk Bauke Scholtz |
| 53 | FolkRank | javaee | mvc | 4 | 0.018684528 | Bauke Scholtz |
| 54 | FolkRank | javaee | glassfish | 4 | 0.018651461 | Bauke Scholtz |
| 55 | FolkRank | javaee | jsf | 4 | 0.023417064 | Bauke Scholtz |
| 56 | FolkRank | javaee | javaee7 | 5 | 0.01376372 | Bauke Scholtz |
| 57 | FolkRank | javaee | framework | 3 | 0.014435296 | Bauke Scholtz |
| 58 | FolkRank | javaee | development | 5 | 0.022749244 | Bauke Scholtz |
| 59 | FolkRank | javaee | javaee8 | 5 | 0.014680653 | Bauke Scholtz |
| 60 | FolkRank | javaee | tomee | 4 | 0.015011715 | Bauke Scholtz |
| 61 | FolkRank | javaee | related-zeef-pages | 4 | 0.01360728 | Bauke Scholtz |
| 62 | FolkRank | java | javafx | 4 | 0.03287926 | Bauke Scholtz |
| 63 | FolkRank | java | advanced-coding | 4 | 0.025505555 | Bauke Scholtz |
| 64 | FolkRank | java | springframework | 4 | 0.023792375 | Bauke Scholtz |
| 65 66 | FolkRank | java | outsourcing technology | $\frac{3}{4}$ | 0.046705786 | Bauke Scholtz Bauke Scholtz |
| 67 | FolkRank FolkRank | java java | liferay | 4 | $0.020306071 \\ 0.023454694$ | Bauke Scholtz |
| 68 | FolkRank | java | javaee8 | 5 | 0.024533612 | Bauke Scholtz |
| 69 | FolkRank | java | jsf | 4 | 0.026538141 | Bauke Scholtz |
| 70 | FolkRank | java | hibernate-framework | 4 | 0.024145313 | Bauke Scholtz |
| 71 | FolkRank | java | development | 4 | 0.028942174 | Bauke Scholtz |
| 72 | FolkRank | caribbean | curacao | 5 | 0.012886624 | Bauke Scholtz |
| 73 | FolkRank | caribbean | antilles | 5 | 0.010909858 | Bauke Scholtz |
| 74 | FolkRank | caribbean | america | 4 | 0.011037257 | Bauke Scholtz |
| 75 | FolkRank | caribbean | secondary/middle-schools | 3 | 0.006846123 | Bauke Scholtz |
| 76 | FolkRank | caribbean | primary/elementary-schools | 3 | 0.006851894 | Bauke Scholtz |
| 77 | FolkRank | caribbean | hotels | 4 | 0.006550904 | Bauke Scholtz |
| 78 70 | FolkRank | caribbean | island | 5 | 0.01099115 | Bauke Scholtz |
| 79 80 | FolkRank FolkRank | caribbean caribbean | diving travel | 5 4 | 0.006365859 | Bauke Scholtz Bauke Scholtz |
| 81 | FolkRank | caribbean | academy/high-schools | 3 | 0.00983077 0.008718866 | Bauke Scholtz |
| 82 | FolkRank | martial-arts | schools-(amsterdam-area) | 4 | 0.015429153 | Bauke Scholtz |
| 83 | FolkRank | martial-arts | sport | 5 | 0.016425302 | Bauke Scholtz |
| 84 | FolkRank | martial-arts | karate | 5 | 0.0165485 | Bauke Scholtz |
| 85 | FolkRank | martial-arts | terms | 4 | 0.015510577 | Bauke Scholtz |
| 86 | FolkRank | martial-arts | about | 4 | 0.015005581 | Bauke Scholtz |
| 87 | FolkRank | martial-arts | books | 4 | 0.015096068 | Bauke Scholtz |
| 88 | FolkRank | martial-arts | karate-kid-movies | 4 | 0.015448586 | Bauke Scholtz |
| 89 | FolkRank | martial-arts | youtube | 3 | 0.015304217 | Bauke Scholtz |
| 90 | FolkRank | martial-arts | styles | 4 | 0.015675886 | Bauke Scholtz |
| 91 | FolkRank | martial-arts | movie-actors | 4 | 0.015448586 | Bauke Scholtz |
| 92 93 | FolkRank FolkRank | zeef | python | 4 3 | 0.020433837 0.037377152 | Bauke Scholtz Dennis Brouwer |
| 94 | FolkRank | development development | cpp java | 4 | 0.037377132 | Dennis Brouwer |
| 95 | FolkRank | development | rubyonrails | 4 | 0.039639481 | Dennis Brouwer |
| 96 | FolkRank | development | perl | 4 | 0.038104223 | Dennis Brouwer |
| 97 | FolkRank | development | algorithms | 4 | 0.032719355 | Dennis Brouwer |
| 98 | FolkRank | development | python | 4 | 0.036614684 | Dennis Brouwer |
| 99 | FolkRank | development | javascript | 4 | 0.045848097 | Dennis Brouwer |
| 100 | FolkRank | development | javafx | 4 | 0.03287926 | Dennis Brouwer |
| 101 | FolkRank | development | agile | 4 | 0.051299971 | Dennis Brouwer |
| 102 | FolkRank | development | clojure | 4 | 0.039008696 | Dennis Brouwer |
| 103 | FolkRank | database | postgresql | 5 | 0.024448177 | Dennis Brouwer |
| 104 | FolkRank | database | rethinkdb | 4 | 0.032631821 | Dennis Brouwer |
| 105 | FolkRank | database | startup books,-guides-and-documentation | 2 | 0.037444024 | Dennis Brouwer |
| $\frac{106}{107}$ | FolkRank FolkRank | database database | datab | 3 1 | 0.016727774 0.019649271 | Dennis Brouwer Dennis Brouwer |
| 107 | FolkRank | database | couchdb | 4 | 0.019649271 | Dennis Brouwer Dennis Brouwer |
| 109 | FolkRank | database | development | 3 | 0.023712626 | Dennis Brouwer |
| 110 | FolkRank | database | technology | 3 | 0.020540686 | Dennis Brouwer |
| 111 | FolkRank | database | mongodb | 4 | 0.018831056 | Dennis Brouwer |
| 112 | FolkRank | database | outsourcing | 2 | 0.046709827 | Dennis Brouwer |
| 113 | FolkRank | racing | malaysia | 4 | 0.008702775 | Jan Beernink |
| 114 | FolkRank | racing | asia | 3 | 0.00888564 | Jan Beernink |
| 115 | FolkRank | racing | malay | 2 | 0.008659579 | Jan Beernink |
| | | | | | | |

| 116 | FolkRank | racing | sport | 4 | 0.016896906 | Jan Beernink |
|-------------------|----------------------|------------------------|-----------------------------------|----------------------|------------------------------|--------------------------------|
| 117 | FolkRank | racing | formula1 | 5 | 0.014928602 | Jan Beernink |
| 118 | FolkRank | racing | 2015-teams-and-drivers | 4 | 0.012429376 | Jan Beernink |
| 119 | FolkRank | racing | 2015-races | 5 | 0.012606728 | Jan Beernink |
| 120 | FolkRank | racing | 2014-teams | 4 | 0.012206473 | Jan Beernink |
| 121 | FolkRank | racing | country | 1 | 0.008865242 | Jan Beernink |
| 122 | FolkRank | racing | autosport | 5 | 0.02662091 | Jan Beernink |
| 123 | FolkRank | git | gui-clients | 4 | 0.01023072 | Jan Beernink |
| 124 | FolkRank | git | tools-&-extensions | 4 | 0.01021447 | Jan Beernink |
| $\frac{125}{126}$ | FolkRank FolkRank | git git | development | 5 5 | $0.01181841 \\ 0.01021447$ | Jan Beernink Jan Beernink |
| 127 | FolkRank | git | download-git learn-git | 5 | 0.01021447 | Jan Beernink Jan Beernink |
| 128 | FolkRank | git | how-to | 4 | 0.010366223 | Jan Beernink Jan Beernink |
| 129 | FolkRank | git | scm | 5 | 0.011044341 | Jan Beernink |
| 130 | FolkRank | git | books | 4 | 0.01035591 | Jan Beernink |
| 131 | FolkRank | git | why-git? | 5 | 0.010245562 | Jan Beernink |
| 132 | FolkRank | git | tools | 4 | 0.010302397 | Jan Beernink |
| 133 | FolkRank | apps | education | 1 | 0.015126163 | Jan Beernink |
| 134 | FolkRank | apps | tools | 4 | 0.014842926 | Jan Beernink |
| 135 | FolkRank | apps | afvallen | 2 | 0.02062311 | Jan Beernink |
| 136 | FolkRank | apps | social-learning | 4 | 0.014880405 | Jan Beernink |
| 137 | FolkRank | apps | newreporter | 1 | 0.014317176 | Jan Beernink |
| 138 | FolkRank | apps | newmedia | 1 | 0.014317176 | Jan Beernink |
| 139 | FolkRank | apps | iamreporter | 1 | 0.014317176 | Jan Beernink |
| 140 | FolkRank | apps | running | 3 3 | 0.015411247 | Jan Beernink |
| $\frac{141}{142}$ | FolkRank FolkRank | apps | learning sport | 3 | 0.01512239 0.018974315 | Jan Beernink Jan Beernink |
| 143 | FolkRank | apps java | outsourcing | 3 | 0.046705786 | Jan Beernink |
| 144 | FolkRank | java | jsf | 5 | 0.026538141 | Jan Beernink |
| 145 | FolkRank | java | technology | 4 | 0.020306071 | Jan Beernink |
| 146 | FolkRank | java | hibernate-framework | 4 | 0.024145313 | Jan Beernink |
| 147 | FolkRank | java | liferay | 4 | 0.023454694 | Jan Beernink |
| 148 | FolkRank | java | javaee8 | 5 | 0.024533612 | Jan Beernink |
| 149 | FolkRank | java | javafx | 5 | 0.03287926 | Jan Beernink |
| 150 | FolkRank | java | advanced-coding | 4 | 0.025505555 | Jan Beernink |
| 151 | FolkRank | java | springframework | 4 | 0.023792375 | Jan Beernink |
| 152 | FolkRank | java | development | 5 | 0.028942174 | Jan Beernink |
| 153 | FolkRank | games | technology | 4 | 0.021162887 | Jan Beernink |
| 154 | FolkRank | games | mmorpg | 5 | 0.019443442 | Jan Beernink |
| $\frac{155}{156}$ | FolkRank FolkRank | games | dungeons-and-dragons-online | 5 5 | $0.032840043 \\ 0.024306128$ | Jan Beernink Jan Beernink |
| 157 | FolkRank | games games | kingdom-hearts development | 4 | 0.022490988 | Jan Beernink Jan Beernink |
| 158 | FolkRank | games | kids | 4 | 0.019253623 | Jan Beernink |
| 159 | FolkRank | games | game-development | 5 | 0.022909851 | Jan Beernink |
| 160 | FolkRank | games | wordfeud | 5 | 0.024178428 | Jan Beernink |
| 161 | FolkRank | games | mobile | 4 | 0.024516067 | Jan Beernink |
| 162 | FolkRank | games | shopping | 4 | 0.023065701 | Jan Beernink |
| 163 | FolkRank | affiliate | schaaf-partnercentric | 2 | 0.02427152 | Klaas Joosten |
| 164 | FolkRank | affiliate | shopping | 4 | 0.020394194 | Klaas Joosten |
| 165 | FolkRank | affiliate | personal | 1 | 0.02339584 | Klaas Joosten |
| 166 | FolkRank | affiliate | clothing,-apparel-and-accessories | 3 | 0.016605205 | Klaas Joosten |
| 167 | FolkRank | affiliate | discount | 4 | 0.019117355 | Klaas Joosten |
| 168 | FolkRank | affiliate | shareasale | 5 | 0.016609001 | Klaas Joosten |
| 169 | FolkRank | affiliate | wilreynolds | 4 3 | 0.018795343 | Klaas Joosten Klaas Joosten |
| $\frac{170}{171}$ | FolkRank FolkRank | affiliate affiliate | company | 4 | 0.023245328 | Klaas Joosten Klaas Joosten |
| 172 | FolkRank | affiliate | geno-prussakov marketing | 4 | 0.018542434 0.018230308 | Klaas Joosten Klaas Joosten |
| 173 | FolkRank | bookmarking | technology | 3 | 0.009765351 | Klaas Joosten Klaas Joosten |
| 174 | FolkRank | bookmarking | about | 1 | 0.00983704 | Klaas Joosten |
| 175 | FolkRank | bookmarking | movies | 1 | 0.008927742 | Klaas Joosten |
| 176 | FolkRank | bookmarking | social-media | 3 | 0.007449946 | Klaas Joosten |
| 177 | FolkRank | bookmarking | shopping | 3 | 0.01265995 | Klaas Joosten |
| 178 | FolkRank | bookmarking | discount | 3 | 0.007069204 | Klaas Joosten |
| 179 | FolkRank | bookmarking | web | 5 | 0.010850629 | Klaas Joosten |
| 180 | FolkRank | bookmarking | company | 3 | 0.006223677 | Klaas Joosten |
| 181 | FolkRank | bookmarking | social | 3 | 0.0124158 | Klaas Joosten |
| 182 | FolkRank | bookmarking | zeef | 4 | 0.016731908 | Klaas Joosten |
| 183 | FolkRank | startup | innovatie-jonge-ondernemingen | 5 | 0.034037455 | Klaas Joosten |
| 184 | FolkRank | startup | dutchstartupevents | 4 | 0.0267872 | Klaas Joosten |
| 185 | FolkRank | startup | vmh-digital | 3 3 | 0.036568007 | Klaas Joosten Klaas Joosten |
| 186 187 | FolkRank FolkRank | startup startup | privacy design | 2 | 0.025738246 0.033379016 | Klaas Joosten Klaas Joosten |
| 188 | FolkRank | startup | event | 4 | 0.033379016 | Klaas Joosten |
| 189 | FolkRank | startup | entrepreneur | 5 | 0.027030738 | Klaas Joosten Klaas Joosten |
| 190 | FolkRank | startup | productivity | 3 | 0.026558547 | Klaas Joosten |
| 191 | FolkRank | startup | rockstarsonly | $\overset{\circ}{2}$ | 0.031584038 | Klaas Joosten |
| | | _ | • | | | |

| 192 | FolkRank | startup | crowdfunding | 5 | 0.028647979 | Klaas Joosten |
|-------------------|----------------------|--------------------------|---------------------------------------|---------------|---------------------------|--|
| 193 | FolkRank | search | promomasters | 1 | 0.018890593 | Klaas Joosten |
| 194 | FolkRank | search | communication | 3 | 0.019445776 | Klaas Joosten |
| 195 | FolkRank | search | google | 5 | 0.027691287 | Klaas Joosten |
| 196 | FolkRank | search | marketing | 4 | 0.021301358 | Klaas Joosten |
| 197 | FolkRank | search search | shopping | $\frac{3}{2}$ | 0.023315271 | Klaas Joosten Klaas Joosten |
| 198 199 | FolkRank FolkRank | search search | gerrit-visser top-sites-usa | 3 | 0.02077947 0.020882798 | Klaas Joosten Klaas Joosten |
| 200 | FolkRank | search | usa | 2 | 0.022583196 | Klaas Joosten |
| 201 | FolkRank | search | personal | 3 | 0.020446127 | Klaas Joosten |
| 202 | FolkRank | search | search-engines | 5 | 0.024958245 | Klaas Joosten |
| 203 | FolkRank | deeplinks | clicks | 4 | 0.00632904 | Klaas Joosten |
| 204 | FolkRank | deeplinks | sky-offers | 1 | 0.006406317 | Klaas Joosten |
| 205 | FolkRank | deeplinks | affiliate | 3 | 0.010922586 | Klaas Joosten |
| 206 | FolkRank | deeplinks | zeef | 3 | 0.012241434 | Klaas Joosten |
| 207 | FolkRank | deeplinks | games | 1 | 0.007117311 | Klaas Joosten |
| $\frac{208}{209}$ | FolkRank FolkRank | deeplinks | cpa | $\frac{1}{3}$ | 0.00632904 | Klaas Joosten Klaas Joosten |
| 210 | FolkRank | deeplinks deeplinks | marketing networks | 3 | 0.011892382 0.006403257 | Klaas Joosten Klaas Joosten |
| 211 | FolkRank | deeplinks | ecpc | 3 | 0.00632904 | Klaas Joosten |
| 212 | FolkRank | deeplinks | performancebaced | 4 | 0.00632904 | Klaas Joosten |
| 213 | FolkRank | creativity | e-learning | 2 | 0.007224714 | Marina Astudillo |
| 214 | FolkRank | creativity | video | 3 | 0.010704086 | Marina Astudillo |
| 215 | FolkRank | creativity | ted | 4 | 0.021199538 | Marina Astudillo |
| 216 | FolkRank | creativity | advertising | 5 | 0.010987459 | Marina Astudillo |
| 217 | FolkRank | creativity | art | 5 | 0.014112006 | Marina Astudillo |
| 218 | FolkRank | creativity | technology | 3 | 0.009996971 | Marina Astudillo |
| 219 | FolkRank | creativity | education | 2 | 0.010128826 | Marina Astudillo |
| 220 | FolkRank | creativity | marketing | 3 | 0.010366047 | Marina Astudillo |
| $\frac{221}{222}$ | FolkRank FolkRank | creativity creativity | coffee design | 4 5 | 0.009188595 | Marina Astudillo Marina Astudillo |
| 223 | FolkRank | backpacking | asia | 3 4 | 0.014648547 0.008268698 | Marina Astudillo |
| 224 | FolkRank | backpacking | usa | 4 | 0.009628209 | Marina Astudillo |
| 225 | FolkRank | backpacking | travel | 4 | 0.022747454 | Marina Astudillo |
| 226 | FolkRank | backpacking | san-diego | 4 | 0.017571559 | Marina Astudillo |
| 227 | FolkRank | backpacking | about | 3 | 0.02021257 | Marina Astudillo |
| 228 | FolkRank | backpacking | sports | 2 | 0.007780264 | Marina Astudillo |
| 229 | FolkRank | backpacking | city | 4 | 0.009346068 | Marina Astudillo |
| 230 | FolkRank | backpacking | europe | 4 | 0.009517375 | Marina Astudillo |
| 231 | FolkRank | backpacking | california | 4 | 0.008790929 | Marina Astudillo |
| 232 | FolkRank | backpacking | thailand | 4 | 0.011438754 | Marina Astudillo |
| $\frac{233}{234}$ | FolkRank FolkRank | art art | wirework top-25-acting-schools- | $rac{4}{4}$ | 0.028627403 0.020691795 | Marina Astudillo Marina Astudillo |
| 235 | FolkRank | art | collectable-vinyl | 3 | 0.020091793 | Marina Astudillo |
| 236 | FolkRank | art | blues | 4 | 0.038687319 | Marina Astudillo |
| 237 | FolkRank | art | blog | 2 | 0.019963765 | Marina Astudillo |
| 238 | FolkRank | art | vinyl | 4 | 0.020193759 | Marina Astudillo |
| 239 | FolkRank | art | design | 4 | 0.027878266 | Marina Astudillo |
| 240 | FolkRank | art | 3d-art | 4 | 0.022592433 | Marina Astudillo |
| 241 | FolkRank | art | acting | 4 | 0.052932087 | Marina Astudillo |
| 242 | FolkRank | art | music | 4 | 0.039197144 | Marina Astudillo |
| $\frac{243}{244}$ | FolkRank | tapas | europe | 4 3 | 0.006764652 | Marina Astudillo |
| 244 | FolkRank FolkRank | tapas tapas | island brazil | 3 | 0.007669578 0.007223402 | Marina Astudillo Marina Astudillo |
| 246 | FolkRank | tapas | barcelona | 4 | 0.013801062 | Marina Astudillo |
| 247 | FolkRank | tapas | spain | 5 | 0.010256379 | Marina Astudillo |
| 248 | FolkRank | tapas | ibiza | 4 | 0.010058137 | Marina Astudillo |
| 249 | FolkRank | tapas | best-tapas | 4 | 0.006442445 | Marina Astudillo |
| 250 | FolkRank | tapas | startup | 3 | 0.006734685 | Marina Astudillo |
| 251 | FolkRank | tapas | city | 3 | 0.008309132 | Marina Astudillo |
| 252 | FolkRank | tapas | travel | 4 | 0.012344008 | Marina Astudillo |
| 253 | FolkRank | shopping | coffee | 3 | 0.030837885 | Marina Astudillo |
| 254 | FolkRank FolkRank | shopping | jewels | 4 | 0.033672273 | Marina Astudillo |
| $\frac{255}{256}$ | FolkRank | shopping shopping | vergelijk-producten school-vendors | 3 3 | 0.033711511 0.044524882 | Marina Astudillo Marina Astudillo |
| 257 | FolkRank | shopping | pop-up-stores | 5 | 0.033582998 | Marina Astudillo |
| 258 | FolkRank | shopping | telecom | 2 | 0.030145675 | Marina Astudillo |
| 259 | FolkRank | shopping | mobile | 2 | 0.027351348 | Marina Astudillo |
| 260 | FolkRank | shopping | telefoonhoesjes | 2 | 0.041530222 | Marina Astudillo |
| 261 | FolkRank | shopping | fashion | 4 | 0.037691021 | Marina Astudillo |
| 262 | FolkRank | shopping | dancewear | 4 | 0.031111204 | Marina Astudillo |
| 263 | FolkRank | design | sustainability | 3 | 0.028020863 | Marina Polovinchuk |
| 264 | FolkRank | design | webdesign | 5 | 0.02800015 | Marina Polovinchuk |
| $\frac{265}{266}$ | FolkRank FolkRank | design design | education typography | 4 5 | 0.025264941 0.037001054 | Marina Polovinchuk Marina Polovinchuk |
| 267 | FolkRank | design | motion-design | 5 | 0.024280767 | Marina Polovinchuk |
| 201 | _ OILLOWIII | | outon doorgin | 9 | 5.02 1200101 | |

| 268 | FolkRank | design | outsourcing | 2 | 0.046707257 | Marina Polovinchuk |
|-----|----------|----------------|-------------------------------------|---------------|---------------------------|--------------------|
| 269 | FolkRank | design | art | 5 | 0.043737797 | Marina Polovinchuk |
| 270 | FolkRank | design | smartfish-design | 3 | 0.024194846 | Marina Polovinchuk |
| 271 | FolkRank | design | sustainable-living | 3 | 0.0267585 | Marina Polovinchuk |
| 272 | FolkRank | design | inspiration | 5 | 0.022800715 | Marina Polovinchuk |
| 273 | FolkRank | technology | productivity | 5 | 0.046548576 | Marina Polovinchuk |
| 274 | FolkRank | technology | latex | 1 | 0.040175182 | Marina Polovinchuk |
| 275 | FolkRank | technology | outsourcing | 2 | 0.048832659 | Marina Polovinchuk |
| 276 | FolkRank | technology | wordpress | 5 | 0.047017636 | Marina Polovinchuk |
| 277 | FolkRank | technology | energy | 5 | 0.046585424 | Marina Polovinchuk |
| 278 | FolkRank | technology | led | 3 | 0.039078363 | Marina Polovinchuk |
| 279 | FolkRank | technology | mobile | 5 | 0.045617242 | Marina Polovinchuk |
| 280 | FolkRank | technology | hosting | 5 | 0.040014709 | Marina Polovinchuk |
| 281 | FolkRank | technology | privacy | 5 | 0.05186499 | Marina Polovinchuk |
| 282 | FolkRank | technology | automation | 5 | 0.047589196 | Marina Polovinchuk |
| 283 | FolkRank | ukraine | newspapers-eastern-europe | 5 | 0.0105311 | Marina Polovinchuk |
| 284 | FolkRank | ukraine | country | 4 | 0.010746076 | Marina Polovinchuk |
| 285 | FolkRank | ukraine | europe | 4 | 0.012013494 | Marina Polovinchuk |
| 286 | FolkRank | ukraine | eastern-europe | 5 | 0.0105311 | Marina Polovinchuk |
| 287 | FolkRank | ukraine | personal | 3 | 0.010148783 | Marina Polovinchuk |
| 288 | FolkRank | ukraine | transportation- | 4 | 0.010201913 | Marina Polovinchuk |
| 289 | FolkRank | ukraine | newspaper | 2 | 0.014953 | Marina Polovinchuk |
| 290 | FolkRank | ukraine | yulia-bodnar | $\frac{2}{4}$ | 0.010187851 | Marina Polovinchuk |
| 291 | FolkRank | ukraine | hotels | 4 | 0.01021603 | Marina Polovinchuk |
| 292 | FolkRank | ukraine | news | 1 | 0.014966788 | Marina Polovinchuk |
| 293 | FolkRank | startup | entrepreneur | 5 | 0.02571645 | Marina Polovinchuk |
| 294 | FolkRank | startup | dutchstartupevents | 5 | 0.0267872 | Marina Polovinchuk |
| 295 | FolkRank | startup | productivity | 5 | 0.026558547 | Marina Polovinchuk |
| 296 | FolkRank | startup | event | 5 | 0.027656758 | Marina Polovinchuk |
| 297 | FolkRank | startup | rockstarsonly | 3 | 0.031584038 | Marina Polovinchuk |
| 298 | FolkRank | startup | vmh-digital | 3 | 0.036568007 | Marina Polovinchuk |
| 299 | FolkRank | startup | innovatie-jonge-ondernemingen | 5 | 0.034037455 | Marina Polovinchuk |
| 300 | FolkRank | startup | design | 5 | 0.033379016 | Marina Polovinchuk |
| 301 | FolkRank | startup | crowdfunding | 5 | 0.028647979 | Marina Polovinchuk |
| 302 | FolkRank | startup | privacy | 5 | 0.025738246 | Marina Polovinchuk |
| 303 | FolkRank | software | plumlytics | 3 | 0.022694841 | Marina Polovinchuk |
| 304 | FolkRank | software | boost-software | 5 | 0.024199323 | Marina Polovinchuk |
| 305 | FolkRank | software | xpages | 2 | 0.031320928 | Marina Polovinchuk |
| 306 | FolkRank | software | marketing | 3 | 0.022551759 | Marina Polovinchuk |
| 307 | FolkRank | software | company | 3 | 0.03042651 | Marina Polovinchuk |
| 308 | FolkRank | software | photoshop | 5 | 0.022308641 | Marina Polovinchuk |
| 309 | FolkRank | software | gimp | 2 | 0.024045929 | Marina Polovinchuk |
| 310 | FolkRank | software | relocateme | $\frac{2}{2}$ | 0.032259191 | Marina Polovinchuk |
| 311 | FolkRank | software | able-computing | 4 | 0.02201663 | Marina Polovinchuk |
| 312 | FolkRank | software | shopping | 1 | 0.04188529 | Marina Polovinchuk |
| 313 | FolkRank | marketing | contentstrategie | 4 | 0.033467 | Menno Kolkert |
| 314 | FolkRank | marketing | branding | 5 | 0.051493969 | Menno Kolkert |
| 315 | FolkRank | marketing | blogging | 4 | 0.031493909 | Menno Kolkert |
| 316 | FolkRank | marketing | social-media-slant | 3 | 0.033319208 | Menno Kolkert |
| 317 | FolkRank | marketing | likes-kopen | 3 | 0.033319208 | Menno Kolkert |
| 318 | FolkRank | marketing | infographics | 2 | 0.048905194 | Menno Kolkert |
| 319 | FolkRank | marketing | ecommerce | 5 | 0.032347457 | Menno Kolkert |
| 320 | FolkRank | marketing | research | 3 | 0.041498282 | Menno Kolkert |
| 321 | FolkRank | marketing | trafficinviter | 4 | 0.039712305 | Menno Kolkert |
| 322 | FolkRank | marketing | contentmarketing | 3 | 0.04874039 | Menno Kolkert |
| 323 | FolkRank | mobile | telecom | 4 | 0.030145675 | Menno Kolkert |
| 324 | FolkRank | mobile | wordfeud | 4 | 0.024178428 | Menno Kolkert |
| 325 | FolkRank | mobile | multimedia | 4 | 0.023138876 | Menno Kolkert |
| 326 | FolkRank | mobile | content-marketing | 4 | 0.023138870 | Menno Kolkert |
| 327 | FolkRank | mobile | | 4 | | Menno Kolkert |
| 328 | FolkRank | mobile | games | 4 | 0.024520825 0.024811093 | Menno Kolkert |
| 329 | FolkRank | mobile | shopping multimedia-storytelling | 5 | 0.022978953 | Menno Kolkert |
| 330 | FolkRank | mobile | telefoonhoesjes | 5 5 | 0.022978955 | Menno Kolkert |
| | | | | | | |
| 331 | FolkRank | mobile | prepaid | 4 | 0.02517106 | Menno Kolkert |
| 332 | FolkRank | mobile | wearables | 5 | 0.023278827 | Menno Kolkert |
| 333 | FolkRank | technology | mobile | 4 | 0.045617242 | Menno Kolkert |
| 334 | FolkRank | technology | led | 4 | 0.039078363 | Menno Kolkert |
| 335 | FolkRank | technology | privacy | 4 | 0.05186499 | Menno Kolkert |
| 336 | FolkRank | technology | latex | 4 | 0.040175182 | Menno Kolkert |
| 337 | FolkRank | technology | energy | 4 | 0.046585424 | Menno Kolkert |
| 338 | FolkRank | technology | automation | 5 | 0.047589196 | Menno Kolkert |
| 339 | FolkRank | technology | outsourcing | 4 | 0.048832659 | Menno Kolkert |
| 340 | FolkRank | technology | wordpress | 4 | 0.047017636 | Menno Kolkert |
| 341 | FolkRank | technology | productivity | 4 | 0.046548576 | Menno Kolkert |
| 342 | FolkRank | technology | hosting | 5 | 0.040014709 | Menno Kolkert |
| 343 | FolkRank | volvooceanrace | volvo-ocean-race | 5 | 0.005094608 | Olivier Ozinga |
| | | | | | | |

| 344 | FolkRank | volvooceanrace | watersport | 5 | 0.008066153 | Olivier Ozinga |
|-------------------|----------------------|----------------------------|--|---------------------------------------|------------------------------|----------------------------------|
| 345 | FolkRank | volvooceanrace | olivierozingauseridis24 | 1 | 0.007638198 | Olivier Ozinga |
| 346 | FolkRank | volvooceanrace | sport | 4 | 0.006206073 | Olivier Ozinga |
| 347 | FolkRank | volvooceanrace | nl | 4 | 0.004415901 | Olivier Ozinga |
| 348 | FolkRank | volvooceanrace | sca | 4 | 0.004222979 | Olivier Ozinga |
| 349 | FolkRank | volvooceanrace | race | 4 | 0.004207363 | Olivier Ozinga |
| 350 | FolkRank | volvooceanrace | sailing | 5 | 0.006059629 | Olivier Ozinga |
| 351 | FolkRank | volvooceanrace | zeilen | 5 | 0.005556884 | Olivier Ozinga |
| 352 | FolkRank | volvooceanrace | volvo | 5 | 0.004203636 | Olivier Ozinga |
| 353 | FolkRank | egypt | telecom | 1 | 0.01317664 | Olivier Ozinga |
| $\frac{354}{355}$ | FolkRank | egypt | africa | 4 1 | 0.021889257 | Olivier Ozinga Olivier Ozinga |
| 356 | FolkRank FolkRank | egypt egypt | newspaper africa-digital-marketing-agencies | 1 | 0.017165533 0.015509104 | Olivier Ozinga Olivier Ozinga |
| 357 | FolkRank | egypt | news | 1 | 0.017187655 | Olivier Ozinga Olivier Ozinga |
| 358 | FolkRank | egypt | africa-media-publishers | 1 | 0.015572458 | Olivier Ozinga |
| 359 | FolkRank | egypt | africe | 1 | 0.014218836 | Olivier Ozinga |
| 360 | FolkRank | egypt | marketing | 1 | 0.015400629 | Olivier Ozinga |
| 361 | FolkRank | egypt | business | 1 | 0.016496653 | Olivier Ozinga |
| 362 | FolkRank | egypt | media | 1 | 0.016073461 | Olivier Ozinga |
| 363 | FolkRank | amsterdam | personal | 2 | 0.017765131 | Rick Boerebach |
| 364 | FolkRank | amsterdam | collabcamp-amsterdam | 3 | 0.018074388 | Rick Boerebach |
| 365 | FolkRank | amsterdam | ajax | 4 | 0.023285891 | Rick Boerebach |
| 366 | FolkRank | amsterdam | hutspot-amsterdam | 4 | 0.015889573 | Rick Boerebach |
| 367 | FolkRank | amsterdam | startup | 2 | 0.026301763 | Rick Boerebach |
| $\frac{368}{369}$ | FolkRank | amsterdam amsterdam | sport-amsterdam | $\begin{array}{c} 4 \\ 2 \end{array}$ | 0.015732506 | Rick Boerebach Rick Boerebach |
| 370 | FolkRank FolkRank | amsterdam | sport amsterdamstartups | 4 | $0.023917151 \\ 0.015503163$ | Rick Boerebach |
| 371 | FolkRank | amsterdam | soccer | 2 | 0.013303103 | Rick Boerebach |
| 372 | FolkRank | amsterdam | event | 2 | 0.018487405 | Rick Boerebach |
| 373 | FolkRank | space | spaceflight | 5 | 0.015946299 | Rick Boerebach |
| 374 | FolkRank | space | technical-details | 2 | 0.015406361 | Rick Boerebach |
| 375 | FolkRank | space | internationalspacestation | 5 | 0.016074303 | Rick Boerebach |
| 376 | FolkRank | space | aspiring-martians | 4 | 0.0235049 | Rick Boerebach |
| 377 | FolkRank | space | iss-accidents | 4 | 0.015452181 | Rick Boerebach |
| 378 | FolkRank | space | spacex | 4 | 0.032685249 | Rick Boerebach |
| 379 | FolkRank | space | pictures | 1 | 0.015416245 | Rick Boerebach |
| 380 | FolkRank | space | rocket-launches | 5 | 0.015417495 | Rick Boerebach |
| 381 | FolkRank | space | technology | 4 | 0.020743311 | Rick Boerebach |
| 382 | FolkRank | space | startup | 1 | 0.01539929 | Rick Boerebach |
| 383 384 | FolkRank FolkRank | netherlands netherlands | eemland country | 2 5 | $0.021361035 \\ 0.022916418$ | Rick Boerebach Rick Boerebach |
| 385 | FolkRank | netherlands | city | 3 | 0.019511375 | Rick Boerebach |
| 386 | FolkRank | netherlands | voetbal | 1 | 0.020304711 | Rick Boerebach |
| 387 | FolkRank | netherlands | social | 1 | 0.029742579 | Rick Boerebach |
| 388 | FolkRank | netherlands | travel | 5 | 0.033430953 | Rick Boerebach |
| 389 | FolkRank | netherlands | utrecht | 4 | 0.025905548 | Rick Boerebach |
| 390 | FolkRank | netherlands | dating | 1 | 0.03058168 | Rick Boerebach |
| 391 | FolkRank | netherlands | shopping | 1 | 0.020279812 | Rick Boerebach |
| 392 | FolkRank | netherlands | startup | 1 | 0.029994656 | Rick Boerebach |
| 393 | FolkRank | zeef | startup | 5 | 0.046093672 | Rick Boerebach |
| 394 | FolkRank | zeef | personal | 1 | 0.029556704 | Rick Boerebach |
| 395 | FolkRank | zeef | folksonomy | 5 | 0.028285642 | Rick Boerebach |
| $\frac{396}{397}$ | FolkRank FolkRank | zeef zeef | python social-bookmarking | 1 5 | 0.020433837 0.020242313 | Rick Boerebach Rick Boerebach |
| 398 | FolkRank | zeef | travel | 1 | 0.035049603 | Rick Boerebach |
| 399 | FolkRank | zeef | java | 4 | 0.018817405 | Rick Boerebach |
| 400 | FolkRank | zeef | development | 4 | 0.033680446 | Rick Boerebach |
| 401 | FolkRank | zeef | shopping | 1 | 0.026594334 | Rick Boerebach |
| 402 | FolkRank | zeef | company | 5 | 0.025240978 | Rick Boerebach |
| 403 | FolkRank | marketing | branding | 5 | 0.051493969 | Rick Boerebach |
| 404 | FolkRank | marketing | blogging | 5 | 0.038375635 | Rick Boerebach |
| 405 | FolkRank | marketing | ecommerce | 4 | 0.032347457 | Rick Boerebach |
| 406 | FolkRank | marketing | infographics | 4 | 0.048905194 | Rick Boerebach |
| 407 | FolkRank | marketing | social-media-slant | 2 | 0.033319208 | Rick Boerebach |
| 408 | FolkRank | marketing | contentstrategie | 4 | 0.033467 | Rick Boerebach |
| 409 | FolkRank | marketing | likes-kopen | 4 | 0.033827283 | Rick Boerebach |
| 410 | FolkRank | marketing | trafficinviter | 2 | 0.039712305 | Rick Boerebach |
| $\frac{411}{412}$ | FolkRank FolkBank | marketing marketing | research | 2 5 | 0.041498282 | Rick Boerebach Rick Boerebach |
| 412 | FolkRank FolkRank | marketing student | contentmarketing squash-psa | 5 1 | 0.04874039 0.015809594 | Rob Thorpe |
| 414 | FolkRank | student | football-teams | 5 | 0.015561974 | Rob Thorpe |
| 415 | FolkRank | student | santiago-valencia | 1 | 0.018371972 | Rob Thorpe |
| 416 | FolkRank | student | uk | 5 | 0.016283632 | Rob Thorpe |
| 417 | FolkRank | student | manchester | 5 | 0.020770798 | Rob Thorpe |
| 418 | FolkRank | student | personal | 4 | 0.019780891 | Rob Thorpe |
| 419 | FolkRank | student | education | 5 | 0.014739621 | Rob Thorpe |
| | | | | | | |

| 420 | FolkRank | student | colombia | 4 | 0.015734395 | Rob Thorpe |
|-------------------|----------------------|----------------------------|----------------------------------|--------|---------------------------|------------------------------------|
| 421 | FolkRank | student | cars | 3 | 0.016398032 | Rob Thorpe |
| 422 | FolkRank | student | cities | 5 | 0.015930955 | Rob Thorpe |
| 423 | FolkRank | uk | top-sites-uk | 5 | 0.02304422 | Rob Thorpe |
| 424 | FolkRank | uk | government/-publicservices | 5 | 0.020731231 | Rob Thorpe |
| 425 | FolkRank | uk | company | 4 | 0.021503415 | Rob Thorpe |
| $\frac{426}{427}$ | FolkRank | uk uk | shopping | 4 5 | 0.0208112 | Rob Thorpe |
| 427 | FolkRank FolkRank | uk | travel gambling/betting | 5 5 | 0.023001022 0.020731231 | Rob Thorpe Rob Thorpe |
| 429 | FolkRank | uk | hotels-fairy | 1 | 0.025751231 | Rob Thorpe |
| 430 | FolkRank | uk | providers/services | 4 | 0.020727108 | Rob Thorpe |
| 431 | FolkRank | uk | news | 5 | 0.02142007 | Rob Thorpe |
| 432 | FolkRank | uk | manchester | 5 | 0.02645339 | Rob Thorpe |
| 433 | FolkRank | manchester | rock | 4 | 0.012471685 | Rob Thorpe |
| 434 | FolkRank | manchester | city | 5 | 0.01339525 | Rob Thorpe |
| 435 | FolkRank | manchester | travel | 5 | 0.01466884 | Rob Thorpe |
| 436 | FolkRank | manchester | student | 5 | 0.013962772 | Rob Thorpe |
| 437 | FolkRank | manchester | uk | 5 | 0.016283632 | Rob Thorpe |
| 438 | FolkRank | manchester | event | 5 | 0.010795165 | Rob Thorpe |
| $\frac{439}{440}$ | FolkRank FolkRank | manchester manchester | manchester-freshers music | 5 5 | 0.013735391 0.013218539 | Rob Thorpe Rob Thorpe |
| 441 | FolkRank | manchester | europe | 5 5 | 0.013218339 | Rob Thorpe |
| 442 | FolkRank | manchester | club-nights/promoters. | 5 | 0.013010297 | Rob Thorpe |
| 443 | FolkRank | travel | hotels-fairy | 4 | 0.041968552 | Rob Thorpe |
| 444 | FolkRank | travel | hotels | 4 | 0.029276406 | Rob Thorpe |
| 445 | FolkRank | travel | shopping | 4 | 0.060218514 | Rob Thorpe |
| 446 | FolkRank | travel | dubai2020 | 4 | 0.033752848 | Rob Thorpe |
| 447 | FolkRank | travel | lifestyle-travelling | 5 | 0.033418322 | Rob Thorpe |
| 448 | FolkRank | travel | dashboard | 1 | 0.028798946 | Rob Thorpe |
| 449 | FolkRank | travel | poland | 5 | 0.031119496 | Rob Thorpe |
| 450 | FolkRank | travel | new-zealand | 5 | 0.031653864 | Rob Thorpe |
| 451 | FolkRank | travel | reizen | 4 | 0.029436128 | Rob Thorpe |
| 452 | FolkRank | travel | personal | 4 | 0.028412913 | Rob Thorpe |
| 453 | FolkRank | shopping | mobile | 5 | 0.027351348 | Rob Thorpe Rob Thorpe |
| 454 | FolkRank FolkRank | shopping | jewels | 5 5 | 0.033672273 | |
| $\frac{455}{456}$ | FolkRank | shopping shopping | pop-up-stores telefoonhoesjes | 3 | 0.033582998 0.041530222 | Rob Thorpe Rob Thorpe |
| 457 | FolkRank | shopping | dancewear | 5 | 0.031111204 | Rob Thorpe |
| 458 | FolkRank | shopping | vergelijk-producten | 3 | 0.033711511 | Rob Thorpe |
| 459 | FolkRank | shopping | telecom | 5 | 0.030145675 | Rob Thorpe |
| 460 | FolkRank | shopping | school-vendors | 3 | 0.044524882 | Rob Thorpe |
| 461 | FolkRank | shopping | fashion | 5 | 0.037691021 | Rob Thorpe |
| 462 | FolkRank | electronics | discount | 2 | 0.016848459 | Robin Eggenkamp |
| 463 | FolkRank | electronics | moosejaw | 1 | 0.022860646 | Robin Eggenkamp |
| 464 | FolkRank | electronics | electrons | 2 | 0.019039654 | Robin Eggenkamp |
| 465 | FolkRank | electronics | asus | 4 | 0.015899776 | Robin Eggenkamp |
| 466 | FolkRank | electronics | shopping | 3 | 0.018602142 | Robin Eggenkamp |
| 467 | FolkRank | electronics electronics | technology education | 4 3 | 0.016400592 | Robin Eggenkamp |
| $\frac{468}{469}$ | FolkRank FolkRank | electronics | deals | 3 | 0.018666141 0.01637635 | Robin Eggenkamp Robin Eggenkamp |
| 470 | FolkRank | electronics | company | 2 | 0.01037033 | Robin Eggenkamp |
| 471 | FolkRank | electronics | drones | 4 | 0.03743039 | Robin Eggenkamp |
| 472 | FolkRank | apple | development | 3 | 0.008819343 | Robin Eggenkamp |
| 473 | FolkRank | apple | games | 2 | 0.008830713 | Robin Eggenkamp |
| 474 | FolkRank | apple | ios-games | 4 | 0.008874701 | Robin Eggenkamp |
| 475 | FolkRank | apple | swift | 5 | 0.018369429 | Robin Eggenkamp |
| 476 | FolkRank | apple | cidre | 1 | 0.012573549 | Robin Eggenkamp |
| 477 | FolkRank | apple | apps | 4 | 0.00904521 | Robin Eggenkamp |
| 478 | FolkRank | apple | technology | 5 | 0.010031236 | Robin Eggenkamp |
| 479 | FolkRank | apple | mobile | 4 | 0.008992553 | Robin Eggenkamp |
| 480 | FolkRank FolkRank | apple | ios | 5 3 | 0.009104963 | Robin Eggenkamp Robin Eggenkamp |
| $\frac{481}{482}$ | FolkRank | apple zeef | language social-bookmarking | 4 | 0.00920718 0.020242313 | Robin Eggenkamp |
| 483 | FolkRank | zeef | folksonomy | 4 | 0.028285642 | Robin Eggenkamp |
| 484 | FolkRank | zeef | development | 4 | 0.033680446 | Robin Eggenkamp |
| 485 | FolkRank | zeef | company | 4 | 0.025240978 | Robin Eggenkamp |
| 486 | FolkRank | zeef | startup | 5 | 0.046093672 | Robin Eggenkamp |
| 487 | FolkRank | zeef | personal | 2 | 0.029556704 | Robin Eggenkamp |
| 488 | FolkRank | zeef | travel | 3 | 0.035049603 | Robin Eggenkamp |
| 489 | FolkRank | zeef | shopping | 3 | 0.026594334 | Robin Eggenkamp |
| 490 | FolkRank | zeef | java | 3 | 0.018817405 | Robin Eggenkamp |
| 491 | FolkRank | zeef | python | 3 | 0.020433837 | Robin Eggenkamp |
| 492 | FolkRank | photography | newsletter | 1 | 0.021629783 | Robin Eggenkamp |
| 493 | FolkRank FolkRank | photography | newsletters | 1 | 0.021600549 | Robin Eggenkamp |
| $\frac{494}{495}$ | FolkRank FolkRank | photography photography | technology felicia-adamczyk | 4 | 0.022979973 0.021722861 | Robin Eggenkamp Robin Eggenkamp |
| 430 | POINTERIN | photography | Terrera-adamezyk | 1 | 0.021122001 | тоош Едденкашр |
| | | | | | | |

| 496 | FolkRank | photography | work-opportunities-without-a-diploma | 2 | 0.020952653 | Robin Eggenkamp |
|-------------------|----------|--------------|--------------------------------------|--------|-------------|--------------------------------|
| 497 | FolkRank | photography | e-learning | 2 | 0.020247844 | Robin Eggenkamp |
| 498 | FolkRank | photography | shopping | 2 | 0.060242982 | Robin Eggenkamp |
| 499 | FolkRank | photography | personal | 2 | 0.024351779 | Robin Eggenkamp |
| 500 | FolkRank | photography | email | 1 | 0.021928113 | Robin Eggenkamp |
| 501 | FolkRank | photography | patty-mooney | 1 | 0.024531343 | Robin Eggenkamp |
| 502 | FolkRank | productivity | privacy | 2 | 0.025738246 | Robin Eggenkamp |
| 503 | FolkRank | productivity | technology | 4 | 0.020080747 | Robin Eggenkamp |
| 504 | FolkRank | productivity | resources | 3 | 0.019248103 | Robin Eggenkamp |
| 505 | FolkRank | productivity | inspiration | 1 | 0.027237897 | Robin Eggenkamp |
| 506 | FolkRank | productivity | money-management | 3 | 0.01915079 | Robin Eggenkamp |
| 507 | FolkRank | productivity | gtd | 5 | 0.025196854 | Robin Eggenkamp |
| 508 | FolkRank | productivity | startup | 2 | 0.019723367 | Robin Eggenkamp |
| 509 | FolkRank | productivity | startuptools | 4 | 0.019019762 | Robin Eggenkamp |
| 510 | FolkRank | productivity | getting-things-done | 5 | 0.025196854 | Robin Eggenkamp |
| 511 | FolkRank | productivity | learning-gtd | 5 | 0.01866452 | Robin Eggenkamp |
| 512 | FolkRank | handmade | yana-ledeneva | 2 | 0.002079331 | Yana Ledeneva |
| 513 | FolkRank | handmade | rabota | 1 | 0.001344178 | Yana Ledeneva |
| 514 | FolkRank | handmade | jobs | 1 | 0.001313225 | Yana Ledeneva |
| 515 | FolkRank | handmade | country | 1 | 0.002117031 | Yana Ledeneva |
| 516 | FolkRank | handmade | about | 3 | 0.012221678 | Yana Ledeneva |
| 517 | FolkRank | handmade | russia | 2 | 0.004572575 | Yana Ledeneva |
| 518 | FolkRank | handmade | wirework | 4 | 0.028627403 | Yana Ledeneva |
| 519 | FolkRank | handmade | russian | 2 | 0.002261864 | Yana Ledeneva |
| 520 | FolkRank | handmade | art | 4 | 0.002201804 | Yana Ledeneva |
| 521 | FolkRank | russia | event | 4 | 0.014334044 | Yana Ledeneva |
| 521 | FolkRank | russia | news | 4 | 0.014949312 | Yana Ledeneva |
| 523 | FolkRank | russia | | 5 | 0.014949312 | Yana Ledeneva |
| 524 | FolkRank | russia | country | 3 | 0.012311494 | Yana Ledeneva |
| | FolkRank | | red-herring | 3 | | Yana Ledeneva |
| $\frac{525}{526}$ | FolkRank | russia | newspaper | 3 4 | 0.014940304 | Yana Ledeneva Yana Ledeneva |
| | | russia | europe | 4 | 0.01285052 | |
| 527 | FolkRank | russia | travel | 3 | 0.022290468 | Yana Ledeneva |
| 528 | FolkRank | russia | startup | | 0.02104907 | Yana Ledeneva |
| 529 | FolkRank | russia | moscow | 5 | 0.012913884 | Yana Ledeneva |
| 530 | FolkRank | russia | city | 4 | 0.012622314 | Yana Ledeneva |
| 531 | FolkRank | jobs | moteurs-de-recherche-emploi | 2 | 0.024973773 | Yana Ledeneva |
| 532 | FolkRank | jobs | job-in-amsterdam | 5 | 0.024169813 | Yana Ledeneva |
| 533 | FolkRank | jobs | sites-int?rim | 2 | 0.023242697 | Yana Ledeneva |
| 534 | FolkRank | jobs | top-sites-uk | 2 | 0.022219418 | Yana Ledeneva |
| 535 | FolkRank | jobs | startup | 5 | 0.029867655 | Yana Ledeneva |
| 536 | FolkRank | jobs | uk | 4 | 0.025896877 | Yana Ledeneva |
| 537 | FolkRank | jobs | remote | 4 | 0.023148173 | Yana Ledeneva |
| 538 | FolkRank | jobs | techniques-de-recherche-demploi | 3 | 0.024078141 | Yana Ledeneva |
| 539 | FolkRank | jobs | rabota | 5 | 0.032738466 | Yana Ledeneva |
| 540 | FolkRank | jobs | sites-emploi | 4 | 0.054284291 | Yana Ledeneva |
| 541 | FolkRank | research | smart-drugs | 2 | 0.032070655 | Yana Ledeneva |
| 542 | FolkRank | research | finance | 3 | 0.029254868 | Yana Ledeneva |
| 543 | FolkRank | research | speech | 3 | 0.024272226 | Yana Ledeneva |
| 544 | FolkRank | research | financial-markets | 3 | 0.028494361 | Yana Ledeneva |
| 545 | FolkRank | research | google | 4 | 0.027043777 | Yana Ledeneva |
| 546 | FolkRank | research | health | 3 | 0.033503597 | Yana Ledeneva |
| 547 | FolkRank | research | speeches | 2 | 0.024272226 | Yana Ledeneva |
| 548 | FolkRank | research | write | 4 | 0.025928567 | Yana Ledeneva |
| 549 | FolkRank | research | startup | 3 | 0.046025672 | Yana Ledeneva |
| 550 | FolkRank | research | schrijven | 3 | 0.050149289 | Yana Ledeneva |
| 551 | FolkRank | art | acting | 3 | 0.052932087 | Yana Ledeneva |
| 552 | FolkRank | art | wirework | 4 | 0.028627403 | Yana Ledeneva |
| 553 | FolkRank | art | 3d-art | 5 | 0.022592433 | Yana Ledeneva |
| 554 | FolkRank | art | top-25-acting-schools- | 3 | 0.020691795 | Yana Ledeneva |
| 555 | FolkRank | art | blues | 3 | 0.038687319 | Yana Ledeneva |
| 556 | FolkRank | art | music | 4 | 0.039197144 | Yana Ledeneva |
| 557 | FolkRank | art | collectable-vinyl | 3 | 0.020193759 | Yana Ledeneva |
| 558 | FolkRank | art | vinyl | 3 | 0.020193759 | Yana Ledeneva |
| 559 | FolkRank | art | design | 4 | 0.027878266 | Yana Ledeneva |
| 560 | FolkRank | art | blog | 4 | 0.019963765 | Yana Ledeneva |
| | | | 0 | - | | |

Table 9: Raw experiment results for FolkRank algorithm.

| No. | Algorithm | Query tag | Recommended tag | Relevance | Weight | Participant |
|-----|-------------|-----------|-----------------|-----------|--------|-------------|
| 1 | RandomWords | cro | screen | 2 | 0 | Arjan Pronk |
| 2 | RandomWords | cro | music | 2 | 0 | Arjan Pronk |
| 3 | RandomWords | cro | guitar | 1 | 0 | Arjan Pronk |
| 4 | RandomWords | cro | glass | 1 | 0 | Arjan Pronk |

| 5 | RandomWords | cro | yellow | 1 | 0 | Arjan Pronk |
|-----------------|------------------------------|------------------------|------------------|------------------|---|--------------------------------|
| 6 | RandomWords | cro | antartida | 1 | 0 | Arjan Pronk |
| 7 | RandomWords | cro | plants | 1 | 0 | Arjan Pronk |
| 8 | RandomWords | cro | wallet | 1 | 0 | Arjan Pronk |
| 9 | RandomWords | cro | lake | 1 | 0 | Arjan Pronk |
| 10 11 | RandomWords RandomWords | cro | castle shell | $\frac{1}{2}$ | 0 | Arjan Pronk |
| 12 | Random Words | poker poker | bed | 1 | 0 | Arjan Pronk Arjan Pronk |
| 13 | RandomWords | poker | home | 1 | ő | Arjan Pronk |
| 14 | RandomWords | tnw | point | 2 | 0 | Arjan Pronk |
| 15 | RandomWords | $_{ m tnw}$ | crystal | 2 | 0 | Arjan Pronk |
| 16 | RandomWords | tnw | socks | 1 | 0 | Arjan Pronk |
| 17 | RandomWords | tnw | wish | 1 | 0 | Arjan Pronk |
| 18 19 | RandomWords RandomWords | tnw tnw | mage tongue | 1 1 | 0 | Arjan Pronk Arjan Pronk |
| 20 | RandomWords | tnw | place | 5 | 0 | Arjan Pronk |
| 21 | RandomWords | event | lines | 1 | Ö | Arjan Pronk |
| 22 | RandomWords | event | tight | 3 | 0 | Arjan Pronk |
| 23 | RandomWords | event | aloha | 1 | 0 | Arjan Pronk |
| 24 | RandomWords | event | knee | 2 | 0 | Arjan Pronk |
| 25 | RandomWords | event | finger | 1 | 0 | Arjan Pronk |
| 26 | RandomWords | event | yolo | 1 | 0 | Arjan Pronk |
| 27 28 | RandomWords RandomWords | event event | knew cola | 1 1 | 0 | Arjan Pronk Arjan Pronk |
| 29 | RandomWords | event | hard | 1 | 0 | Arjan Pronk |
| 30 | RandomWords | event | fold | 1 | 0 | Arjan Pronk |
| 31 | RandomWords | kids | bill | 1 | Ö | Arjan Pronk |
| 32 | RandomWords | kids | foam | 1 | 0 | Arjan Pronk |
| 33 | RandomWords | kids | work-hard | 4 | 0 | Arjan Pronk |
| 34 | RandomWords | kids | cost | 1 | 0 | Arjan Pronk |
| 35 | RandomWords | kids | case | 1 | 0 | Arjan Pronk |
| 36 37 | RandomWords | kids kids | throne | 1 1 | 0 | Arjan Pronk |
| 38 | RandomWords RandomWords | kids | puppet gate | 1 | 0 | Arjan Pronk Arjan Pronk |
| 39 | Random Words | kids | nothing | 1 | 0 | Arjan Pronk |
| 40 | RandomWords | training | south | 1 | ő | Arjan Pronk |
| 41 | RandomWords | training | chilli | 1 | 0 | Arjan Pronk |
| 42 | RandomWords | training | tempting | 1 | 0 | Arjan Pronk |
| 43 | RandomWords | training | master | 1 | 0 | Arjan Pronk |
| 44 | RandomWords | training | void | 1 | 0 | Arjan Pronk |
| 45 | RandomWords | training | folder | 1 | 0 | Arjan Pronk |
| $\frac{46}{47}$ | RandomWords RandomWords | training training | colon fold | 1 1 | 0 | Arjan Pronk Arjan Pronk |
| 48 | RandomWords | training | glow | 5 | 0 | Arjan Pronk |
| 49 | RandomWords | training | lake | 1 | 0 | Arjan Pronk |
| 50 | RandomWords | javaee | glass | 1 | 0 | Bauke Scholtz |
| 51 | RandomWords | javaee | plants | 1 | 0 | Bauke Scholtz |
| 52 | RandomWords | javaee | wallet | 1 | 0 | Bauke Scholtz |
| 53 | RandomWords | javaee | antartida | 1 | 0 | Bauke Scholtz |
| 54 55 | RandomWords RandomWords | javaee | castle guitar | 1 1 | 0 | Bauke Scholtz Bauke Scholtz |
| 56 | RandomWords | javaee javaee | screen | $\overset{1}{2}$ | 0 | Bauke Scholtz |
| 57 | RandomWords | javaee | yellow | 1 | ő | Bauke Scholtz |
| 58 | RandomWords | javaee | lake | 1 | 0 | Bauke Scholtz |
| 59 | RandomWords | javaee | music | 1 | 0 | Bauke Scholtz |
| 60 | RandomWords | java | socks | 1 | 0 | Bauke Scholtz |
| 61 | RandomWords | java | tongue | 1 | 0 | Bauke Scholtz |
| 62 63 | RandomWords | java | shell | 3 1 | 0 | Bauke Scholtz Bauke Scholtz |
| 64 | RandomWords RandomWords | java java | bed place | 2 | 0 | Bauke Scholtz |
| 65 | RandomWords | java | wish | 1 | 0 | Bauke Scholtz |
| 66 | RandomWords | java | home | 1 | 0 | Bauke Scholtz |
| 67 | RandomWords | java | crystal | 1 | 0 | Bauke Scholtz |
| 68 | RandomWords | java | mage | 1 | 0 | Bauke Scholtz |
| 69 | RandomWords | java | point | 1 | 0 | Bauke Scholtz |
| 70 | RandomWords | caribbean | knee | 1 | 0 | Bauke Scholtz |
| $\frac{71}{72}$ | RandomWords RandomWords | caribbean caribbean | aloha finger | 3 1 | 0 | Bauke Scholtz Bauke Scholtz |
| 73 | Random Words Random Words | caribbean | ппger hard | 1 | 0 | Bauke Scholtz |
| 74 | Random Words | caribbean | lines | 1 | 0 | Bauke Scholtz |
| 75 | RandomWords | caribbean | tight | 1 | 0 | Bauke Scholtz |
| 76 | RandomWords | caribbean | yolo | 3 | 0 | Bauke Scholtz |
| 77 | RandomWords | caribbean | fold | 2 | 0 | Bauke Scholtz |
| 78 | RandomWords | caribbean | cola | 4 | 0 | Bauke Scholtz |
| 79 | RandomWords | caribbean | knew | 1 | 0 | Bauke Scholtz |
| 80 | RandomWords | martial-arts | cost | 3 | 0 | Bauke Scholtz |

| 81 | RandomWords | martial-arts | gate | 1 | 0 | Bauke Scholtz |
|-------------------|------------------------------|----------------------------|------------------|---------------|---|----------------------------------|
| 82 | RandomWords | martial-arts | glass | 1 | 0 | Bauke Scholtz |
| 83 | RandomWords | martial-arts | foam | 1 | 0 | Bauke Scholtz |
| 84 | RandomWords | martial-arts | bill | 2 | 0 | Bauke Scholtz |
| 85 | RandomWords | martial-arts | puppet | 1 | 0 | Bauke Scholtz |
| 86 | RandomWords | martial-arts | throne | 2 | 0 | Bauke Scholtz |
| 87 | RandomWords | martial-arts | case | 1 | 0 | Bauke Scholtz |
| 88 | RandomWords | martial-arts | work-hard | 3 | 0 | Bauke Scholtz |
| 89 | RandomWords | martial-arts | nothing | 1 | 0 | Bauke Scholtz |
| 90 | RandomWords | development | lake | 1 1 | 0 | Dennis Brouwer |
| 91 92 | RandomWords RandomWords | development | glass | 1 | 0 | Dennis Brouwer Dennis Brouwer |
| 93 | RandomWords | development development | plants screen | 1 | 0 | Dennis Brouwer |
| 94 | Random Words | development | music | 1 | 0 | Dennis Brouwer |
| 95 | RandomWords | development | yellow | 1 | 0 | Dennis Brouwer |
| 96 | RandomWords | development | antartida | 1 | Ö | Dennis Brouwer |
| 97 | RandomWords | development | castle | 1 | 0 | Dennis Brouwer |
| 98 | RandomWords | development | wallet | 1 | 0 | Dennis Brouwer |
| 99 | RandomWords | development | guitar | 1 | 0 | Dennis Brouwer |
| 100 | RandomWords | database | point | 1 | 0 | Dennis Brouwer |
| 101 | RandomWords | database | place | 1 | 0 | Dennis Brouwer |
| 102 | RandomWords | database | socks | 1 | 0 | Dennis Brouwer |
| 103 | RandomWords | database | home | 1 | 0 | Dennis Brouwer |
| 104 | RandomWords | database | bed | 1 | 0 | Dennis Brouwer |
| 105 | RandomWords | database | tongue | 1 | 0 | Dennis Brouwer |
| $\frac{106}{107}$ | RandomWords RandomWords | database database | wish shell | 1 3 | 0 | Dennis Brouwer Dennis Brouwer |
| 107 | Random Words | database | mage | 3 1 | 0 | Dennis Brouwer Dennis Brouwer |
| 109 | RandomWords | database | crystal | 1 | 0 | Dennis Brouwer |
| 110 | RandomWords | racing | glass | 2 | 0 | Jan Beernink |
| 111 | Random Words | racing | yellow | 3 | ő | Jan Beernink |
| 112 | RandomWords | racing | antartida | 1 | 0 | Jan Beernink |
| 113 | RandomWords | racing | wallet | 1 | 0 | Jan Beernink |
| 114 | RandomWords | racing | screen | 3 | 0 | Jan Beernink |
| 115 | RandomWords | racing | music | 2 | 0 | Jan Beernink |
| 116 | RandomWords | racing | guitar | 1 | 0 | Jan Beernink |
| 117 | RandomWords | racing | lake | 1 | 0 | Jan Beernink |
| 118 | RandomWords | racing | castle | 1 | 0 | Jan Beernink |
| 119 | RandomWords | racing | plants | 1 | 0 | Jan Beernink |
| $\frac{120}{121}$ | RandomWords | git | tongue | $\frac{1}{4}$ | 0 | Jan Beernink Jan Beernink |
| 121 | RandomWords RandomWords | git | shell home | 1 | 0 | Jan Beernink Jan Beernink |
| 123 | RandomWords | git git | place | 1 | 0 | Jan Beernink Jan Beernink |
| 124 | RandomWords | git | point | 1 | 0 | Jan Beernink |
| 125 | RandomWords | git | crystal | 1 | 0 | Jan Beernink |
| 126 | RandomWords | git | mage | 1 | Ö | Jan Beernink |
| 127 | RandomWords | git | bed | 1 | 0 | Jan Beernink |
| 128 | RandomWords | git | wish | 1 | 0 | Jan Beernink |
| 129 | RandomWords | git | socks | 1 | 0 | Jan Beernink |
| 130 | RandomWords | apps | cola | 1 | 0 | Jan Beernink |
| 131 | RandomWords | apps | hard | 1 | 0 | Jan Beernink |
| 132 | RandomWords | apps | finger | 1 | 0 | Jan Beernink |
| 133 | RandomWords | apps | knew | 1 | 0 | Jan Beernink |
| 134 | RandomWords | apps | tight | 1 | 0 | Jan Beernink Jan Beernink |
| $\frac{135}{136}$ | RandomWords RandomWords | apps | lines fold | 1 1 | 0 | Jan Beernink Jan Beernink |
| 137 | RandomWords | apps apps | knee | 1 | 0 | Jan Beernink |
| 138 | RandomWords | apps | yolo | 1 | 0 | Jan Beernink |
| 139 | RandomWords | apps | aloha | 1 | 0 | Jan Beernink |
| 140 | RandomWords | java | cost | 2 | 0 | Jan Beernink |
| 141 | RandomWords | java | nothing | 1 | Ö | Jan Beernink |
| 142 | RandomWords | java | puppet | 4 | 0 | Jan Beernink |
| 143 | RandomWords | java | work-hard | 2 | 0 | Jan Beernink |
| 144 | RandomWords | java | gate | 1 | 0 | Jan Beernink |
| 145 | RandomWords | java | bill | 1 | 0 | Jan Beernink |
| 146 | RandomWords | java | foam | 1 | 0 | Jan Beernink |
| 147 | RandomWords | java | case | 1 | 0 | Jan Beernink |
| 148 | RandomWords | java | throne | 1 | 0 | Jan Beernink |
| 149 | RandomWords | java | glass | 1 | 0 | Jan Beernink |
| 150 | RandomWords | games | tempting | 1 | 0 | Jan Beernink |
| 151 | RandomWords | games | chilli | 1 | 0 | Jan Beernink |
| $\frac{152}{153}$ | RandomWords RandomWords | games | lake | 1 1 | 0 | Jan Beernink Jan Beernink |
| 153 154 | Random Words Random Words | games games | glow folder | 2 | 0 | Jan Beernink Jan Beernink |
| 155 | RandomWords | games | fold | 1 | 0 | Jan Beernink Jan Beernink |
| 156 | RandomWords | games | colon | 1 | 0 | Jan Beernink |
| - | | ~ | | | - | |
| | | | | | | |

| 157 | RandomWords | games | void | 1 | 0 | Jan Beernink |
|-----|------------------------------|----------------------------|---------------------|-----|---|--------------------------------------|
| | RandomWords | games | south | 1 | 0 | Jan Beernink |
| | RandomWords | games | master | 1 | 0 | Jan Beernink |
| | RandomWords | affiliate | screen | 1 | 0 | Klaas Joosten |
| | RandomWords | affiliate | wallet | 1 2 | 0 | Klaas Joosten |
| | RandomWords RandomWords | affiliate affiliate | antartida plants | 1 | 0 | Klaas Joosten Klaas Joosten |
| | RandomWords | affiliate | yellow | 2 | 0 | Klaas Joosten Klaas Joosten |
| | RandomWords | affiliate | glass | 2 | 0 | Klaas Joosten |
| | RandomWords | affiliate | music | 2 | 0 | Klaas Joosten |
| 167 | RandomWords | affiliate | guitar | 1 | 0 | Klaas Joosten |
| | RandomWords | affiliate | castle | 1 | 0 | Klaas Joosten |
| | RandomWords | affiliate | lake | 1 | 0 | Klaas Joosten |
| | RandomWords | bookmarking | tongue | 1 | 0 | Klaas Joosten |
| | RandomWords | bookmarking | home | 1 | 0 | Klaas Joosten |
| | RandomWords RandomWords | bookmarking bookmarking | socks place | 1 | 0 | Klaas Joosten Klaas Joosten |
| | RandomWords | bookmarking | crystal | 1 | 0 | Klaas Joosten |
| | RandomWords | bookmarking | bed | 1 | 0 | Klaas Joosten |
| | RandomWords | bookmarking | point | 1 | 0 | Klaas Joosten |
| | RandomWords | bookmarking | shell | 2 | 0 | Klaas Joosten |
| 178 | RandomWords | bookmarking | wish | 4 | 0 | Klaas Joosten |
| | RandomWords | bookmarking | mage | 2 | 0 | Klaas Joosten |
| | RandomWords | startup | hard | 4 | 0 | Klaas Joosten |
| | RandomWords | startup | lines | 1 | 0 | Klaas Joosten |
| | RandomWords | startup | fold | 1 | 0 | Klaas Joosten |
| | RandomWords RandomWords | startup | cola | 2 2 | 0 | Klaas Joosten Klaas Joosten |
| | Random Words Random Words | startup startup | yolo tight | 2 | 0 | Klaas Joosten Klaas Joosten |
| | RandomWords | startup | knee | 1 | 0 | Klaas Joosten Klaas Joosten |
| | RandomWords | startup | aloha | 1 | 0 | Klaas Joosten Klaas Joosten |
| | RandomWords | startup | knew | 2 | 0 | Klaas Joosten |
| | RandomWords | startup | finger | 2 | 0 | Klaas Joosten |
| 190 | RandomWords | search | bill | 2 | 0 | Klaas Joosten |
| | RandomWords | search | puppet | 2 | 0 | Klaas Joosten |
| | RandomWords | search | gate | 2 | 0 | Klaas Joosten |
| | RandomWords | search | work-hard | 2 | 0 | Klaas Joosten |
| | RandomWords | search | case | 2 2 | 0 | Klaas Joosten Klaas Joosten |
| | RandomWords RandomWords | search search | foam throne | 2 | 0 | Klaas Joosten Klaas Joosten |
| | RandomWords | search | cost | 2 | 0 | Klaas Joosten Klaas Joosten |
| | RandomWords | search | nothing | 2 | 0 | Klaas Joosten |
| | RandomWords | search | glass | 1 | 0 | Klaas Joosten |
| 200 | RandomWords | deeplinks | fold | 3 | 0 | Klaas Joosten |
| 201 | RandomWords | deeplinks | folder | 5 | 0 | Klaas Joosten |
| | RandomWords | deeplinks | chilli | 1 | 0 | Klaas Joosten |
| | RandomWords | deeplinks | south | 1 | 0 | Klaas Joosten |
| | RandomWords | deeplinks | lake | 1 | 0 | Klaas Joosten |
| | RandomWords RandomWords | deeplinks deeplinks | glow | 1 2 | 0 | Klaas Joosten Klaas Joosten |
| | RandomWords | deeplinks | master tempting | 2 | 0 | Klaas Joosten |
| | RandomWords | deeplinks | void | 2 | 0 | Klaas Joosten |
| | RandomWords | deeplinks | colon | 2 | 0 | Klaas Joosten |
| | RandomWords | creativity | guitar | 2 | 0 | Marina Astudillo |
| 211 | RandomWords | creativity | wallet | 1 | 0 | Marina Astudillo |
| | RandomWords | creativity | yellow | 2 | 0 | Marina Astudillo |
| | RandomWords | creativity | castle | 2 | 0 | Marina Astudillo |
| | RandomWords | creativity | antartida | 1 | 0 | Marina Astudillo |
| | RandomWords | creativity | glass | 3 | 0 | Marina Astudillo |
| | RandomWords RandomWords | creativity creativity | plants lake | 1 | 0 | Marina Astudillo Marina Astudillo |
| | RandomWords | creativity | screen | 1 | 0 | Marina Astudillo |
| | RandomWords | creativity | music | 5 | 0 | Marina Astudillo |
| | RandomWords | backpacking | castle | 4 | 0 | Marina Astudillo |
| | RandomWords | backpacking | wallet | 4 | 0 | Marina Astudillo |
| 222 | RandomWords | backpacking | plants | 2 | 0 | Marina Astudillo |
| | RandomWords | backpacking | glass | 2 | 0 | Marina Astudillo |
| | RandomWords | backpacking | yellow | 3 | 0 | Marina Astudillo |
| | RandomWords | backpacking | screen | 1 | 0 | Marina Astudillo |
| | RandomWords RandomWords | backpacking backpacking | music guitar | 2 2 | 0 | Marina Astudillo Marina Astudillo |
| | RandomWords | backpacking | lake | 4 | 0 | Marina Astudillo |
| | RandomWords | backpacking | antartida | 3 | 0 | Marina Astudillo |
| | RandomWords | art | tongue | 2 | 0 | Marina Astudillo |
| | RandomWords | art | bed | 3 | 0 | Marina Astudillo |
| 232 | RandomWords | art | place | 2 | 0 | Marina Astudillo |
| | | | | | | |

| 233 | RandomWords | art | crystal | 2 | 0 | Marina Astudillo |
|----------|-------------|------------|--------------|---------------|---|--------------------|
| 234 | RandomWords | art | home | 2 | 0 | Marina Astudillo |
| 235 | RandomWords | art | point | 2 | 0 | Marina Astudillo |
| 236 | RandomWords | art | wish | 2 | Õ | Marina Astudillo |
| 237 | RandomWords | art | mage | 2 | 0 | Marina Astudillo |
| 238 | RandomWords | art | socks | 1 | ő | Marina Astudillo |
| 239 | RandomWords | art | shell | $\frac{1}{2}$ | ő | Marina Astudillo |
| 240 | RandomWords | tapas | tight | 3 | 0 | Marina Astudillo |
| 241 | RandomWords | - | knee | 2 | 0 | Marina Astudillo |
| | | tapas | | 2 | | |
| 242 | RandomWords | tapas | cola | 2 2 | 0 | Marina Astudillo |
| 243 | RandomWords | tapas | hard | | 0 | Marina Astudillo |
| 244 | RandomWords | tapas | aloha | 1 | 0 | Marina Astudillo |
| 245 | RandomWords | tapas | fold | 1 | 0 | Marina Astudillo |
| 246 | RandomWords | tapas | yolo | 1 | 0 | Marina Astudillo |
| 247 | RandomWords | tapas | knew | 1 | 0 | Marina Astudillo |
| 248 | RandomWords | tapas | lines | 3 | 0 | Marina Astudillo |
| 249 | RandomWords | tapas | finger | 3 | 0 | Marina Astudillo |
| 250 | RandomWords | shopping | case | 3 | 0 | Marina Astudillo |
| 251 | RandomWords | shopping | gate | 3 | 0 | Marina Astudillo |
| 252 | RandomWords | shopping | bill | 4 | 0 | Marina Astudillo |
| 253 | RandomWords | shopping | cost | 4 | 0 | Marina Astudillo |
| 254 | RandomWords | shopping | nothing | 2 | 0 | Marina Astudillo |
| 255 | RandomWords | shopping | foam | 2 | 0 | Marina Astudillo |
| 256 | RandomWords | shopping | glass | 2 | 0 | Marina Astudillo |
| 257 | RandomWords | shopping | work-hard | 2 | 0 | Marina Astudillo |
| 258 | RandomWords | shopping | puppet | $\frac{1}{2}$ | Õ | Marina Astudillo |
| 259 | RandomWords | shopping | throne | 2 | ō | Marina Astudillo |
| 260 | RandomWords | design | antartida | 1 | ő | Marina Polovinchuk |
| 261 | RandomWords | design | screen | 4 | 0 | Marina Polovinchuk |
| 262 | RandomWords | design | vellow | 3 | 0 | Marina Polovinchuk |
| 263 | RandomWords | design | glass | 3 | 0 | Marina Polovinchuk |
| | | 9 | 9 | 2 | | Marina Polovinchuk |
| 264 | RandomWords | design | castle | | 0 | |
| 265 | RandomWords | design | plants | 3 | 0 | Marina Polovinchuk |
| 266 | RandomWords | design | guitar | 2 | 0 | Marina Polovinchuk |
| 267 | RandomWords | design | lake | 3 | 0 | Marina Polovinchuk |
| 268 | RandomWords | design | music | 3 | 0 | Marina Polovinchuk |
| 269 | RandomWords | design | wallet | 2 | 0 | Marina Polovinchuk |
| 270 | RandomWords | technology | tongue | 3 | 0 | Marina Polovinchuk |
| 271 | RandomWords | technology | crystal | 2 | 0 | Marina Polovinchuk |
| 272 | RandomWords | technology | socks | 1 | 0 | Marina Polovinchuk |
| 273 | RandomWords | technology | shell | 2 | 0 | Marina Polovinchuk |
| 274 | RandomWords | technology | wish | 3 | 0 | Marina Polovinchuk |
| 275 | RandomWords | technology | mage | 5 | 0 | Marina Polovinchuk |
| 276 | RandomWords | technology | place | 3 | 0 | Marina Polovinchuk |
| 277 | RandomWords | technology | point | 3 | 0 | Marina Polovinchuk |
| 278 | RandomWords | technology | home | 2 | 0 | Marina Polovinchuk |
| 279 | RandomWords | technology | bed | 1 | 0 | Marina Polovinchuk |
| 280 | RandomWords | ukraine | tight | 1 | 0 | Marina Polovinchuk |
| 281 | RandomWords | ukraine | yolo | 2 | 0 | Marina Polovinchuk |
| 282 | RandomWords | ukraine | fold | 1 | ő | Marina Polovinchuk |
| 283 | RandomWords | ukraine | finger | 1 | ő | Marina Polovinchuk |
| 284 | RandomWords | ukraine | knew | 2 | 0 | Marina Polovinchuk |
| 285 | RandomWords | ukraine | knee | 2 | 0 | Marina Polovinchuk |
| 286 | RandomWords | ukraine | cola | 2 | 0 | Marina Polovinchuk |
| 287 | RandomWords | ukraine | lines | 2 | 0 | Marina Polovinchuk |
| 288 | RandomWords | ukraine | hard | 1 | 0 | Marina Polovinchuk |
| | | | | | | Marina Polovinchuk |
| 289 | RandomWords | ukraine | aloha | 1 | 0 | |
| 290 | RandomWords | startup | gate | 1 | 0 | Marina Polovinchuk |
| 291 | RandomWords | startup | glass | 1 | 0 | Marina Polovinchuk |
| 292 | RandomWords | startup | work-hard | 5 | 0 | Marina Polovinchuk |
| 293 | RandomWords | startup | case | 2 | 0 | Marina Polovinchuk |
| 294 | RandomWords | startup | $_{ m foam}$ | 2 | 0 | Marina Polovinchuk |
| 295 | RandomWords | startup | throne | 5 | 0 | Marina Polovinchuk |
| 296 | RandomWords | startup | nothing | 2 | 0 | Marina Polovinchuk |
| 297 | RandomWords | startup | cost | 5 | 0 | Marina Polovinchuk |
| 298 | RandomWords | startup | bill | 5 | 0 | Marina Polovinchuk |
| 299 | RandomWords | startup | puppet | 2 | 0 | Marina Polovinchuk |
| 300 | RandomWords | software | glow | 3 | 0 | Marina Polovinchuk |
| 301 | RandomWords | software | chilli | 2 | 0 | Marina Polovinchuk |
| 302 | RandomWords | software | tempting | 1 | 0 | Marina Polovinchuk |
| 303 | RandomWords | software | lake | 1 | 0 | Marina Polovinchuk |
| 304 | RandomWords | software | master | 5 | 0 | Marina Polovinchuk |
| 305 | RandomWords | software | fold | 1 | 0 | Marina Polovinchuk |
| 306 | RandomWords | software | folder | 3 | 0 | Marina Polovinchuk |
| 307 | RandomWords | software | void | 3 | ŏ | Marina Polovinchuk |
| 308 | RandomWords | software | south | 2 | 0 | Marina Polovinchuk |
| | | | | | | |

| 309 | RandomWords | software | colon | 3 | 0 | Marina Polovinchuk |
|-------------------|------------------------------|----------------------------|---------------|---------------|---|--------------------|
| 310 | RandomWords | marketing | screen | 2 | Ö | Menno Kolkert |
| 311 | RandomWords | marketing | wallet | 3 | 0 | Menno Kolkert |
| 312 | RandomWords | marketing | lake | 3 | 0 | Menno Kolkert |
| 313 | RandomWords | marketing | yellow | 2 | 0 | Menno Kolkert |
| 314 | RandomWords | marketing | castle | 2 | 0 | Menno Kolkert |
| 315 | RandomWords | marketing | plants | 2 | 0 | Menno Kolkert |
| 316 | RandomWords | marketing | music | 2 | 0 | Menno Kolkert |
| 317 | RandomWords | marketing | guitar | 2 | 0 | Menno Kolkert |
| 318 | RandomWords | marketing | glass | 2 | 0 | Menno Kolkert |
| 319 | RandomWords | marketing | antartida | 2 | 0 | Menno Kolkert |
| 320 | RandomWords | mobile | crystal | 2 | 0 | Menno Kolkert |
| 321 | RandomWords | mobile | socks | 2 | 0 | Menno Kolkert |
| 322 | RandomWords | mobile | wish | 2 | 0 | Menno Kolkert |
| 323 | RandomWords | mobile | tongue | 2 | 0 | Menno Kolkert |
| 324 | RandomWords | mobile | mage | 2 | 0 | Menno Kolkert |
| 325 | RandomWords | mobile | bed | 1 | 0 | Menno Kolkert |
| 326 | RandomWords | mobile | home | 2 | 0 | Menno Kolkert |
| 327 | RandomWords | mobile | point | 2 | 0 | Menno Kolkert |
| 328 | RandomWords | mobile | shell | 2 | 0 | Menno Kolkert |
| 329 | RandomWords | mobile | place | 5 | 0 | Menno Kolkert |
| 330 | RandomWords | technology | hard | 2 | 0 | Menno Kolkert |
| 331 | RandomWords | technology | lines | 2 | 0 | Menno Kolkert |
| 332 | RandomWords | technology | knee | 1 | 0 | Menno Kolkert |
| 333 | RandomWords | technology | tight | 3 | 0 | Menno Kolkert |
| 334 | RandomWords | technology | yolo | 3 | 0 | Menno Kolkert |
| 335 | RandomWords | technology | cola | 1 | 0 | Menno Kolkert |
| 336 | RandomWords | technology | finger | 1 | Õ | Menno Kolkert |
| 337 | RandomWords | technology | knew | 2 | 0 | Menno Kolkert |
| 338 | RandomWords | technology | aloha | 3 | Õ | Menno Kolkert |
| 339 | RandomWords | technology | fold | 4 | Õ | Menno Kolkert |
| 340 | RandomWords | volvooceanrace | castle | 1 | Õ | Olivier Ozinga |
| 341 | RandomWords | volvooceanrace | glass | 1 | Õ | Olivier Ozinga |
| 342 | RandomWords | volvooceanrace | wallet | 1 | Ö | Olivier Ozinga |
| 343 | RandomWords | volvooceanrace | plants | 1 | ő | Olivier Ozinga |
| 344 | RandomWords | volvooceanrace | music | 1 | ő | Olivier Ozinga |
| 345 | RandomWords | volvooceanrace | lake | 2 | 0 | Olivier Ozinga |
| 346 | Random Words | volvooceanrace | screen | 1 | 0 | Olivier Ozinga |
| 347 | RandomWords | volvooceanrace | antartida | 1 | ő | Olivier Ozinga |
| 348 | RandomWords | volvooceanrace | vellow | 1 | 0 | Olivier Ozinga |
| 349 | RandomWords | volvooceanrace | guitar | 1 | 0 | Olivier Ozinga |
| 350 | RandomWords | egypt | crystal | 1 | 0 | Olivier Ozinga |
| 351 | RandomWords | egypt | mage | 1 | ő | Olivier Ozinga |
| 352 | RandomWords | egypt | tongue | 1 | 0 | Olivier Ozinga |
| 353 | RandomWords | egypt | point | 1 | 0 | Olivier Ozinga |
| 354 | RandomWords | egypt | socks | 1 | 0 | Olivier Ozinga |
| 355 | RandomWords | egypt | bed | 1 | 0 | Olivier Ozinga |
| 356 | RandomWords | egypt | shell | 1 | ő | Olivier Ozinga |
| 357 | RandomWords | egypt | home | 1 | 0 | Olivier Ozinga |
| 358 | RandomWords | egypt | place | 1 | 0 | Olivier Ozinga |
| 359 | RandomWords | egypt | wish | 1 | 0 | Olivier Ozinga |
| 360 | RandomWords | amsterdam | antartida | 2 | 0 | Rick Boerebach |
| 361 | RandomWords | amsterdam | plants | 2 | 0 | Rick Boerebach |
| 362 | RandomWords | amsterdam | glass | 2 | 0 | Rick Boerebach |
| 363 | Random Words | amsterdam | castle | 2 | 0 | Rick Boerebach |
| 364 | RandomWords | amsterdam | guitar | 1 | 0 | Rick Boerebach |
| 365 | RandomWords | amsterdam | yellow | 1 | 0 | Rick Boerebach |
| 366 | RandomWords | amsterdam | music | 2 | 0 | Rick Boerebach |
| 367 | RandomWords | amsterdam | screen | 2 | 0 | Rick Boerebach |
| 368 | RandomWords | amsterdam | wallet | 1 | 0 | Rick Boerebach |
| 369 | RandomWords | amsterdam | lake | 1 | 0 | Rick Boerebach |
| 370 | RandomWords | space | tongue | 1 | 0 | Rick Boerebach |
| 371 | RandomWords | space | bed | 1 | 0 | Rick Boerebach |
| 372 | RandomWords | space | crystal | 1 | 0 | Rick Boerebach |
| 373 | RandomWords | space | home | 1 | 0 | Rick Boerebach |
| 374 | RandomWords | space | wish | 1 | 0 | Rick Boerebach |
| 375 | RandomWords | space | socks | 1 | 0 | Rick Boerebach |
| 376 | RandomWords | space | point | 1 | 0 | Rick Boerebach |
| 377 | RandomWords | space | place | 1 | 0 | Rick Boerebach |
| 378 | Random Words Random Words | space | mage | 1 | 0 | Rick Boerebach |
| 378 | Random Words Random Words | space space | mage shell | 1 | 0 | Rick Boerebach |
| | | space netherlands | fold | 1 | | Rick Boerebach |
| $\frac{380}{381}$ | RandomWords RandomWords | netherlands netherlands | aloha | $\frac{1}{2}$ | 0 | Rick Boerebach |
| 381 | Random Words Random Words | netherlands netherlands | | 2 2 | 0 | Rick Boerebach |
| 382 | Random Words Random Words | netherlands netherlands | yolo hard | 1 | 0 | Rick Boerebach |
| 384 | RandomWords | netherlands | lines | 1 | 0 | Rick Boerebach |
| 334 | random words | reciter iquas | 111109 | 1 | U | THE DOCTEDAGE |

| 385 | RandomWords | netherlands | tight | 1 | 0 | Rick Boerebach |
|-------------------|----------------------------|----------------------------|-------------------|---------------|---|----------------------------------|
| 386 | RandomWords | netherlands | knew | 1 | 0 | Rick Boerebach |
| 387 | RandomWords | netherlands netherlands | cola | 1 1 | 0 | Rick Boerebach |
| 388 389 | RandomWords RandomWords | netherlands | finger knee | 1 | 0 | Rick Boerebach Rick Boerebach |
| 390 | RandomWords | zeef | case | 1 | 0 | Rick Boerebach |
| 391 | RandomWords | zeef | gate | 1 | 0 | Rick Boerebach |
| 392 | RandomWords | zeef | foam | 1 | 0 | Rick Boerebach |
| 393 | RandomWords | zeef | bill | 1 | 0 | Rick Boerebach |
| 394 | RandomWords | zeef | work-hard | 4 | 0 | Rick Boerebach |
| $\frac{395}{396}$ | RandomWords RandomWords | zeef zeef | throne nothing | 1 1 | 0 | Rick Boerebach Rick Boerebach |
| 397 | RandomWords | zeef | cost | 1 | 0 | Rick Boerebach |
| 398 | RandomWords | zeef | puppet | 1 | ő | Rick Boerebach |
| 399 | RandomWords | zeef | glass | 1 | 0 | Rick Boerebach |
| 400 | RandomWords | marketing | colon | 2 | 0 | Rick Boerebach |
| 401 | RandomWords | marketing | south | 2 | 0 | Rick Boerebach |
| 402 | RandomWords | marketing | master | $\frac{2}{2}$ | 0 | Rick Boerebach |
| $\frac{403}{404}$ | RandomWords RandomWords | marketing marketing | tempting lake | 2 2 | 0 | Rick Boerebach Rick Boerebach |
| 405 | RandomWords | marketing | void | 2 | 0 | Rick Boerebach |
| 406 | RandomWords | marketing | glow | $\frac{1}{2}$ | 0 | Rick Boerebach |
| 407 | RandomWords | marketing | fold | 2 | 0 | Rick Boerebach |
| 408 | RandomWords | marketing | chilli | 2 | 0 | Rick Boerebach |
| 409 | RandomWords | marketing | folder | 2 | 0 | Rick Boerebach |
| 410 | RandomWords | student | yellow | 2 | 0 | Rob Thorpe |
| $\frac{411}{412}$ | RandomWords RandomWords | student student | music lake | 5 2 | 0 | Rob Thorpe Rob Thorpe |
| 413 | RandomWords | student | plants | 3 | 0 | Rob Thorpe |
| 414 | RandomWords | student | guitar | 5 | ő | Rob Thorpe |
| 415 | RandomWords | student | antartida | 1 | 0 | Rob Thorpe |
| 416 | RandomWords | student | castle | 4 | 0 | Rob Thorpe |
| 417 | RandomWords | student | screen | 3 | 0 | Rob Thorpe |
| 418 | RandomWords | student | glass | 2 | 0 | Rob Thorpe |
| $\frac{419}{420}$ | RandomWords RandomWords | student uk | wallet shell | $\frac{3}{2}$ | 0 | Rob Thorpe Rob Thorpe |
| 421 | RandomWords | uk | mage | 2 | 0 | Rob Thorpe |
| 422 | RandomWords | uk | home | 4 | 0 | Rob Thorpe |
| 423 | RandomWords | uk | crystal | 2 | 0 | Rob Thorpe |
| 424 | RandomWords | uk | socks | 2 | 0 | Rob Thorpe |
| 425 | RandomWords | uk | bed | 3 | 0 | Rob Thorpe |
| 426 | RandomWords | uk | wish | 3 3 | 0 | Rob Thorpe |
| $\frac{427}{428}$ | RandomWords RandomWords | uk uk | point place | 3 3 | 0 | Rob Thorpe Rob Thorpe |
| 429 | RandomWords | uk | tongue | 1 | 0 | Rob Thorpe |
| 430 | RandomWords | manchester | aloha | 2 | ő | Rob Thorpe |
| 431 | RandomWords | manchester | yolo | 2 | 0 | Rob Thorpe |
| 432 | RandomWords | manchester | tight | 2 | 0 | Rob Thorpe |
| 433 | RandomWords | manchester | knew | 1 | 0 | Rob Thorpe |
| 434 | RandomWords | manchester | lines | 1 | 0 | Rob Thorpe |
| $435 \\ 436$ | RandomWords RandomWords | manchester manchester | cola hard | $\frac{3}{2}$ | 0 | Rob Thorpe Rob Thorpe |
| 437 | RandomWords | manchester | knee | 1 | 0 | Rob Thorpe |
| 438 | RandomWords | manchester | finger | 2 | 0 | Rob Thorpe |
| 439 | RandomWords | manchester | fold | 1 | 0 | Rob Thorpe |
| 440 | RandomWords | travel | work-hard | 1 | 0 | Rob Thorpe |
| 441 | RandomWords | travel | case | 3 | 0 | Rob Thorpe |
| $\frac{442}{443}$ | RandomWords RandomWords | travel travel | nothing foam | 1 1 | 0 | Rob Thorpe |
| 443 | Random Words Random Words | travel | throne | 1 | 0 | Rob Thorpe Rob Thorpe |
| 445 | RandomWords | travel | bill | 4 | 0 | Rob Thorpe |
| 446 | RandomWords | travel | cost | 4 | 0 | Rob Thorpe |
| 447 | RandomWords | travel | glass | 2 | 0 | Rob Thorpe |
| 448 | RandomWords | travel | gate | 2 | 0 | Rob Thorpe |
| 449 | RandomWords | travel | puppet | 2 | 0 | Rob Thorpe |
| $\frac{450}{451}$ | RandomWords RandomWords | shopping shopping | lake master | $\frac{2}{2}$ | 0 | Rob Thorpe Rob Thorpe |
| $451 \\ 452$ | RandomWords | shopping | south | $\frac{2}{4}$ | 0 | Rob Thorpe |
| 453 | RandomWords | shopping | glow | 3 | ő | Rob Thorpe |
| 454 | RandomWords | shopping | folder | 4 | Õ | Rob Thorpe |
| 455 | RandomWords | shopping | fold | 3 | 0 | Rob Thorpe |
| 456 | RandomWords | shopping | chilli | 3 | 0 | Rob Thorpe |
| 457 | RandomWords | shopping | tempting | 4 | 0 | Rob Thorpe |
| $\frac{458}{459}$ | RandomWords RandomWords | shopping shopping | colon void | 4 3 | 0 | Rob Thorpe Rob Thorpe |
| 460 | Random Words Random Words | electronics | yellow | 1 | 0 | Robin Eggenkamp |
| 400 | random words | SICCUI OHICS | yellow | 1 | 9 | 1000m Eggenkamp |

| 461 | RandomWords | electronics | screen | 4 | 0 | Robin Eggenkamp |
|-------------------|------------------------------|----------------------------|------------------|---------------|---|------------------------------------|
| 462 | RandomWords | electronics | antartida | 1 | 0 | Robin Eggenkamp |
| 463 | RandomWords | electronics | guitar | 2 | 0 | Robin Eggenkamp |
| 464 | RandomWords | electronics | music | 2 | 0 | Robin Eggenkamp |
| 465 | RandomWords | electronics | glass | 1 | 0 | Robin Eggenkamp |
| 466 | RandomWords | electronics | castle | 1 | 0 | Robin Eggenkamp |
| 467 | RandomWords | electronics | plants | 1 | 0 | Robin Eggenkamp |
| 468 | RandomWords | electronics | lake | 1 | 0 | Robin Eggenkamp |
| 469 | RandomWords | electronics | wallet | 1 | 0 | Robin Eggenkamp |
| 470 | RandomWords | apple | mage | $\frac{1}{3}$ | 0 | Robin Eggenkamp |
| $471 \\ 472$ | RandomWords RandomWords | apple apple | home crystal | 3 1 | 0 | Robin Eggenkamp Robin Eggenkamp |
| 473 | RandomWords | apple | tongue | 1 | 0 | Robin Eggenkamp |
| 474 | RandomWords | apple | point | 1 | 0 | Robin Eggenkamp |
| 475 | RandomWords | apple | shell | 2 | 0 | Robin Eggenkamp |
| 476 | RandomWords | apple | bed | 1 | 0 | Robin Eggenkamp |
| 477 | RandomWords | apple | socks | 1 | 0 | Robin Eggenkamp |
| 478 | RandomWords | apple | place | 1 | ő | Robin Eggenkamp |
| 479 | RandomWords | apple | wish | 1 | Ö | Robin Eggenkamp |
| 480 | RandomWords | zeef | knew | 1 | 0 | Robin Eggenkamp |
| 481 | RandomWords | zeef | cola | 1 | 0 | Robin Eggenkamp |
| 482 | RandomWords | zeef | finger | 1 | 0 | Robin Eggenkamp |
| 483 | RandomWords | zeef | tight | 1 | 0 | Robin Eggenkamp |
| 484 | RandomWords | zeef | lines | 1 | 0 | Robin Eggenkamp |
| 485 | RandomWords | zeef | knee | 1 | 0 | Robin Eggenkamp |
| 486 | RandomWords | zeef | aloha | 1 | 0 | Robin Eggenkamp |
| 487 | RandomWords | zeef | fold | 1 | 0 | Robin Eggenkamp |
| 488 | RandomWords | zeef | yolo | 1 | 0 | Robin Eggenkamp |
| 489 | RandomWords | zeef | hard | 1 | 0 | Robin Eggenkamp |
| 490 | RandomWords | photography | throne | 1 | 0 | Robin Eggenkamp |
| 491 | RandomWords | photography | gate | 1 | 0 | Robin Eggenkamp |
| 492 | RandomWords | photography | work-hard | 1 | 0 | Robin Eggenkamp |
| 493 | RandomWords | photography | foam | 5 | 0 | Robin Eggenkamp |
| 494 | RandomWords | photography | case | 1 | 0 | Robin Eggenkamp |
| 495 | RandomWords | photography | cost | 1 | 0 | Robin Eggenkamp |
| 496 | RandomWords | photography | bill | 1 | 0 | Robin Eggenkamp |
| $\frac{497}{498}$ | RandomWords RandomWords | photography | puppet | 1 1 | 0 | Robin Eggenkamp |
| 499 | RandomWords | photography photography | glass nothing | 1 | 0 | Robin Eggenkamp Robin Eggenkamp |
| 500 | RandomWords | productivity | colon | 1 | 0 | Robin Eggenkamp |
| 501 | RandomWords | productivity | tempting | 1 | 0 | Robin Eggenkamp |
| 502 | RandomWords | productivity | fold | 1 | 0 | Robin Eggenkamp |
| 503 | RandomWords | productivity | master | 1 | ő | Robin Eggenkamp |
| 504 | RandomWords | productivity | folder | 2 | Ö | Robin Eggenkamp |
| 505 | RandomWords | productivity | south | 1 | Õ | Robin Eggenkamp |
| 506 | RandomWords | productivity | chilli | 1 | 0 | Robin Eggenkamp |
| 507 | RandomWords | productivity | void | 1 | 0 | Robin Eggenkamp |
| 508 | RandomWords | productivity | lake | 1 | 0 | Robin Eggenkamp |
| 509 | RandomWords | handmade | wallet | 3 | 0 | Yana Ledeneva |
| 510 | RandomWords | handmade | lake | 2 | 0 | Yana Ledeneva |
| 511 | RandomWords | handmade | castle | 3 | 0 | Yana Ledeneva |
| 512 | RandomWords | handmade | antartida | 1 | 0 | Yana Ledeneva |
| 513 | RandomWords | handmade | screen | 2 | 0 | Yana Ledeneva |
| 514 | RandomWords | handmade | music | 2 | 0 | Yana Ledeneva |
| 515 | RandomWords | handmade | plants | 2 | 0 | Yana Ledeneva |
| 516 | RandomWords | handmade | yellow | 3 | 0 | Yana Ledeneva |
| 517 | RandomWords | handmade | glass | 4 | 0 | Yana Ledeneva |
| 518 | RandomWords | handmade | guitar | 4 | 0 | Yana Ledeneva |
| 519 | RandomWords RandomWords | russia | point | $\frac{3}{2}$ | 0 | Yana Ledeneva Yana Ledeneva |
| $\frac{520}{521}$ | Random Words Random Words | russia russia | shell home | 3 | 0 | Yana Ledeneva Yana Ledeneva |
| 522 | RandomWords | russia | socks | 1 | 0 | Yana Ledeneva |
| 523 | RandomWords | russia | mage | 1 | 0 | Yana Ledeneva |
| 524 | RandomWords | russia | wish | 2 | 0 | Yana Ledeneva |
| 525 | RandomWords | russia | place | 4 | 0 | Yana Ledeneva |
| 526 | RandomWords | russia | bed | 2 | ő | Yana Ledeneva |
| 527 | RandomWords | russia | crystal | 2 | 0 | Yana Ledeneva |
| 528 | RandomWords | russia | tongue | 1 | Ö | Yana Ledeneva |
| 529 | RandomWords | jobs | lines | 2 | 0 | Yana Ledeneva |
| 530 | RandomWords | jobs | aloha | 2 | 0 | Yana Ledeneva |
| 531 | RandomWords | jobs | cola | 2 | 0 | Yana Ledeneva |
| 532 | RandomWords | jobs | hard | 3 | 0 | Yana Ledeneva |
| 533 | RandomWords | jobs | knew | 2 | 0 | Yana Ledeneva |
| 534 | RandomWords | jobs | finger | 1 | 0 | Yana Ledeneva |
| 535 | RandomWords | jobs | tight | 2 | 0 | Yana Ledeneva |
| 536 | RandomWords | jobs | yolo | 2 | 0 | Yana Ledeneva |
| | | | | | | |

| 537 | RandomWords | jobs | knee | 2 | 0 | Yana Ledeneva |
|-----|-------------|----------|-----------|---|---|---------------|
| 538 | RandomWords | jobs | fold | 1 | 0 | Yana Ledeneva |
| 539 | RandomWords | research | nothing | 2 | 0 | Yana Ledeneva |
| 540 | RandomWords | research | gate | 3 | 0 | Yana Ledeneva |
| 541 | RandomWords | research | glass | 2 | 0 | Yana Ledeneva |
| 542 | RandomWords | research | case | 4 | 0 | Yana Ledeneva |
| 543 | RandomWords | research | puppet | 2 | 0 | Yana Ledeneva |
| 544 | RandomWords | research | throne | 2 | 0 | Yana Ledeneva |
| 545 | RandomWords | research | foam | 2 | 0 | Yana Ledeneva |
| 546 | RandomWords | research | cost | 4 | 0 | Yana Ledeneva |
| 547 | RandomWords | research | bill | 2 | 0 | Yana Ledeneva |
| 548 | RandomWords | research | work-hard | 3 | 0 | Yana Ledeneva |
| 549 | RandomWords | art | fold | 2 | 0 | Yana Ledeneva |
| 550 | RandomWords | art | colon | 2 | 0 | Yana Ledeneva |
| 551 | RandomWords | art | tempting | 3 | 0 | Yana Ledeneva |
| 552 | RandomWords | art | master | 3 | 0 | Yana Ledeneva |
| 553 | RandomWords | art | south | 1 | 0 | Yana Ledeneva |
| 554 | RandomWords | art | folder | 2 | 0 | Yana Ledeneva |
| 555 | RandomWords | art | glow | 2 | 0 | Yana Ledeneva |
| 556 | RandomWords | art | void | 2 | 0 | Yana Ledeneva |
| 557 | RandomWords | art | lake | 2 | 0 | Yana Ledeneva |

Table 10: Raw experiment results for Random Words.

Appendix B

Link to GitHub repository where the source code of both Begelman algorithm and the experiment tool are.

https://github.com/santiagovalencia222/tag_clustering

Link to repository where the source code of FolkRank algorithm is, provided by their authors, A. Hotho and R. Jäschke.

http://dev.nepomuk.semanticdesktop.org/repos/trunk/java/org.semanticdesktop.nepomuk.comp.folkpeer/src/org/semanticdesktop/nepomuk/comp/folkpeer/folkrank/